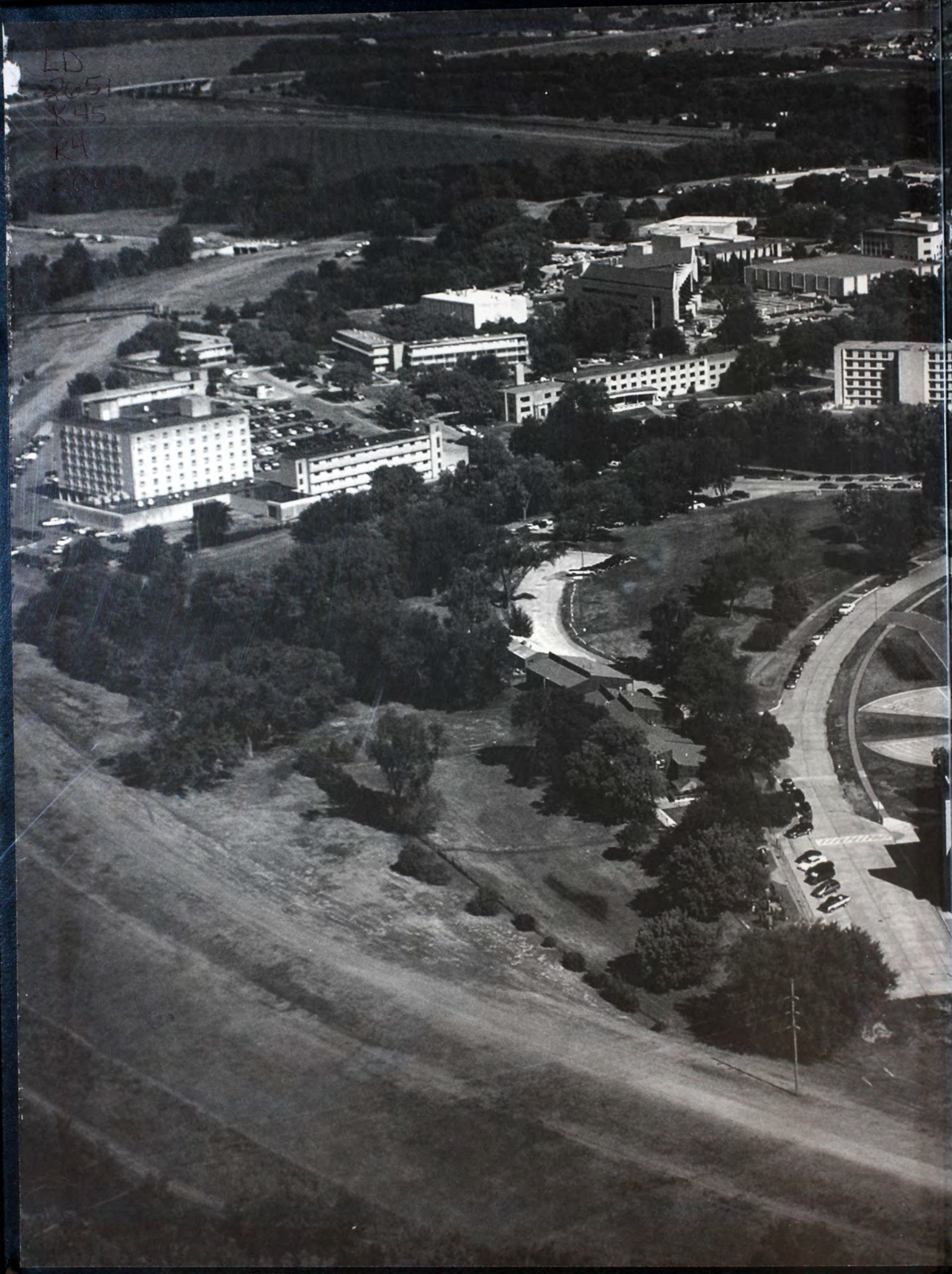


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Picken Hall. Photo by Kelland Wolf

Reveille

Fort Hays State University

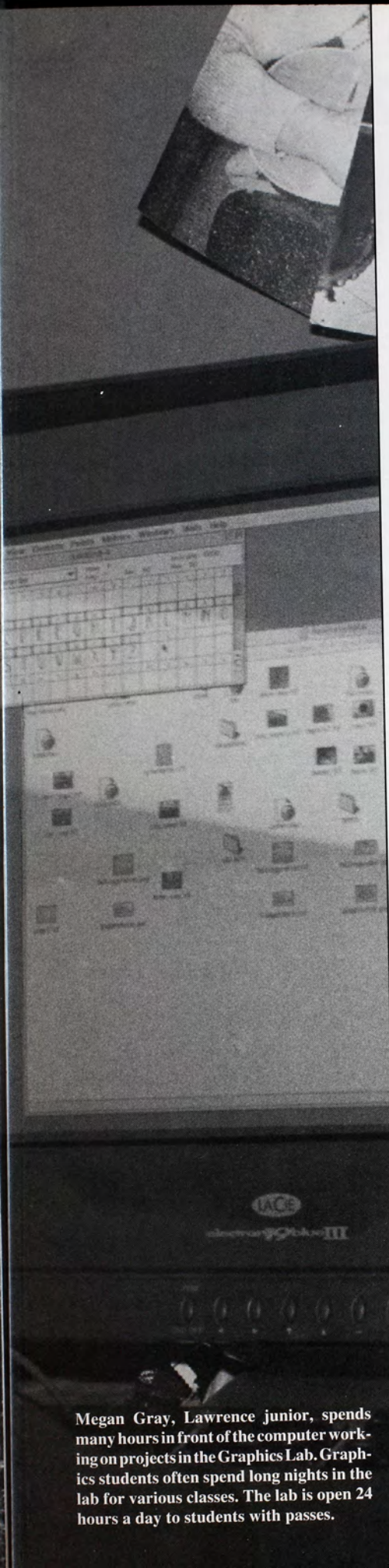
2001-2002

Fall '01 Enrollment: 5,626
Spring '02 Enrollment: 5,472

600 Park Street
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Volume 90





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Megan Gray, Lawrence junior, spends many hours in front of the computer working on projects in the Graphics Lab. Graphics students often spend long nights in the lab for various classes. The lab is open 24 hours a day to students with passes.

Amanda Long

Reveille

1902 - 2002

BY BRYAN VALENTINE

"Granting to the State of Kansas the abandoned Fort Hays Military Reservation, in said State, for the purpose of establishing an experiment station of the Kansas Agricultural College, a western branch of the Kansas State Normal School thereon, and for a public park."

The previous small portion of a piece of federal legislation signed March 28, 1900, by President William McKinley, which paved the way for the birth of FHSU as the Western Branch of the Kansas Normal School of Emporia.

James Forsythe, university historian, described in detail the lobbying efforts that took place over many years that eventually produced the federal legislation. Some of those lobbyists were Martin Allen, who has a building on FHSU's campus named after him; A.J. Taylor, member of the Golden Belt Association; and Charlie Curtis, a member of Congress.

Forsythe quoted something from former FHSU President Clarence Rarick: "Fort Hays Kansas State College and other education institutions on the Great Plains is the lighthouse of the people. So, with the passage and signing of Senate Bill 68 of 1900, our western Kansas lighthouse, a lighthouse for the people, was established from an old abandoned military reservation Fort Hays."

"The university not only reflects its past, but serves the people who settled in this area and those who followed," Jerry Moran, R-Kan., said at a press conference in January. "This university has a bright future and we are most hopeful about the future."

When the Western Branch of the Kansas Normal School of Emporia opened its doors for the first time on June 23, 1902, in old fort buildings south of Big Creek, there were 34 students, two faculty members and 19 classes. Now there are more than 500 classes, 300 faculty members and 5,000 students at FHSU in 2002.

The university celebrated its 100th birthday in a two-day celebration on June 7 and 8, 2002.

One of the events that took place at the celebration was the burial of the time capsule. Included in the capsule were a couple cans of Pepsi with the logos of two exhibits "A T. rex Named Sue" and "Jurassic Park: The Life of Dinosaurs" that visited the Sternberg Museum of Natural History, 3000 Sternberg Drive. Another item was a scroll signed by staff, faculty and students at FHSU and members of the community.

The following is what was inscribed on the scroll: "Centennial: WE, the undersigned students, faculty, staff and friends of Fort Hays State University, bear witness that we have faithfully executed the charge that we entrusted to us by those who founded this great university.

"Further we challenge those who open this time capsule to honor our commitment by rededicating themselves to the educational mission of Fort Hays State University. Attested in 2002, Our 100th year."

The following are some highlights of the events that happened during the university's first 100 years:

* George Sternberg discovered the fish-with-in-a-fish. Former President William A. Lewis hired Sternberg as a field geologist for the Kansas State Teachers College in Hays (name given before FHSU). He continued to collect fossils in western Kansas, but he moved his laboratory from Oakley to the campus in Hays.

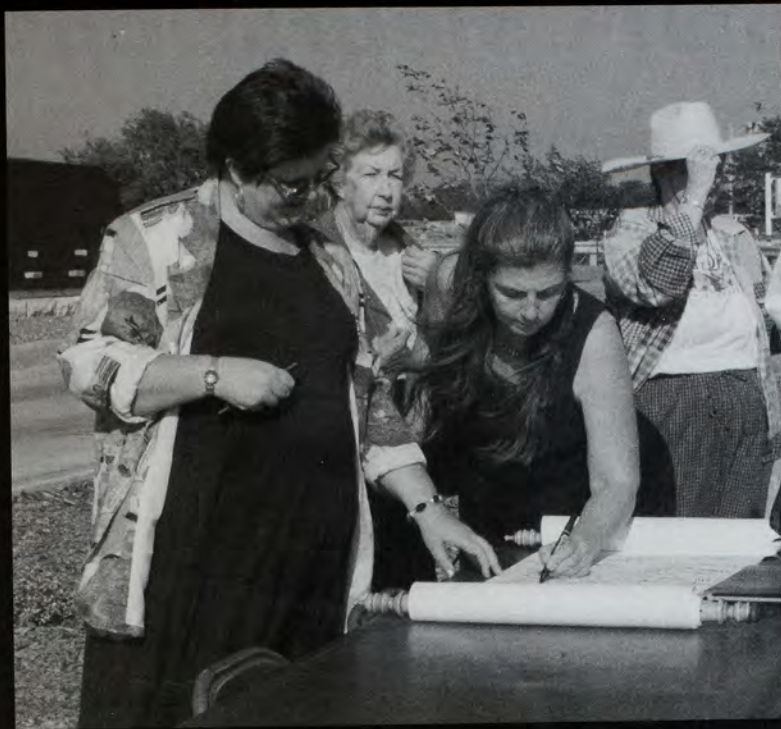
Sternberg, a member of the famous Sternberg fossil-collecting family, had an international reputation and had collected fossils for all the major museums of the world. He represented what Lewis had always sought and that was the best.

The specimen, dating back about 90 million years, was a 14-foot fish (*Xiphactinus Porthus mollossus*) with a six-foot fish (*Gillicus arcuatus*) visible in its stomach. The fossil was found on a ranch in Quinter.

"Georgé wanted to find some way to keep the plaster from hardening fast," Standlee Dalton, retired FHSU Registrar and aid to Sternberg in recovering the fossil. "I told him that we needed to get some ice. The group went to pick up some ice in Ellis. It did a very good job of slowing down the drying process."

* Former President M. C. Cunningham was named president of Fort Hays on Aug. 15, 1949, after the death of Lyman Dwight Wooster. In his time as president of the college, Cunningham was known as the "rebuilder president."

Cunningham had to deal with the ravages of nature early during his administration. He had to deal with the flooding on May 22, 1951. The campus is located on the flood plain of Big Creek. The flooding caused



Mary Ridgway, University Relations, oversees the signing of the scroll. The scroll was placed into a time capsule along with other items that represented FHSU.

graduation and semester finals to be canceled. Several students were killed as well as Charles F. Wiest, retired faculty member, and Robert Rippeteau, the stepson of Wooster.

The staff of the 1958 Reveille wrote the following about the changes that went on around campus, especially the Memorial Union: "Time does not stand still. All across campus the scene is changing. Change is progress. Leaves turn gold and brown to leave the trees bare and ready for new leaves. The seasons proceed as campus life is moving always into the future, leaving the past behind but not forgotten."

Cunningham and other prominent people in Hays raised the necessary funds needed to build the Memorial Union. Other buildings that were constructed during the Cunningham era were Wooster Place, Custer Hall, Agnew Hall, Wiest Hall, McMinderes Hall, Malloy Hall, a new Forsyth Library and the college farm received a face-lift.

* Former President Gerald Tomanek led a crusade to get the name of the college renamed to what is known now as Fort Hays State University. In his short two-year tenure (1975-1977), Tomanek accomplished the task of getting the name changed. The Kansas Board of Regents approved the name change in 1976.

"Western Kansas needs a focal point – a center about which it can unite educationally and culturally," Tomanek said. "As a university, Fort Hays State will be in a better position to provide this kind of leadership."

* Fort Hays State has long been known for its athletics and its rich tradition of winning. The Tigers made the jump from the National Intercollegiate Athletic Association to NCAA Division II in 1991.

After winning two national basketball championships in the NAIA for the men's team and one for the women's team, the Tigers were looking for their first basketball championship in Division II.

The coach was Gary Garner. The 1995-1996 team was undefeated at 34-0. To date, this men's team is the only team to hold the 34-0 record.

To find out more about the history of the university, Forsythe wrote a second book titled "Lighthouse on the Plains: Fort Hays State University, 1902-2002." This is a book about the 100-year history of the university.

"The leaders, the presidents of the university have been individuals with vision, with dreams, with tenacity, and they landed to hire faculty and administrators who supported those dreams and those visions and worked hard at them," Forsythe said. "I could name decade after decade of faculty who helped those presidents achieve their dreams."

Centennial Celebration

BY KRISTA LUTGEN

FHSU celebrated its 100-year anniversary on June 23. In 1902, classes met for the first time on that day. Edward H. Hammond, FHSU president, formed a Centennial Committee that planned a series of events to honor this important milestone in FHSU history. Pre-Centennial activities, which began in 1997, included such events as the grand opening of the new home for the Sternberg Museum of Natural History, 3000 Sternberg Drive, and the rededication of Albertson Hall.

Pre-centennial events in the fall semester of 2001 began with the unveiling of the new Centennial football uniforms in August. Following this was the unveiling of the Centennial banners in September and celebration of Forsyth Library's 75 years as a federal records depository.

In November 2001, university officials opened a time capsule that was buried 25 years ago on the university's 75th birthday at the annual Tree Lighting Ceremony in the Dreiling Lobby of Sheridan Hall. The opening of the time capsule marked one of the major events leading up to the university's Centennial.

Hammond opened the plastic time capsule and the contents were removed. Robert Luehrs, professor of history, who presided at the ceremony on June 23, 1977 when the time capsule was buried, assisted Hammond. "We placed stuff in the time capsule that people would not know what it was when they opened it up in 25 years," Luehrs said in the Nov. 27 issue of *The University Leader*. "It is time for us to embrace the past."

The time capsule held the following items:

1. A child's T-shirt with the words "Keep on Trucking."
2. A small package of Doritos Nacho Cheese chips.
3. FHSU's Destiny statement (an early version of the mission statement, according to Hammond).
4. A confidential letter from then-president Gerald Tomanek to Hammond. The letter predicted that the state support money was going to be short and that FHSU would continue to serve the people.
5. A certificate stating that the bearer of the certificate would receive Coors beer at the Red Coat Restaurant.
6. A course evaluation sheet that was developed in February 1973. Hammond said that the person who wrote the evaluation said they would take more courses in this subject and their course developed their interest in this subject.
7. Faculty notes on Hannibal. He was the Carthaginian general who crossed the Alps and invaded Italy.
8. Letter from Luehrs. He read the following paragraph of the letter at the opening:
"In the end, not everything that was proposed was included."
He said that there was talk about placing an instructor in the capsule as well as a "fine" bottle of bourbon for the administration.
"The problems were slight and life was good," Luehrs said.
9. Folder for incoming students. The folder included a glossary of student slang terms of 1977.
Some of those slang terms with their definitions were: boogie (night on the town), gross (bad or disgusting), rip-off (to steal or defraud), get down (to party hard), jam (to party), grease (eating), turkey (a strange person) and pig (a police officer).
"Some of these slang terms have not changed a lot in 25 years," Hammond said.
10. An Alpha Gamma Delta program. Ed Stehno, professor of educational administration and counseling, was the guest speaker. The band of the night was the Night and Day Band.
11. A copy of the 75th anniversary program.
12. A copy of the May 20, 1977, commencement program.
13. A series of letters written by former state representative Keith Sebelius, former Gov. Robert Bennett, former Sen. Bob Dole and former President Jimmy Carter.

Hammond said that Dole showed his support for the anniversary and asked that his letter be buried in the time capsule.

"By this time, I should be president," Dole said when he wrote the letter.

Carter sent his regards to everyone in the FHSU community. He also commented on the dedication of the new animal science building.



Amanda Long

President Edward Hammond gives a short explanatory speech about the significance of each object that was placed in the time capsule. The Bannister family was honored as special guests and placed the items in the capsule.

CENTENNIAL CELEBRATION, cont...

"I join with you in taking pride in the accomplishments of Fort Hays' first 75 years. I am confident that at your Centennial celebration in 2002, you will be able to boast even more remarkable accomplishments," Carter said.

14. A viewbook of the campus. Tomanek was featured on the inside cover in a blue suit.

15. Class schedule for the spring and summer semesters.

16. Course schedule for Alan Miller's sociology course. Included with the course schedule was a copy of the final exam.

In December, the university unveiled Centennial patches for all athletic uniforms.

FHSU's commemoration of the signing of federal legislation that provided land for the university started off 2002, taking place in January. This was followed by the commemoration in February of the signing of the state legislation that created the university.

During March, April and May the university had the rededications of the Sternberg Museum, Martin Allen Hall, "Deeply Rooted" sculpture and Veterans Memorial. They were originally honored in 1997 prior to the Centennial. The 50-year anniversary of Sternberg's Fish-Within-A-Fish fossil was also honored in March.

Because June marked the university's official 100th birthday, a birthday celebration was held on the Quad. The day's activities began with the dedication of a new entrance sign for the university at the Highway 183 bypass entrance to campus, located next to Gross Memorial Coliseum. A time capsule, to be opened in 25 years, was buried at the site, accompanied by a brief information ceremony about the capsule's contents.

Kent Steward, director of University Relations, sent out a mass e-mail to the entire campus asking for suggestions for items to be included in the time capsule.

"The committee reviewed those suggestions to make the final choices to eliminate some really good suggestions so there would be room for everything in the time capsule."

The committee consisted of Steward, Hammond, Lisa Karlin, assistant to the president, Dan Heater, director of the physical plant and John Ross, director of Forsyth Library.

The contents of the capsule included:

1. Centennial scroll signed by members of the community and FHSU students, faculty and alumni.
2. Letter to the President in 2027 from Hammond.
3. Distinguished Scholar Book. Hammond instituted the annual President's Distinguished Scholar Award in 1989 and "The Power of Thought" commemorated the first 12 awardees.
4. Speech on House Floor by United States Rep. Jerry Moran, R-Hays. Moran gave a speech on the floor of the U.S. House of Representatives congratulating FHSU on its 100th birthday. The speech is preserved in two forms, on VCR tape and hard copy.
5. Centennial edition of The University Leader.
6. Centennial Diploma. The special diploma was created for all graduates in or near the Centennial year (the five semesters beginning with Dec. 2001).
7. Centennial Lapel pin. The lapel pin bears the Centennial seal, designed by Chaiwat Thumsujarit, professor of art. The pins were distributed at all Student Recognition Programs in spring 2001 and spring 2002.
8. Centennial Web site. A CD copy of the Centennial page from the FHSU Web site, containing video from some of the Centennial events, as well as information about the Centennial.
9. Time Magazine. The issue commemorates the tragic events of Sept. 11, 2001.
10. Free Death and Dying Class through the Virtual College. A member of the U.S. military who was stationed at the Pentagon was also a student in FHSU's Virtual College at the time of the terrorist attack in Sept. 2001. The student wrote to Rose Arnhold, associate professor of sociology, that Death and Dying class had helped her cope with the tragedy. The university responded by offering the class at no charge to other victims, which is mentioned in the news release. This was accompanied by an e-mail message providing an example of the Internet system used on campus.
11. Tiger lapel pin and Tiger flag.
12. Class schedules. Virtual College class schedule for summer 2002 term and the general class schedule for the fall 2002 semester.
13. Computer mouse.
14. Recorded class lecture. The lecture is documented on a CD, by Kris Bair, instructor of English.
15. Oktoberfest mug and T-shirt. The T-shirt was donated by Hispanic American Leadership Organization.

16. Photo and halter top. This was included to show the style of the 2002 era. Raleen Fisher, Ellis junior, modeled the bare-midriff outfit.
17. Commercial music CDs. Because Kenny Chesney and Spiderman were at the top of the charts in summer 2002, they were included to show the most popular musical format of the time.
18. Cell phone. This was the popular form of communication for FHSU students and the general public in 2002. The phone was donated by Frank Communications, 1706 Vine.
19. A T. Rex Named Sue. The traveling exhibit attracted more than 150,000 visitors during its two month sojourn at Sternberg Museum in spring 2001. The Pepsi can and button featuring the exhibit were part of the energetic promotional campaign.
20. Student I.D. card. The card was introduced in the '90s, being the first in Kansas and one of the first for universities across the nations. The particular multi-purpose identification card and debit card included in the time capsule identifies Victor E. Tiger, university mascot.

Some of the suggested items not included in the time capsule included a photo of the campus, a Navy College brochure and pen, John Forsythe's 100-year history of the university, the university catalog, a graphing calculator, a six-pack of Viagra, a Victor E. Tiger flag, a photo of a train passing along the north edge of the campus and a list of faculty salaries.

The birthday party continued with a party in the afternoon. The Blue Healers added enthusiasm to the birthday celebration by providing live blues and rock musical entertainment. Free cake and ice cream were donated by local Dillons stores. Prizes were given away throughout the day including a Victor E. Tiger flag, FHSU shirts and baskets of FHSU memorabilia.

Following the party "Something Wonderful: Richard Rodgers' Centennial of Song" was presented in the Beach/Schmidt Performing Arts Center in Sheridan Hall. The selection was ironic because 2002 would not only mark the university but also Rodgers' 100th birthday if he were still alive. Rodgers joined first with a man named Hart and second, a man named Hammerstein to produce some of the greatest Broadway shows of all time, according to Steward.

"We selected the show for three reasons: 1. The cast was world class quality; 2. While no type of music appeals to everyone, we thought showtunes would have really broad appeal; and 3. It was a 'centennial' who which was a nice touch for our Centennial," Steward said.

"Tickets for a show like this would usually be at least \$20 in Hays, and much more in larger cities," he said. "But President Hammond wanted to make it affordable and so he provided some funds to hold the ticket price to \$6. After we announced the \$6 tickets, an anonymous donor offered to cover that cost so that the tickets could be free and everyone could attend that wanted to."

July's Centennial event honored women in leadership with a luncheon and rededication ceremony for the Contemplation Garden. The garden was originally dedicated in Oct. 1997. The garden was created by the late Ann McClure, former professor of business administration to honor the contributions of women to the university. Two limestone statues by Pete Felten, Hays sculptor, are featured in the garden. The university still had plans for the fall semester of 2002 as of July. Steward said that the committee had planned monthly events for the rest of the year to commemorate the Centennial anniversary.

The beginning of the fall 2002 semester will bring the Picken Hall rededication, as well as a freshman photo in front of Picken right before the back-to-school picnic. All freshmen will receive a free beanie, displaying the Centennial seal in FHSU colors.

"It was a freshman tradition to wear the beanie," Steward said. "It's reminiscent of many years ago."

September will bring the Lewis Field Pioneers Memorial rededication, followed by the McCartney Hall rededication on Homecoming weekend in October. Albertson Hall will be rededicated in November, possibly including a Presidential Lecture.

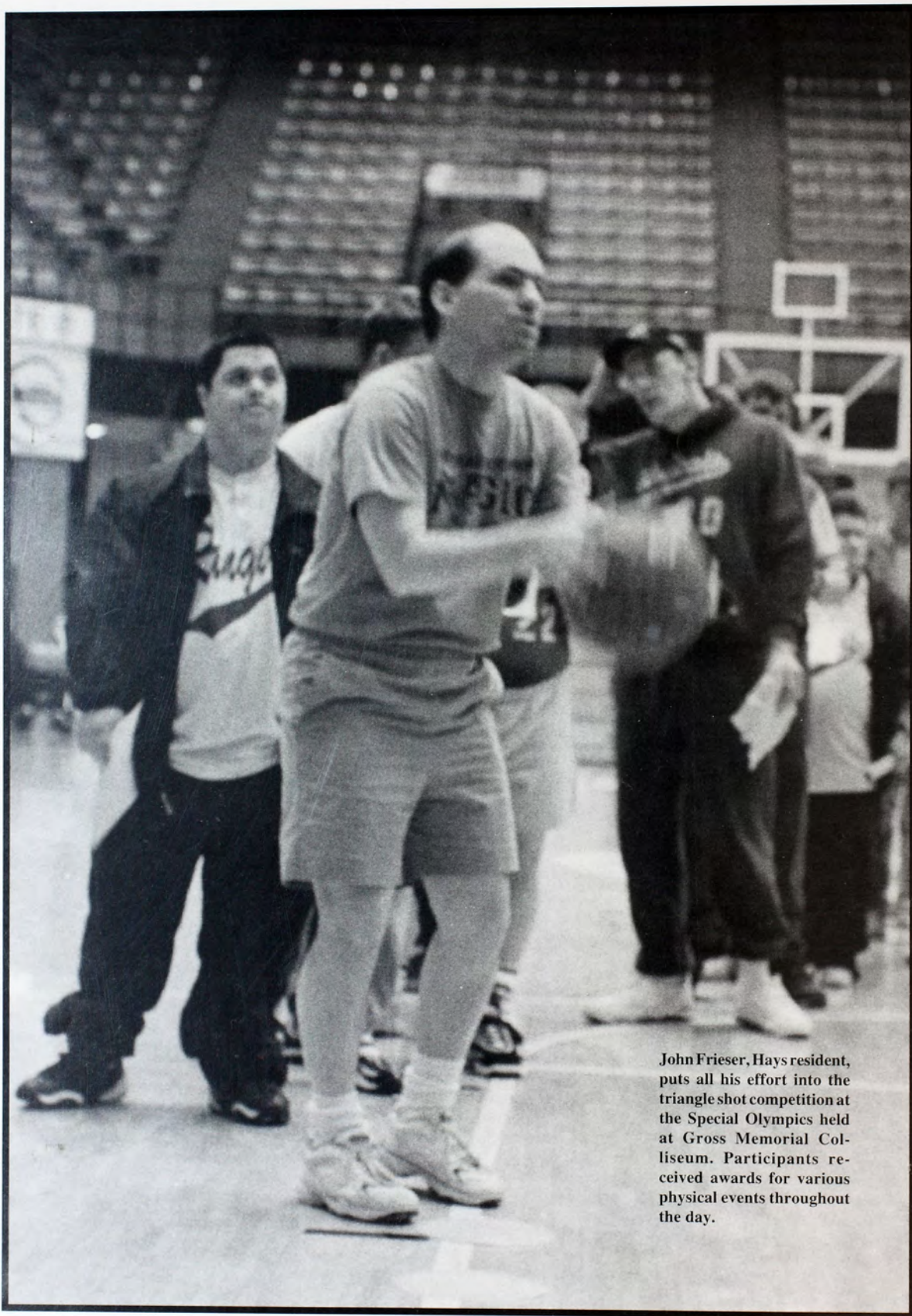
The commemoration of Forsyth Library will take place in December, marking the finale of the Centennial celebration.





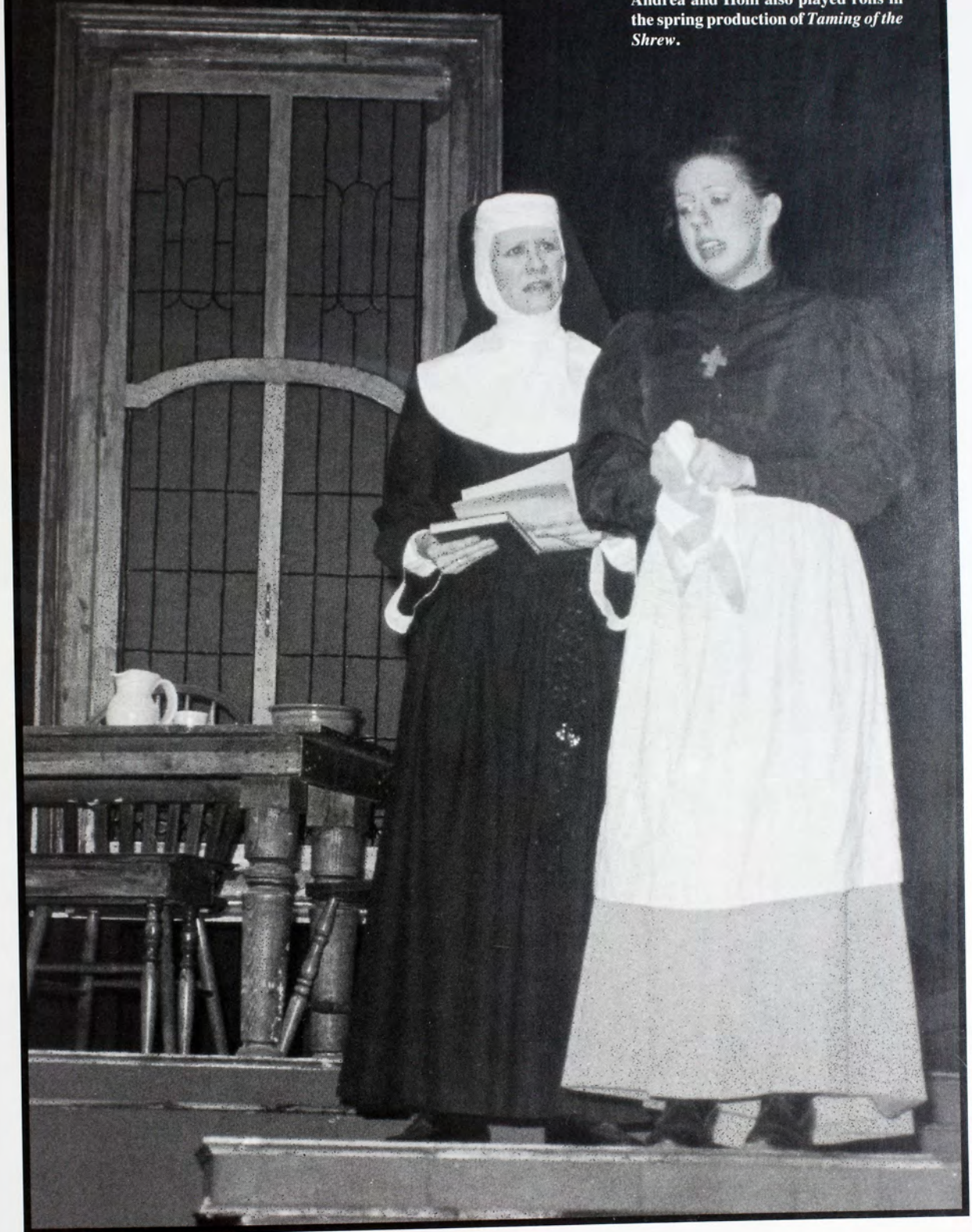


Sheridan Hall. Photo by Keland Wolf



John Frieser, Hays resident, puts all his effort into the triangle shot competition at the Special Olympics held at Gross Memorial Coliseum. Participants received awards for various physical events throughout the day.

Andrea Schumacher-Erees, Hays junior, listens as Holli Porsi, Hays sophomore, expresses her worries about Father in the play *The Runner Stumbles*. Andrea and Holli also played rolls in the spring production of *Taming of the Shrew*.



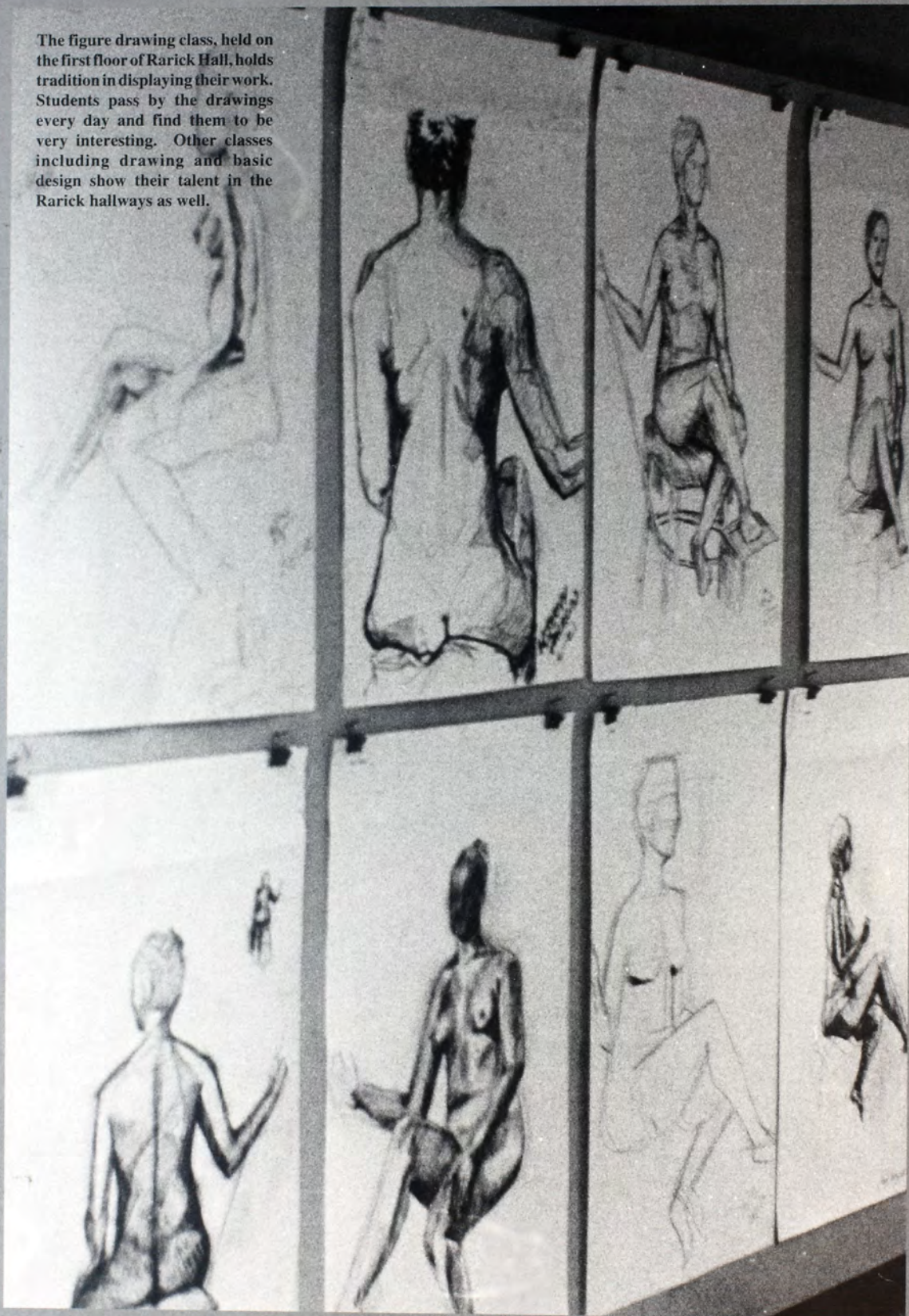
Shanna Knox





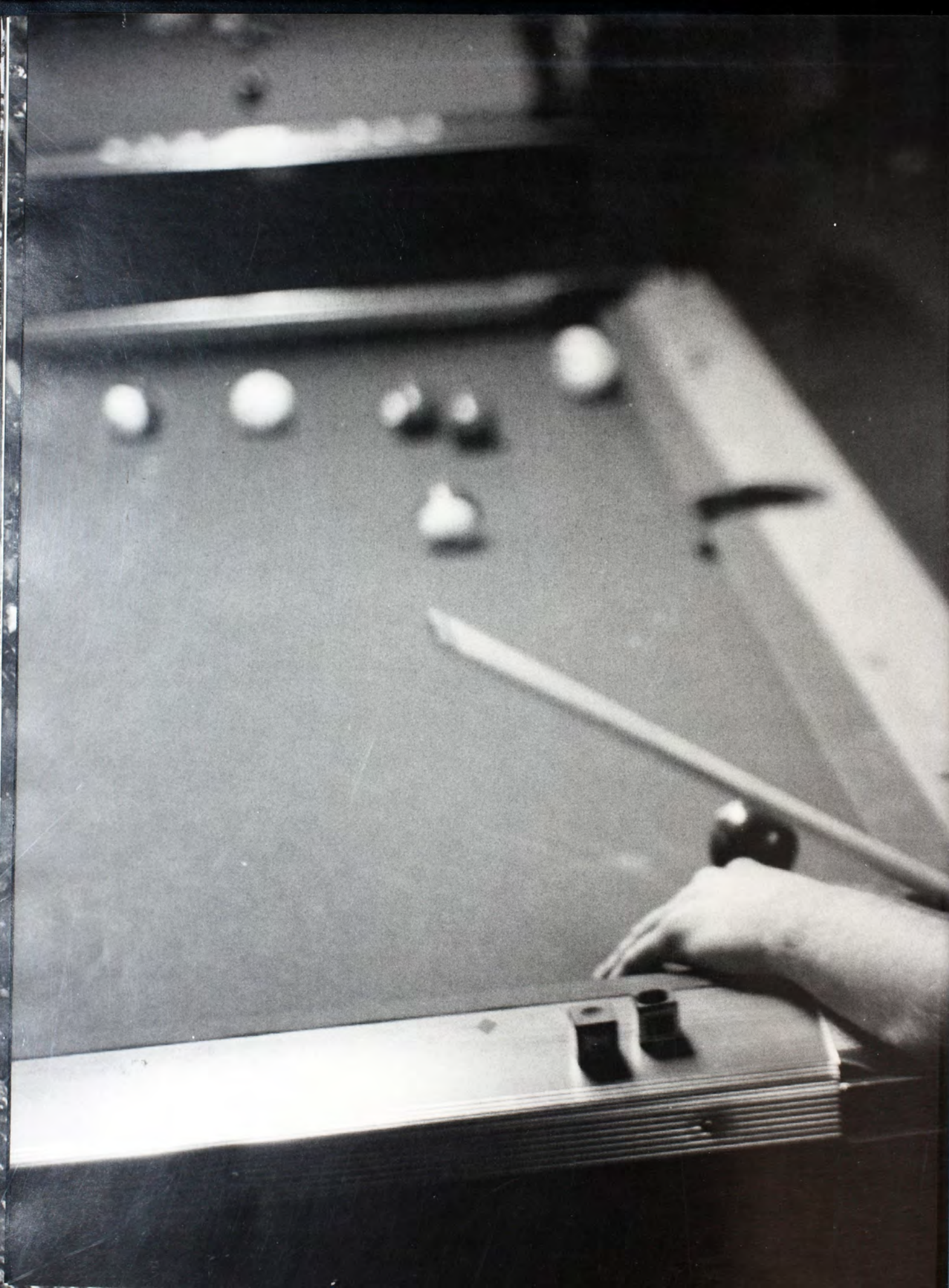
The Jellison Bridge stands as a reminder of Bill Jellison's love and dedication to his students and Fort Hays State University. It creates a nice short-cut to campus for those students living in the residence halls. Because of the location, the bridge cannot go unnoticed and sees a lot of action through the days and nights. Photo by Jami Porter

The figure drawing class, held on the first floor of Rarick Hall, holds tradition in displaying their work. Students pass by the drawings every day and find them to be very interesting. Other classes including drawing and basic design show their talent in the Rarick hallways as well.



Karen Stecklein, Sylvan Grove graduate student, works intently on filling out her time sheet. Stecklein works as a secretary in the Provost's office weekly for extra cash. This May she will take the big walk and graduate.






The local bars are considered a place of entertainment in Hays. Students enjoy all of the aspects the bars have to offer. Alen Habley, Greensburg sophomore, concentrates on his game of pool at the Golden Q. Photo by Jami Porter







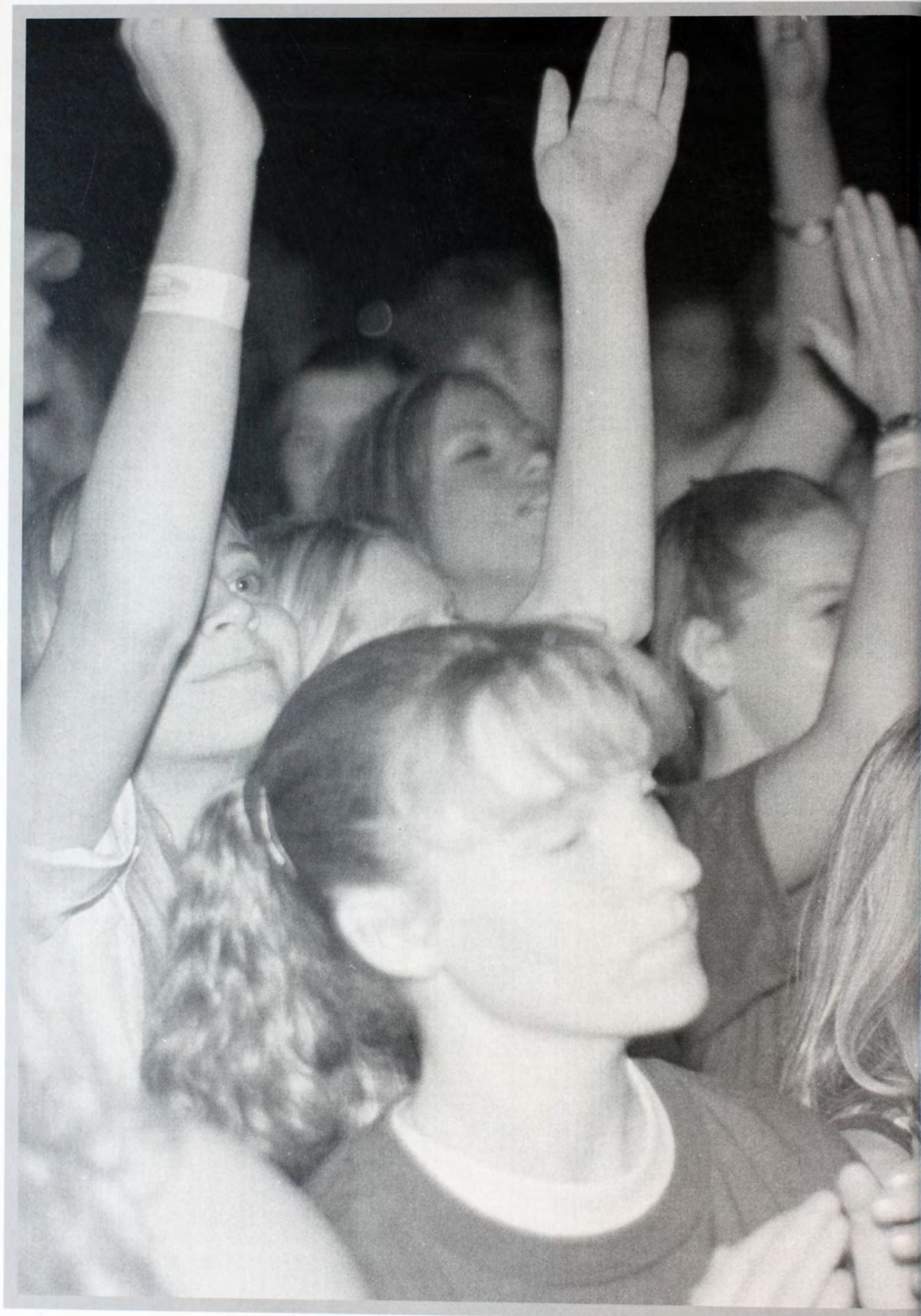
Old buildings line the streets
in the French Quarter, New
Orleans. Each structure has
a history and a story behind it
just waiting to be heard.

Flags are raised high on September 11, 2001, to show support of the Nation. The American Legion, of Hays, had a garden of flags outside its walls after the terrorist attacks. The incidents in New York and Pennsylvania were so far away, but the support, so close to home. Photo by Jami Porter



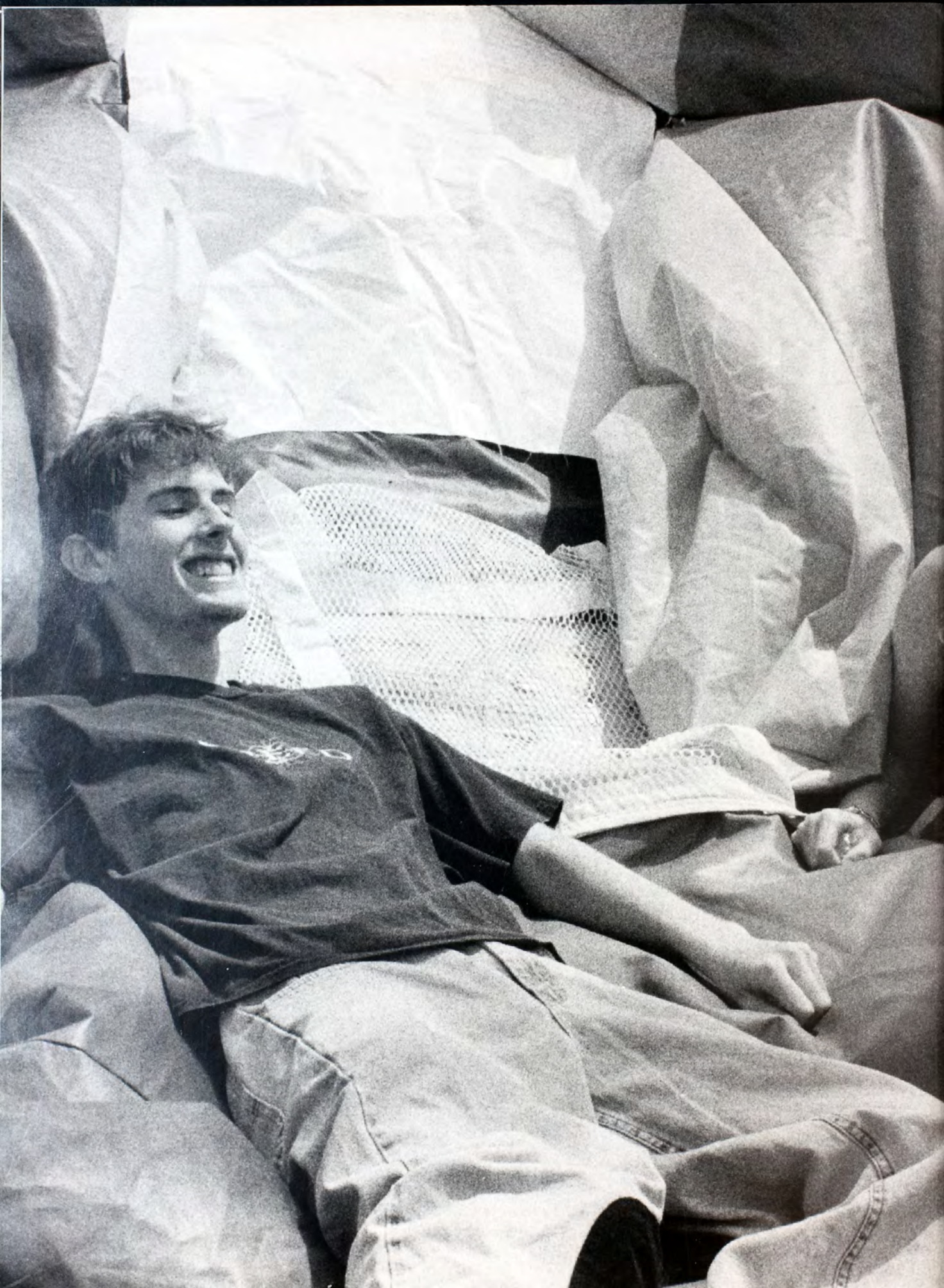


24 Reveille



Fort Hays students came together in masses to hear Pomeroy, a band from Manhattan, at September Jam. The enthusiastic crowd was pleased to get a few encores from the band at the end of the night. Pomeroy was accompanied by two dancers who spiced up their act a bit.







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Scott Reding, Mayetta junior, and Cassie O'Brate, Hays sophomore, take advantage of a warm spring day in the Quad. Earlier in the day students enjoyed inflatable games and activities sponsored by Greek Affairs and UAB.

Amanda Long

Student Life

Share! Share! Share! When we are young, we are taught to share our things, and as we get older and move out on our own, you think that we don't have to worry about sharing any more.

WRONG! Sharing is what it's all about when you live on campus in the dorms. You had to share a bathroom, TV, computer, music and anything else that you might be able to squeeze into those small cubicles they expect you to live in! Despite some of the disadvantages to living on campus, there are quite a few advantages.

"I like living on campus because it gives you a chance to meet new people and you can walk everywhere," Emily Beinhoff, Kensington freshman, said.

While meeting new people is definitely easier on campus than off, students also have the disadvantage of sharing a bathroom. This makes it difficult to like all of those new people that you meet.

"Sharing a bathroom is probably the biggest problem," Melanie Wilson, Alton freshman, said. "You just have no privacy."

"I love living on campus," Kaysha Schwartz, Abilene sophomore said. "I am an R.A. this year and I know so many people. There are 40 people on my floor and you get to know those people quite well throughout the year through floor meetings." Schwartz said there were many benefits to being a resident assistant, including a single room with room and board paid for by the university.

While there was still a great deal of sharing going on in off-campus living arrangements, there was, in most cases, more privacy. "Having privacy in your own room is definitely the biggest advantage of living off campus," Tisha Mujica, Garden City sophomore, said.

The cost of living off campus versus on campus was a deciding factor for some students. Rent for off-campus apartments in Hays started at \$145 and went upward from there, depending on the number of bedrooms.

Despite having bills to pay, most students thought it was cheaper to live off campus, although after adding in grocery shopping, others thought it might actually be about the same. "Groceries and miscellaneous items add up and that makes expenses seem pretty close to living on-campus," Stephanie Mustain, Garden City junior, said.

Another factor in the decision to live on or off campus was privacy. "Privacy is definitely the biggest plus to living off-campus," Craig Seibel, Ellis senior, said.

"Living off campus gives you a lot more freedom than living on campus, because you can do whatever you want. I think the hardest part is balancing the scale evenly between one's priorities and pleasures," Seibel said, "but freedom from restrictions in the dorms is great."

Most students in off campus living arrangements recommended that underclassmen live in the dorms their first year so they could establish a network of friends and acquaintances. Then, once that network was established, they could move out into the real world on their own.

"I would recommend to undergraduates to live on campus their first year," Lacy Wolters, Atwood sophomore, said. "That is how I met my roommates. I probably never would have gotten to be such good friends with them if I had lived off campus."

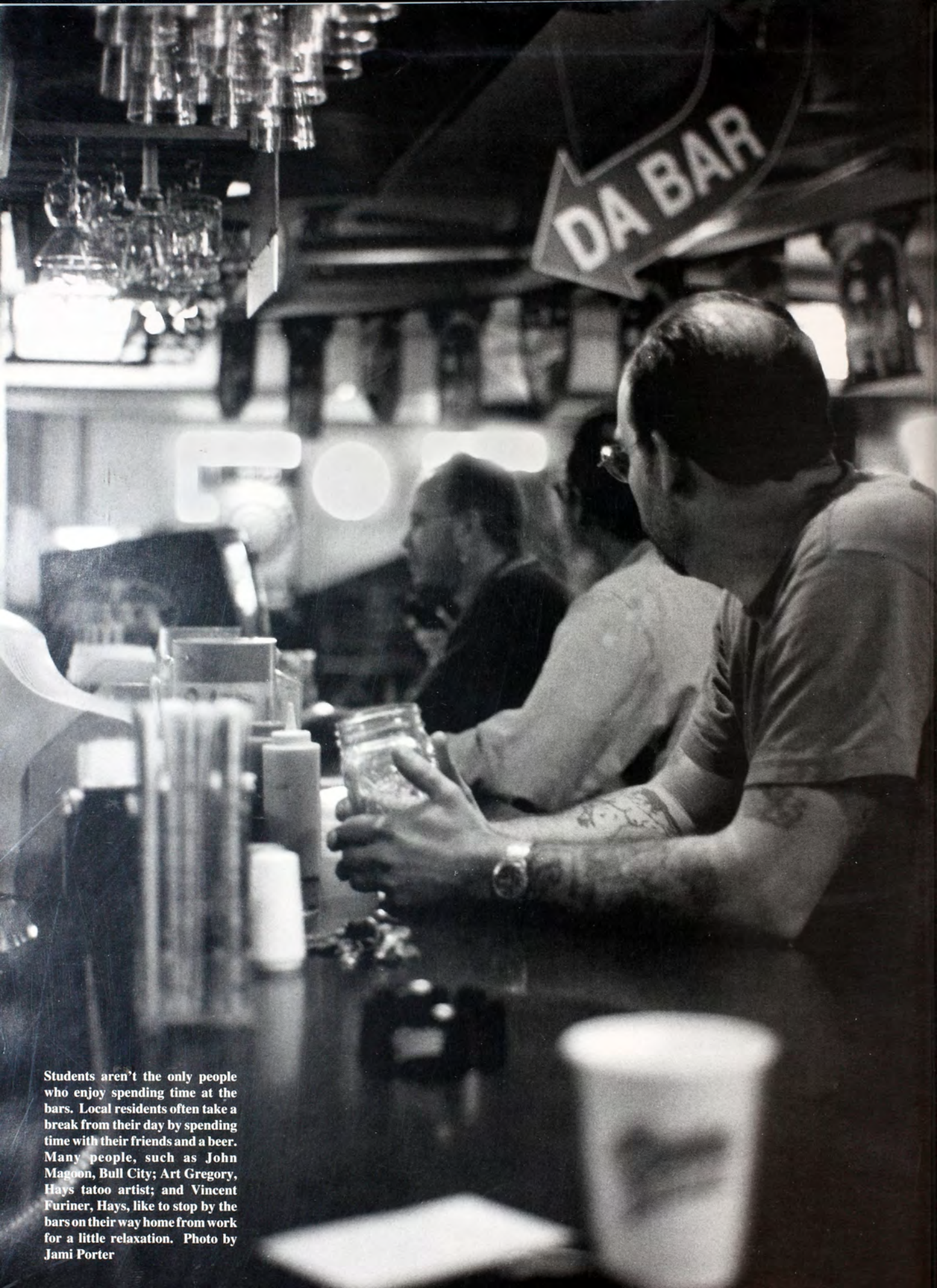
On vs. Off Campus

The Choices for Living

By Krista Lutgen



Kaysha Schwartz, Abilene sophomore, keeps busy on campus with many friends and the responsibility of 40 other girls on her floor of McMides Hall. Schwartz found living on campus rewarding and enjoyable. Photo by Amanda Long



Students aren't the only people who enjoy spending time at the bars. Local residents often take a break from their day by spending time with their friends and a beer. Many people, such as John Magoon, Bull City; Art Gregory, Hays tattoo artist; and Vincent Furiner, Hays, like to stop by the bars on their way home from work for a little relaxation. Photo by Jami Porter

Cheap booze, the opposite sex dressing fine and the smell of perfume mixed with sweat. These are three essential indicators of college hedonism at its finest, and they were alive and well at The Home Party Club, 229 W. 10th St. and Sip 'N' Spin, 209 W. 10th St.

Since these two establishments were on the same block, some students ended up hopping from one to the other, depending on where their friends were at and which one had better drink specials.

"Sometimes I have a lot more fun at The Home, and other times, The Sip is better," Westly Ward, Phillipsburg senior, said. "I think it depends on where the girls go, because the guys aren't wanting to hang out with a bunch of other guys."

Most students went to the bars because they wanted to meet new people or meet up with old friends.

"Most of the time when I go out, I head to The Home because that seems to be where all of my friends congregate," Kristin Briney, Goodland junior, said.

"Parties get old, and it's pretty easy to meet new people at the bars," Amanda Glaser, Holyruud sophomore, said.

Both of these clubs featured large dance floors to accommodate the masses that frequented them. DJ's spun tunes until the 2 a.m. closing time until the crowd regurgitated itself out into the night.

As can be expected, things can get wild. The Home was often the host of wet T-shirt contests and Sip 'N' Spin's dance floor had "The Cage," where as many as a dozen people have been known to put on shows for the crowd.

Given the decadent atmosphere the bars provided, it's not much of a surprise that many of the stories students had about them sound like a "Motley Crue: Behind the Music" episode.

"One New Year's Eve, we were at The Home drinking, and they had all of these New Year's Eve party favors," Lindsay Meyer, Salina senior, said. "My friend apparently had a few too many and puked in a New Year's Eve hat. It was hilarious, and we have the proof on film."

"One night, and yes, I was single, four cute guys came up to me and I told each of them I'd dance with them," Glaser said. "Well they found out about each other and I didn't end up dancing with any of them. But I think it was funnier just toying with their heads."

Even with the bars, most agreed that Hays could use more to do and often head out of town for the weekend.

"I leave Hays often or else it would be too monotonous," Meyer said. "I find a lot of excuses to leave."

"Other than the bars, I usually just sit around with a bag of Baked Lays and watch TV," Glaser said.

Night Life

What Students Do For Fun

By Jeff Peterson

In 2001 there were more than 500 hard working faculty and staff members employed on the FHSU campus. To complement them were more than 1,000 student employees. However, there are over 5500 students enrolled, so many also took jobs within the community.

"Students are a big asset to the faculty and staff here at Fort Hays," Simone Werth, student employment coordinator said.

Werth also believes working helps students set goals and prioritize as well as helping students to become more familiar with the campus and community.

Hays citizens at various times voiced the opinion that students were more of a burden than an asset to the community, but most people thought differently.

"I've been here during the summer and when the FHSU students leave the city of Hays, it becomes a ghost town," Bryan Valentine, Hays graduate student, said.

Students worked for many reasons besides making money-from learning valuable skills, developing references for future employment and establishing professional relationships with faculty and staff.

Many students were able to work at a job related to their major. Elementary Education majors could work at local elementary schools and business majors also had a variety of options within the community.

Research showed that 68 percent of students worked at some point during their college career, and those who did also tended to remain enrolled and complete degrees at a higher rate than non-working students did.

During the school year, students usually maintained part-time work status, but others chose to work more than 30 hours and still take 15-20 hours of classes.

Students worked a variety of jobs, from normal on-campus secretarial or assistant jobs to off-campus jobs such as working at a bar, hospital or restaurant. During the summer students held a variety of jobs, many unrelated to their majors.

The Hays community and the FHSU campus offered students a great experience of learning in the workforce, and employers got valuable assistance.

Students with Jobs

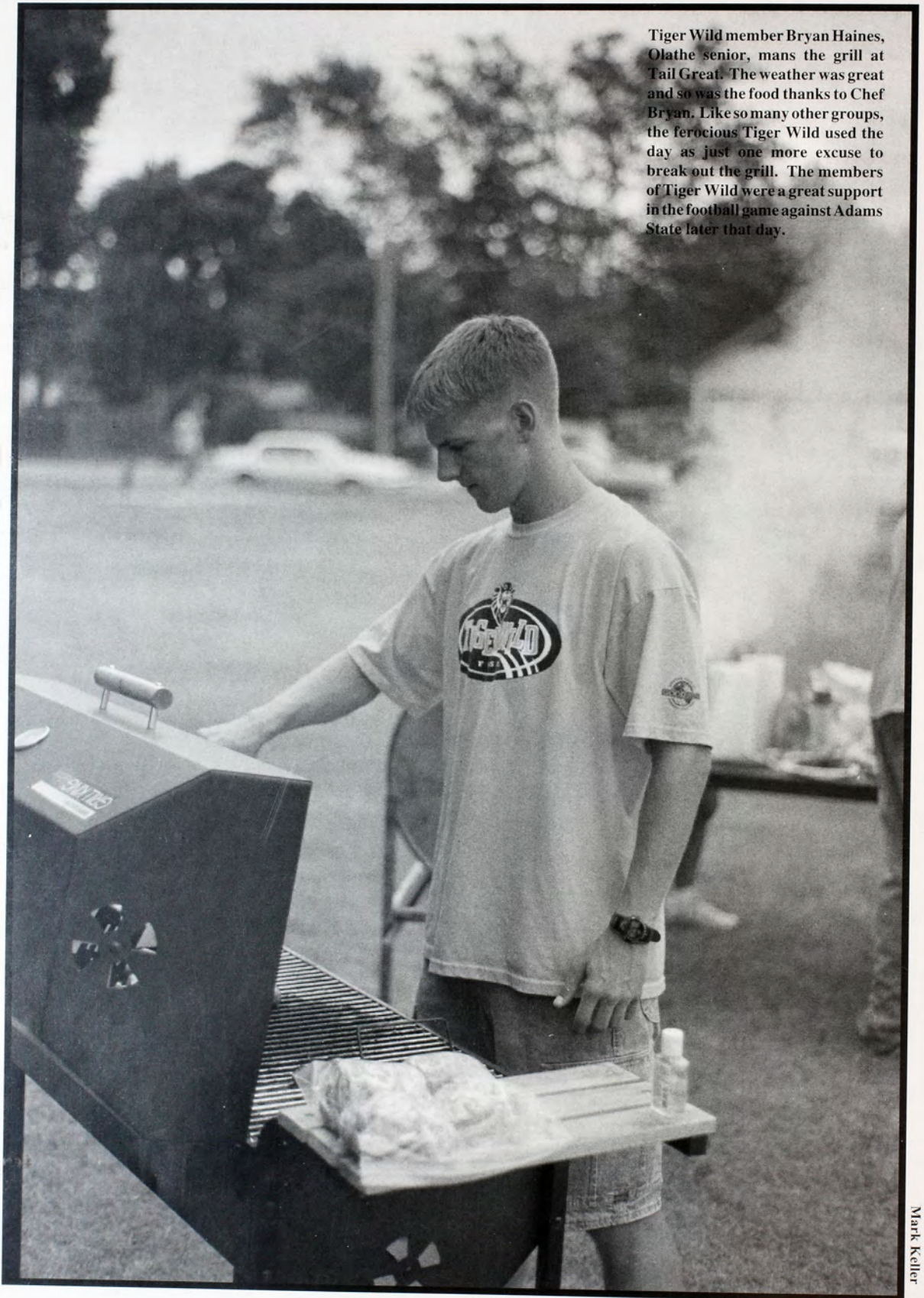
FHSU students work both on and off campus

By Trent Rose



Stockton sophomore, Tara Towns, assists boss, Kristi Brungardt, finding a lost document on the computer. Tara works in the Leadership Studies office for Dr. Kurt Brungardt and wife Christi. Photo by Shanna Knox

Tiger Wild member Bryan Haines, Olathe senior, mans the grill at Tail Great. The weather was great and so was the food thanks to Chef Bryan. Like so many other groups, the ferocious Tiger Wild used the day as just one more excuse to break out the grill. The members of Tiger Wild were a great support in the football game against Adams State later that day.



Mark Keller

Tail Great

September 15, 2001

By Jeff Peterson

Four days after the World Trade Center tragedy struck the U.S., FHSU rallied around food, football and, most importantly, patriotism at Tail Great on Sept. 15, 2001.

Tail Great 2001 took place on the east lawn beside Lewis Field in the hours preceding the Tigers' 7 p.m. kickoff with Adams State College.

Most people roamed from gathering to gathering catching up with old acquaintances, eating a variety of foods and drinking beer.

"The turnout was expectedly lower than in years past, but we felt people needed something like this, so they don't stop living their normal lives," Edward H. Hammond, FHSU president, said.

Many FHSU organizations were represented at Tail Great, including Tiger Wild, Tau Kappa Epsilon, Chartwells, McMinder Hall, Sigma Chi, Leadership Studies Association, Mortar Board honor society and Tiger Wild.

Although the rains came down about an hour before the football game, people continued to grill, socialize and drink right until kickoff. People were grilling everything from burgers and bratwursts to corn and potatoes.

"It's been a fun day overall, hanging out with friends and just sharing the day with them," Clint Brock, Goodland senior, said.

Some parents of football players were showing their support at the celebration as well.

"It is a great opportunity for us older adults to get together," Jack Pavlovich, father of Jace Pavlovich, Canton junior, said.

Many of the clubs were offering face painting and other ways for people to get involved in the spirit of FHSU.

Chartwells, which handles all food service for FHSU, sponsored an eating competition, "How many brats can you eat in 5 minutes?" The winner ate five bratwursts.

While many donned the FHSU colors, just as many displays of the red, white and blue could be seen as a result of the tragedy.

"There are lots of patriotic displays, which shows there is a lot of loyalty and camaraderie at Fort Hays," Jessica Suelter, Great Bend senior, said.

"Tail Great has been an effective outlet for people needing to get their minds off the recent tragedy that has befallen the nation," Brock said.

"This tragedy will change lives forever, but we decided to do the event with respect," Hammond said.

While the rain may have dampened the ground, the spirit of both the FHSU Tigers and the American people remained strong.

Mark Keller

Tiger friends and family enjoy Tail Great. Young and old alike enjoyed the atmosphere at this year's celebration. These parents of FHSU football players, along with many other Hays residents and FHSU patrons return annually for the event.



September Jam

September 22, 2001

By Crystal Nelson

Imagine going to a huge outdoor party with 800 of your friends and listening to six great bands perform their stuff for you. Now imagine that same party in Hays, Kan., far away from the mainstream entertainment world.

That is precisely what happened on Sept. 22, 2001, at the Hays Municipal Park. The fourth annual September Jam offered students the opportunity time to hang out with friends, eat pizza, drink beer and pop, and listen to great live music.

The gates opened for admission at 4 p.m. for September Jam. This was the culmination of hard work that began last February for the University Activities Board (UAB). In his first year in command of September Jam, Kyle Eckhart, Belle Plaine senior, had his hands full. Kelby Stenger, Topeka junior, and other UAB members also helped to make this a great event for the students and general public to enjoy. Calls were made countless times, managers were contacted, and meetings were held every Tuesday night to iron plans out.

UAB had certain guidelines to follow. They concentrated on getting regional bands that played anything from rock to rap music. The bands had to have at least one album published and 3/4 of their set was required to be original songs.

UAB tried to get a national headliner for this year, but there was not one for September Jam 2001. The lack of a national band might explain why there was a smaller crowd than previous years.

"The intention of September Jam is to bring a live show to anyone who wants to come," said Eckhart.

There was a variety of punk, ska, rock, and hip hop bands this year: Phat Albert, from Manhattan; Mandown, from Omaha, Neb.; Six Percent, from Lawrence; The Gadjits, from Kansas City; and the featured band, Pomeroy, from Manhattan.

Pomeroy had a strong following in Hays since they began to play in this area a few years earlier. The crowd literally came alive when Pomeroy took the stage; the audience surged toward the front of the stage and dancing in the crowd was not an unusual sight. Cheers arose from the fans when their favorite songs were played and the band dedicated a few to the crowd.

Prizes were given to people who traveled the longest and the shortest distances, who had the longest hair, who yelled the loudest and to who knew the correct score from that day's FHSU football game.

The Reveille Yearbook presented September Jam 2001 for publicity, according to Mark Bowers, Reveille Advisor. Other sponsors included Budweiser, Pepsi, RSC Rental Service Corporation, Mix 103 KJLS 103.3 FM, Wal-Mart, KFIX 96.9 FM, Fairfield Inn, Dillons, Pizza Hut, WestLink Communications and Main Street Gym & Fitness.

Forty UAB members worked Friday and Saturday, and food was provided for them. The organization met their goals, and September Jam 2001 was a success. By October, Eckhart already set goals for September Jam 2002. He wanted to get a national headliner, but not The Urge, which had performed twice already. He also wanted more sponsorship, which would be a result of earlier advertising.

"It was a ton of work, but it was worth it!" Eckhart said.



Every fall the University Activities Board brings bands to Hays for a concert in the park. Pomeroy, the headlining band this year, drew in a huge crowd. September Jam also includes student activity booths and band merchandise for people to enjoy.

Jami Porter

Terror Struck

September 11, 2001

By Rebecca Blocksome

"We just don't know."

That refrain echoed from the lips of Americans in all walks of life September 11th, 2001, in the wake of the terrorism which struck New York City and Washington, D.C. that morning.

Shortly before 8 a.m. CST, two commercial planes were hijacked in the air and deliberately smashed into the World Trade Center twin towers, causing both to collapse within an hour. A third hijacked plane was flown into the side of the Pentagon military complex in Washington, D.C., and a fourth plane crashed outside of Pittsburgh, Penn.

The attack came as a horrific surprise to the American public, and the questions which followed immediately thereafter went largely unanswered: Who did it? How? And why?

These unanswered questions haunted people across the continent - even here, in Hays, thousands of miles from the heart of the attack.

The uncertainty began early that morning for Eva Gould, a media services specialist in the Center for Teaching Excellence and Learning Technology. Gould's husband, Provost Larry Gould, was attending a conference on educational technology at the Omni Shoreham Hotel in Washington, D.C., when the hijacked American Airlines plane crashed into the Pentagon. The hotel/convention center is within sight of the Washington Monument and only four to five miles from the Pentagon.

Eva Gould initially couldn't make contact with her husband due to the jammed phone lines in the D.C. area, but in late morning she received a phone call from him to update her on the situation.

"My main concern was that he was safe," she said.

The first report from Washington was slightly surreal.

"People are running around, the traffic is jammed, the streets are backed up and he can see smoke from the Pentagon," Eva Gould said. "But believe it or not, the conference is still going on."

Not quite on schedule, though: The conference was interrupted at about 7:45 a.m. to inform attendees of the attack on the World Trade Center in New York City.

"Everybody was awestruck," Larry Gould said. "Some sat back in their chairs, some cried, some immediately got on the phone."

Gould said that because this was a technology-oriented conference, many attendees had friends in the affected area of New York they were trying to reach; others wanted to let friends and family members know they were safe.

Conference organizers made the decision to continue because the participants were already on site, and many were stranded there.

"Quite a few folks have left or tried to leave," Gould said. "But travel is extremely difficult. As I looked out my window this afternoon, the bridge was just packed with cars."

Schools, government agencies and roads were shut down throughout the city, and many people were attempting to return to their homes on foot.

Gould returned home when the conference concluded and the airlines were open again. The Federal Aviation Administration had grounded all commercial flights in the United States for a few days.

Gould accepted the uncertainty philosophically.

"My luggage didn't arrive yet, and I may leave late," he said. "But of course that pales in comparison to this tragedy."

The day started as usual for pilot Dustin Harrison, who flies cargo for local banks from Hays to Kansas City.

"I wasn't really affected by it," Harrison said, who flew in from Kansas City that morning and didn't hear the grounding order until his landing at 8:20 a.m.

Pilots were stranded around the country as the FAA shut down all commercial air traffic for the first time in U.S. history.

Pilot Scott Smith, who flies a UPS freight plane, also hadn't heard anything when he landed at 8:10 a.m.

"Just as I landed, I heard the air traffic controller asking about it - even air traffic control hadn't heard anything yet," Smith said.

He later saw replays of the second plane crashing into the World Trade Center on the television in the pilots' lounge.

"I was just shocked - it made me sick to watch it," he said.

Pilot Joel Bakken was one of the pilots who was caught in the air when the FAA grounding order came in.

Bakken works as a heliocourier, taking aerial photos of sporting events. After covering Monday Night Football in Denver, Bakken was en route to St. Louis to cover the World Golf Championships when he heard the emergency FAA order to land immediately, due to a matter of national security.

Bakken located the Hays airport on his global positioning system.

"I hadn't even heard of Hays before," he said.

"Everybody's grounded," he said. "We've been given no time schedule so we don't know."

Jay Simpson, a pilot for U.S. Airways Express, was faced with the opposite difficulty: When he reported to work that morning, he discovered that he didn't have a route to fly.

Of the day's five scheduled flights out of the Hays airport, three were canceled due to the FAA order. The other two flights left in the morning before the East Coast incidents took place, leaving the morning crew stranded in Des Moines, Iowa.

Simpson was scheduled to work that day and the next, but with no flights and not knowing when the FAA would lift the flight-ban, he was uncertain when he would be back in the air.

"It's definitely weird," Simpson said. "You don't think anything like this could happen, but it did.

"That's like something you see in a movie," he said. "It doesn't seem real."

In response to the hijackings, the Hays airport also pumped up its security, closely questioning all visitors. A state trooper K-9 unit and two local police cars were on hand at the airport for most of the morning to assist with unscheduled air traffic.

Three small planes landed after the FAA ordered all planes to get out of the sky. The most serious concern, though, came in late morning when one pilot in a private aircraft chose to take off in defiance of the FAA's order.

"I talked to him (the pilot) and recommended that he not take off, and he did it anyway," Urban said.

He notified the FAA, which can trace the aircraft's identification number to track down the pilot. The airport building was briefly evacuated during the encounter.

After the incident, airport staff talked of blocking off runways to prevent further escapades, but Urban vetoed that idea because it would also ground medical flights on EagleMed.

"I'm not closing the airport down," Urban said. "You can't hurt good people because of one bad person."

No aspect of the airport was immune to the chaos. Construction on the runways was put on hold for 48 hours by the FAA, and the construction crew was required to clear out.

Even automobile traffic was affected. Tina Wellbrock, AVIS Rent-a-Car manager, said demand for cars had skyrocketed with the halt of air traffic.

"AVIS is completely out of vehicles, which is very unusual for this time of year," she said. "People (who rented cars earlier) are keeping their cars because they can't get on outbound flights."

Elsewhere in Hays, the mood was equally edgy.

At the National Guard Armory, Major Mike Irwin said security measures had been heightened at all military facilities.

"We've been securing the facility observing who comes and goes," Irwin said. "If we increase one more alert level, no one will be allowed to enter without proper credentials and a good reason for being there."

Irwin said no local reserve units were being called up at the current time.

"All those orders come out of Washington," he said. "The president and secretary of defense haven't made that call so far."

Irwin declined to comment further on the situation.

Oktoberfest

October 4, 2001

By Jeff Peterson

Every fall, legions of people congregated at Frontier Park in Hays to celebrate the German festival known as Oktoberfest.

For FHSU students, Oktoberfest meant several different things. Classes were cancelled on Friday, and all students were encouraged to head to the park and participate in the festivities.

"It's a day off from school, which is the most important reason it's fun," Mindy Lies, University Activities Board president, said.

FHSU students who went to the festival had numerous entertainment options. The majority of student organizations had games, activities or fundraising items for sale.

The UAB sold shot glasses and bratwursts this year. Lies said that the shot glass sales were down, but her group came together and still did well with the food it sold.

Booths at Oktoberfest required people to work at them, and members of these groups were very busy.

"I spent the entire day cooking brats," Chris Allen, Salina senior, said. "It was fun and all, but it really cut into time I could have been socializing."

Hays residents, FHSU students and friends from all over gather for the annual Oktoberfest activities. The festivities took place at Frontier Park, where German food, drink and customs were all around.

Jami Porter





Mark Keller

T-shirts anybody? The girls of AKPsi sold Oktoberfest memorabilia, as did many other campus organizations. These sales are a major fund raiser for many student groups at FHSU. Working the morning shift were early-risers Sonya Gallagher, Oakley senior; Karen Kyler, Hays senior; and Erin Eaton, Ellis senior.

T-shirts were traditionally the hottest selling item at Oktoberfest. Fraternities and other organizations came up with humorous slogans and pictures and sold them to the public. For years to come, the t-shirts can be seen all around Hays.

Most of the students who attended Oktoberfest do so for two reasons: food and beer.

Bierocks, bratwurst and turkey legs were among the items one can devour at the park. They could be washed down with a \$1 beer from Coors, Budweiser or Miller.

"I am enjoying this day because of the turkey legs and beer, it's kind of like a warm up for Thanksgiving," Clint Brock, Goodland senior, said.

"The bierocks have been the highlight for me," Lori Nord, Mulvane sophomore, said.

Students walked around caught up with old friends, drank and socialized until late in the afternoon.

Some even attempted to polka. "It's harder than it looks, I have a lot of respect for the older people who make it look so easy," Wes Ward, Phillipsburg senior, said.

No matter how students chose to spend the day, most agreed it was a welcome break from class.

"Seeing everyone at the park having a good time was the best part," Lies said.



HOMECOMING ROYALTY

Amanda DeWitt &
Darren Janison



The 2001 FHSU homecoming had special significance since it was the Centennial anniversary for the university. Students and alumni celebrated this special mark in time, with traditional homecoming activities, and by inviting New Orleans to Hays with a "Mardi Gras" theme.

The homecoming festivities began with the annual Tiger Alumni and Friends Golf Tournament, which was held at the Smoky Hill Country Club. Classes that were honored in the 2001 homecoming festivities were 1951, 1961, 1971, 1981 and 1991.

Not only were the classes recognized, but also two other areas of the university. These included the Speech Pathology 50-year anniversary and the first-ever Football All-year Reunion. The Half Century Club recognized the graduates of FHSU, who had graduated more than 50 years ago.

Homecoming activities began bright and early Saturday morning with the 5K Tiger Run/Walk. The parade followed this event at 11 a.m., with the Mardi Gras theme heavy in the air. Colorful beads and leis filled the floats in recognition of this New Orleans theme.

The Tiger football team defeated the Oklahoma Panhandle State Aggies, with a score of 60-6, to make the Centennial homecoming a memorable one. Halftime entertainment included performances by the Tiger Marching Band and Tiger Debs, along with the royal coronation.

Candidates are selected by registered student organizations. After their nominations, the candidates put up posters around campus and announce their candidacy. Then, the student body votes on the candidates that make it into the final selection. All candidates are required to have a 2.5 GPA to make it into the Homecoming royalty.

Candidates of this year's homecoming were Amanda DeWitt, sponsored by Christian Challenge; Haley Baldwin, sponsored by the VIP's; Bindhu Madathil, sponsored by McMindes Hall; Beth Haymond, sponsored by University Activities Board; and Sarah McKenna, sponsored by Mortar Board. King candidates were as follows: Daron Jamison, sponsored by Christian Challenge; Chad Wahlgren, sponsored by the VIP's; Travis Schmidt, sponsored by IFC; Jason Gibson, sponsored by University Activities Board; and Brian Haines, sponsored by Tiger Wild.

DeWitt and Jamison, the Christian Challenge-sponsored candidates, took home the honors of being crowned 2001 FHSU Homecoming queen and king.

Homecoming

October 5, 2001

By Krista Lutgen

Amanda DeWitt, Scott City senior, and Daron Jamison, Quinter senior, ride in the homecoming parade on Sat., October 5th, before the football game. The couple rode in convertibles, as did all of the candidates. The parade was organized by UAB and went without any problems with the exception of a train causing a large gap in the procession.

Shanna Knox

Friends & Family Day

October 20, 2001

By Crystal Nelson

A nice, cool Saturday welcomed visitors to the FHSU campus. Leaves were on the ground, the grass still green, and the squirrels were out of sight.

Friends and Family Day for the 2001-2002 year at FHSU was on Oct. 20, 2001. Approximately 150-200 prospective students attended the event, according to Amie Wright, admissions office manager. The admissions office sent out brochures about the event to students and their families, encouraging all to come and visit the campus.

The day started out with an art show in Rarick Hall. This show featured pieces of work from both faculty and students who used a variety of art mediums, such as acrylics, photographs, pastels and chalk. The Moss-Thorn gallery was also open to spectators to enjoy along with the art show.

The proceeds from the art show went to the art scholarship fund. Last year, 20 scholarships were given out to students.

The afternoon was devoted to providing family and prospective students the chance to get to know FHSU. The center of it all was at the Memorial Union. An extracurricular fair, welcome session and student discussion panel were a few of the sessions open to visitors.

Travis Peterson, Salina sophomore, and David Scott, Derby sophomore, pause to sample the refreshments at Weist Hall. David and Travis were in charge of answering questions about the hall at this year's Friends and Family Day. Both were RA's during the first semester.

Mark Keller





Mark Keller

So many choices and so little time. FHSU students and family shop at the University Bookstore on Friends and Family Day. Prospective Tigers pick up some last minute fashions before heading to the football game that accompanied the day.

A chance to meet with representatives from Scholarships, Admissions, Student Residential Life, Financial Aid, Greek Life, University Activities Board, Music and FHSU Theatre was also available for visitors to experience.

Campus and residence hall tours were given to those who wished to see what FHSU was like. When asked how he was enjoying the day, Cody Runft, Pike Valley High School senior, replied, "It's great!"

"It's fun meeting other people and learning what they're interested in and telling them how I enjoy Hays between the walk from the Union to Albertson," said Amanda Maxfield, Minneola senior, who worked in the Admissions Office. She was assigned to give a tour for those interested in agriculture.

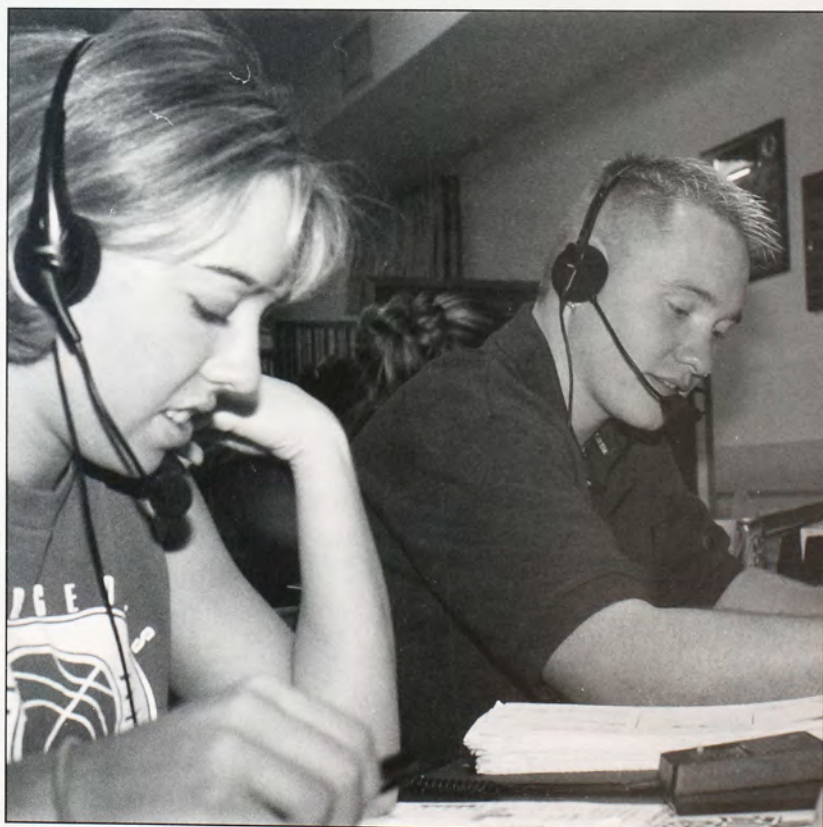
Visitors also were welcomed to attend the football game at Lewis Field Stadium against the University of Nebraska-Kearney that evening, which the Tigers lost to the Lopers, 44-35.



Amanda Long

Above: Mindy Lies, McPherson senior, Chris Allen, Salina senior, and Jacob Fry, Minneola freshman, are all University Activities Board members volunteered their time to Tiger Call. UAB members competed within their organization for the highest donation.

Right: Kyle Eckhart, Belle Plaine senior, and Jamie Weil, Dodge City freshman, worked throughout the evening. These volunteers promoted FHSU and reused scholarship funds.



Amanda Long

Tiger Call

October 5, 2001

By Jeff Peterson

The Endowment Association again made it possible for many students attending FHSU to receive scholarships thanks to its Tiger Call phonathon, which raised more than \$420,000 this year.

More than 600 people, many of whom were FHSU students, volunteered to assist with Tiger Call. There were at least 57 different teams participating from different campus organizations and departments.

"Almost every department on campus brought at least one team," Ruth Heffel, director of planned giving, said. "And that's in addition to the trustees and retired faculty who volunteered."

Tiger Call was the largest appeal for scholarships by the Endowment Association each year. Donations given to individual departments were spent at the departments' discretion. General donations were used for Bronze, Silver and Gold academic scholarships. These scholarships award students on academic excellence in high school.

The event's director was Cathy Van Doren, director of annual giving. Co-chairs of the event were Mary Hassett, professor of nursing, and Carrol Haggard, professor of communication.

Volunteers worked Sunday through Thursday during the five-week campaign in October and November.

"Alumni know that this is the time of the year we always call, so many of them are expecting us," Heffel said.

"The goal is to reach all alumni and departments call mostly their own graduates in hopes of making a connection there," she said.

This was the 24th annual phonathon. Each year, Tiger Call increases the monetary goal.

"The amount increases each year as the needs of the university increase," Heffel said.

The volunteers were thanked at a party with snacks and prizes at the Bijou Club, 507 W. 7th. Many of the prizes donated were from local Hays businesses.

"This was a small thank you to the volunteers for making calls," Heffel said.

Three grand prizes were awarded. Paul Phillips, geosciences department chair, won a weekend getaway at Cat Tail Creek Inn in Loveland, Colo. Rebecca Blocksme, Hays senior, won a trip to Denver, Colo., and a \$250 book scholarship was awarded to Cassie Belmear, Caldwell sophomore.

"It was nice to win," Blocksme said. "I couldn't believe it because I wasn't one of their big money-raisers and I've never really won anything before."

Tiger Call planned on raising even more money in 2002, the 25th anniversary of the first phonathon.

Hunger Banquet

November 28, 2001

By Trent Rose

The Hunger Banquet 2001 was presented Wednesday, Nov. 28 in the Memorial Union Black and Gold Room with more than 50 students, faculty and staff participating in the event.

Participants got the chance to realize first hand the effects of poverty and hunger. The event was sponsored by Student Affairs, Student Government Association and other organizations.

Tickets were free and each participant randomly drew a card, determining whether they were in the high-, middle- or low-income tier. They then were served a corresponding meal to go along with their status.

The upper-class individuals were served lasagna, green beans, tea and water, salad, hot rolls and dessert at an elegant table setting.

Individuals in the middle class had to go fill their plate, but their only options were beans and rice. They had no table, just chairs. The lower tier sat on the floor and only had rice to eat.

The highest tier had the option of giving portions of their food away, as well as inviting people to sit with them at the table. The higher tier took this option, inviting four people to sit at the table and gave food away as well. Discussion took place during the meal between tiers and the moderator Shala Bannister, assistant professor of political science, gave several scenarios as well.

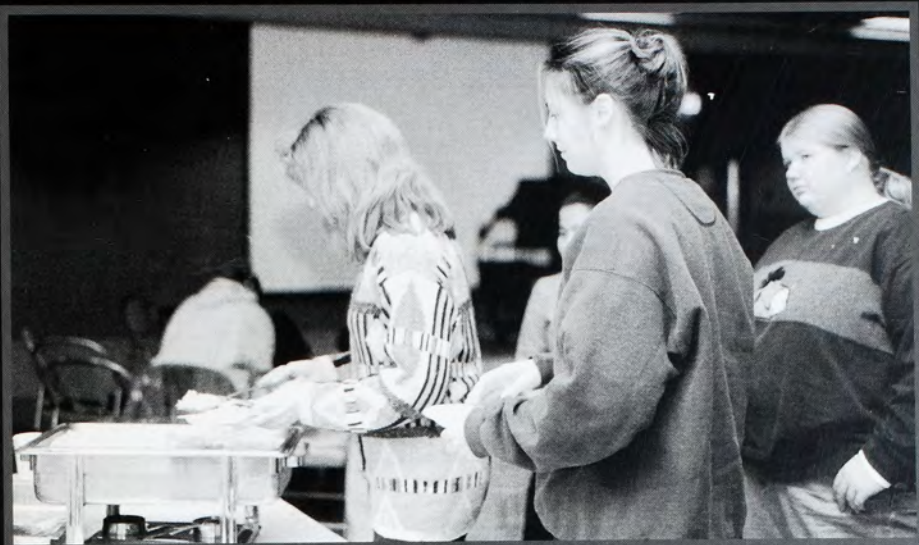
Also, Bannister informed the participants about the inequalities in the world during the dinner.

"Few left the Hunger Banquet with a full stomach, but all left a greater understanding of the problems of global hunger, poverty and the motivation to do something about it," Ryan Carpenter, Hays graduate, said.

Others who spoke at the Hunger Banquet was Sue Blau, director of the First Call for Help organization in Ellis County. She pointed out many examples of poverty and hunger here in Hays.

The Oxfam Hunger Banquet was a tool that brought to life the inequalities in our world and helped people realize how decisions effect others in the world. The Oxfam America organization is a privately funded organization dedicated to creating lasting solutions to hunger, poverty and social injustice.

Some figures that were introduced at the banquet that provided examples of world hunger and poverty. They were that 800 million people, 31million in the United States, suffer from hunger and 24,000 people die from hunger each year.

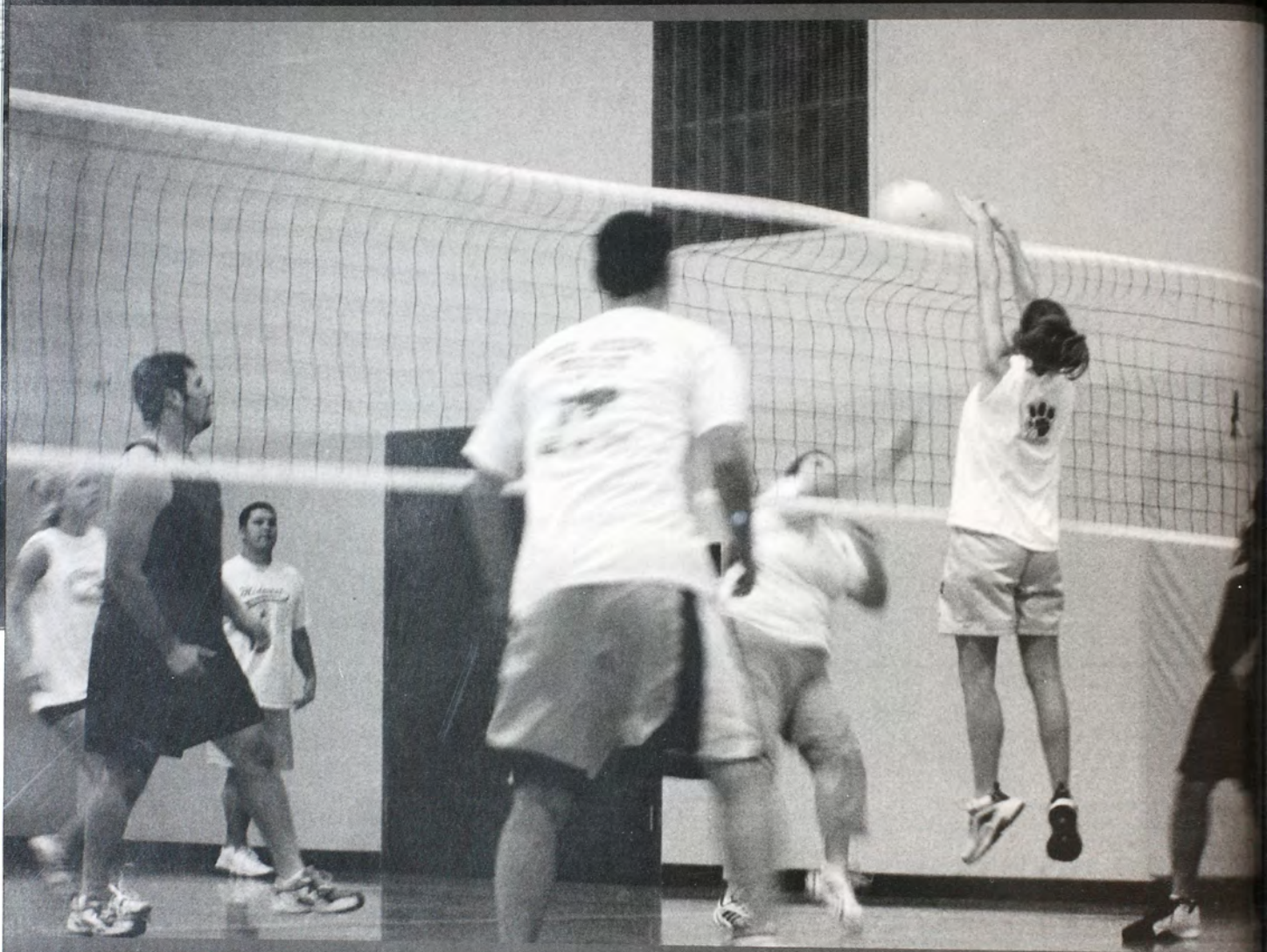


Jamie Porter

Kirsten Barrett, Randall senior, and Debra Ring, director of Americorp, serve themselves the middle class meal for the Hunger Banquet. The Middle class meal was beans and white rice for dinner. They were allowed chairs and cardboard boxes to sit on, whereas the lower class sat on the floor.

Members of the upper class relax after their filling meal. They were served a three course catered meal. Afterwards all three classes watched as Josephine Sovires, Political Science and Justice Studies department, interpreted a day in the life of a low class wife.





Friends get teams together for interural sports. They cheer on their volleyball teammates as the tourneyment goes on. They cheer if they win or lose, it's all in fun.



Jami Porter

The intramural program at FHSU, part of the health and human performance department, offered a wide variety of physical and social activities for both men and women.

"Participants had an opportunity to choose from various team and individual activities," Director Ron Haag said. "The program offered equal opportunity for participation to both sexes, regardless of their ability or skills."

Haag has served as the intramural recreation director at FHSU for the past six years. Haag is also the director of the Wellness Center and instructor in the department of health and human performance.

The FHSU Intramural Club was one of the biggest organizations on campus, with more than 100 members participating.

Not only did the intramural department provide social and physical activities for students but it also provided jobs for many students. These jobs ranged from intramural officers, scorekeepers, field maintenance crews and occasional special event help.

The Intramural Club elects executive officers for each year. The 2001-2002 officers were: Tim Stoecklein, Ness City graduate student, president; Travis Ploutz, Ellsworth senior, vice president; Kylie Smelker, Kit Carson, Colo., senior, treasurer; Jerri File, Beloit senior, and Nicole Gerstner, Collyer senior, secretaries; and Deanna Litke, Council Grove senior, and Austin Sander, Cimmaron senior, representatives.

Also, there was an Intramural Council consisting of a student representative from each residence hall, five off-campus representatives and one from each Greek house.

The objectives of the intramural program were:

1. To provide a competitive and recreational activity program which met the needs of college.
2. To provide students with decision-making and leadership roles as officials, student managers and council members.
3. To provide a competitive and recreational activity program which meets the needs of the FHSU students, faculty, staff and the community.
4. To develop desirable attitudes, good sportsmanship and a high standard of cooperation among all participants.

Intramurals

Activities for Everyone

By Trent Rose



The Special Olympics made smiles appear across the faces of many athletes. John Frieser competed in the basketball triangle shooting competition along with other events.

Special Olympics

March 14-16

By Crystal Nelson

The Fort Hays State University campus welcomed more than 1100 Special Olympic athletes who took part in the statewide basketball tournament at Gross Memorial Coliseum March 14-16, 2002.

The three-day event comprised team skills such as basketball and cheerleading, as well as low-motor individual skills like dribbling between cones, target pass, and shooting baskets. In the past, basketball was the only event, but 3-point and free throw shots soon became an event, as well as half-court basketball. For this event, players took turns passing the ball around until a shot was made; then the teams switched places and the other players repeated the process. Because the participants were having fun, it did not matter which team made the basket — all the players clapped in congratulations.

For the past 27 years, Gross Memorial Coliseum has been the site of the Kansas State Special Olympic Basketball Tournament. "The basketball tournament is always talked about at other events," said Carol Solko, Coordinator of International Student Services.

Solko became involved with Special Olympics during her college days at Colby Community College, where her psychology class volunteered to help with the Special Olympic Track Meet. She then began to help coach the women's basketball teams. "Once you start working with the athletes, you see their appreciation and enthusiasm for the game," Solko said.

For entertainment during the tournament, there was a banquet and dance held at Hays High School Friday night, with games and other fun things to do in the smaller gym for the younger crowd. Olympic Village, which consisted of carnival games for the participants to play, was held on the second level of Gross Memorial.

With so much going on, many volunteers were needed. These volunteers came from the community and the campus. Even though the tournament usually fell the weekend right before Spring Break, many students stayed and volunteered.

Some businesses in the area were adopted team sponsors who would come and watch the games and bring little gifts to the athletes, as well as providing any information needed about Hays and the things to do here.

When asked what the Special Olympics brought to FHSU, Solko said the tournament gave students and community members an "opportunity to see basketball competition at another level, as well as other skills. These people play because they love the game and want to have fun."

If there was anything Solko could change about the tournament, it would be that every team would be able to come and participate. But because of funding, not all are able to.

Roller Hockey

Students in Action

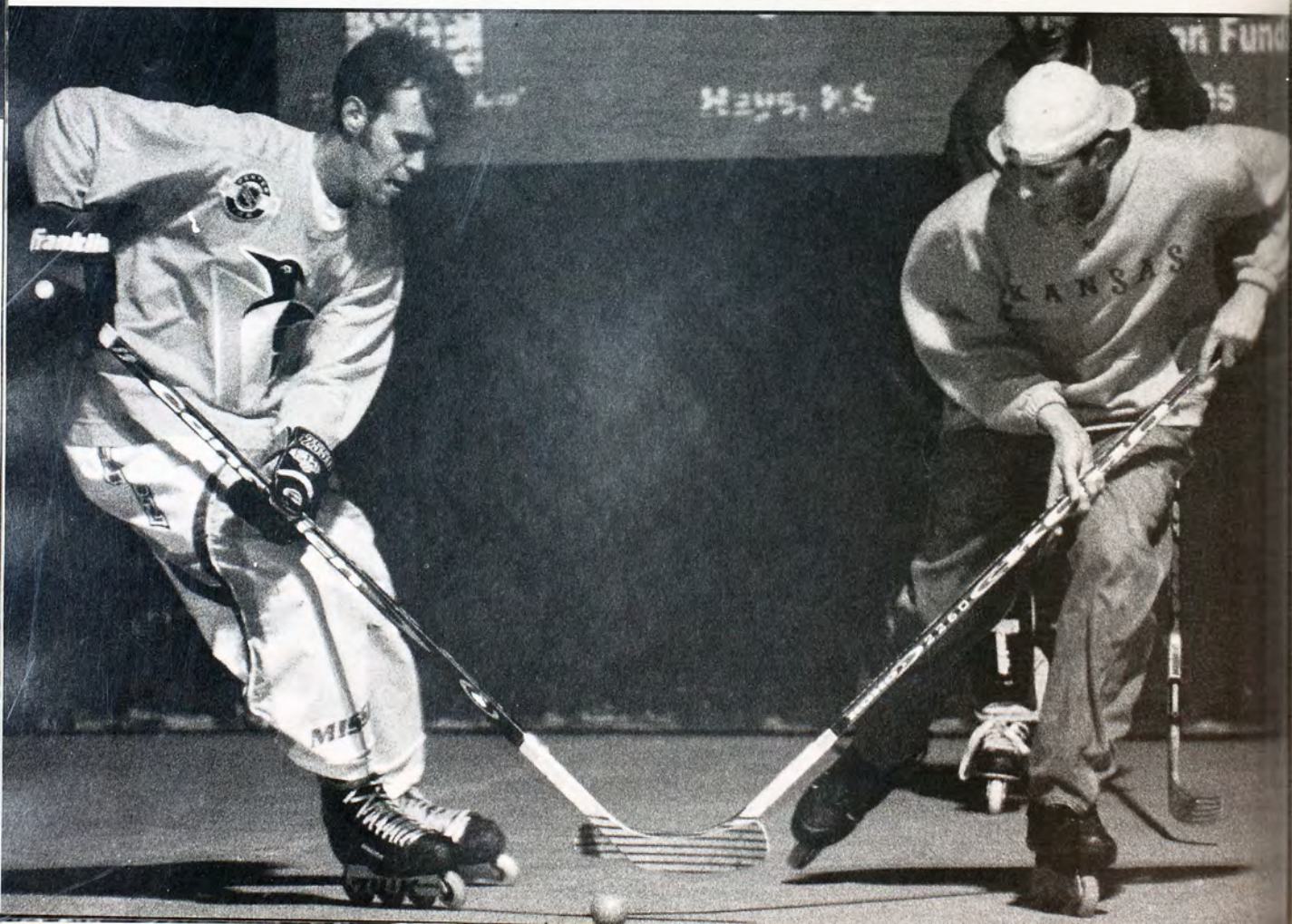
By Krista Lutgen

The Tiger Roller Hockey Association submitted an application for renewal for being named a club this year. Though they did not yet become an official club, this process should be finalized in the upcoming year.

The original roller hockey club was started in 1996, by some residents of Wiest Hall playing in the basement. At the time, they became the only organized roller hockey club in western Kansas. Equipment required for the sport was skates, gloves, a stick, helmet and padding.

In order to be named a club, the group had to fill out an application for registration, submit local and national constitution and by-laws, submit a list of active members (minimum of six) or an affidavit, signed by the president and the sponsor, confirming there were six active members and a signature of the president of the Statement of Non-Discrimination.

Derrick Stephens, Hays freshman, tries to cut off Kevin Bryant, Hays freshman as the pair play roller hockey at Aubel-Bickel Optimist Skate Park in Northeast Hays. *Photo by Banky Edwards*





Banky Edwards

Chasing the ball, Ken Hunkele, Pittsburgh, Penn. sophomore, crosses sticks with Kyle Tutak, Hays resident. The pair were playing roller hockey at Aubel-Bickel Optomist Skate Park in Northeast Hays.

The group hoped to host a tournament in the future, as well as participate in other tournaments throughout the state.

"We are hoping to get started off on the right foot," President Kenneth Hunkele, Hays sophomore, said. "We want to get into some tournaments this fall."

Bryan Valentine, Hays graduate student, was the sponsor for the club. Though he graduated in May, he will continue to sponsor next year. Valentine was a member of the original roller hockey club.

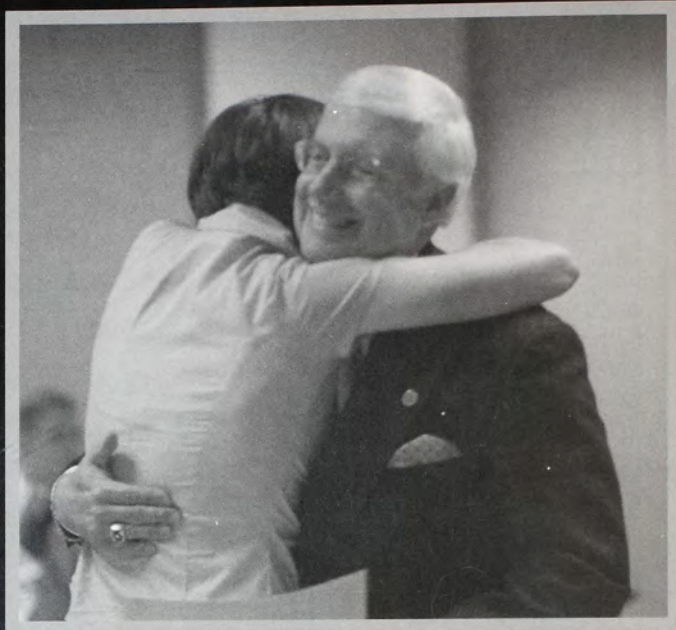
"I enjoy the sport of hockey," Valentine said. "Not only is it beneficial healthwise, it is also a great way to one, share your talents with others and two, meet new people."

The team was self-funded and previously had to travel to play. However, since the building of the roller hockey rink behind Orscheln Farm & Supply, the club will be able to host tournaments.

"Once we get the organization back up and running again, I am hoping to see our number of current members increase from seven members to 20," Valentine said.

Members of the soon-to-be club are Gerrod Dawson, Great Bend freshman; treasurer Chad Befort, Hays freshman; secretary Kevin Bryant, Hays freshman; Hunkele; Scott Voss, Hays freshman; Jeremy Lane, Hays freshman; and Vice President Danny Beverm, Dighton sophomore.

"We hope to get more people into the organization," Bever said. "This is going to be great."



Amanda Long

Above: President Hammond congratulates an outstanding organization member. Members were recognized for outstanding work and dedication to their organization.

Below: Advisors and members of various Fort Hays State University organizations enjoyed an Italian buffet and wonderful piano music before the ceremony. Photo by Amanda Long



Organizational Awards

May 9, 2002

By Crystal Nelson

Numerous students and faculty members were honored on May 9, 2002, for the outstanding work they accomplished during the 2001-2002 school year.

The evening began with a reception at the Sunset Lounge in Memorial Union, then led upstairs to the Black and Gold Room for an Italian buffet provided by Chartwells. Live piano music by Ben Markley, Chapman sophomore, provided a relaxing atmosphere.

This was the first year that a banquet had been included in the awards ceremony that the Student Government Association, University Activities Board, and Student Affairs held to honor outstanding FHSU students.

Students who were nominated by organizations to be outstanding members were Heather Olson, Saint George senior; Brooks Brenn, Colby senior; Jessica Stein, Eudora senior; Kara Kastens, Anthony junior; Will Hurst, Goddard sophomore; Courtney Paulsen, Phillipsburg graduate student, Anthony Ogorzolka, Ellis senior; Erica Crist, McPherson junior; Irene Xiao, China freshman; Kelsey Jumper, Goodland senior; Jennifer Mettlen, Sylvan Grove senior; Jarett Schmeidler, Hays junior; Katie Netson, Manhattan junior; Jeff Fouquet, Hays senior; Andy Tully, Salina senior; Allison Sosa, Hugoton senior; Jerri File, Beloit senior; Richard Shanahan, Axtell, Neb., senior; Greta Osterhaus, Wetmore senior; Mike Oller, Hays senior; Jenna Stout, Plainville junior; Jessica Finger, Andover junior; Sara Dunlap, Garden City junior; Laura Frazey, Hoxie senior; Josh Kingsley, Hays junior; Travis Schmidt, Victoria senior; Jennifer Mayers, Great Bend sophomore; Jeff Schneider, Olmitz senior; Sabrina Jensen, Broken Bow, Neb., junior; Matt Fouts, Goddard junior; Kenny Rigler, Callaway junior; Chad Wahlgren, Salina senior; Mindy Lies, McPherson senior; Chris Feil, Salina sophomore; and Katie Affentranger, Oklahoma City, Okla., sophomore.

Osterhaus said that her nomination for the Marketing/Management Club had come as a surprise. Being one of the nominees, Osterhaus received a free meal and a certificate in recognition of her achievements.

Special recognition awards were the categories of outstanding advisor, most improved organization, program of the year, community service award, and new program of the year.

Graduation

May 18, 2002

By Jeff Peterson

More than 1,000 FHSU graduates attended the 2002 commencement ceremonies in Gross Memorial Coliseum on May 18.

Graduates received special centennial diplomas to commemorate FHSU's 100th anniversary.

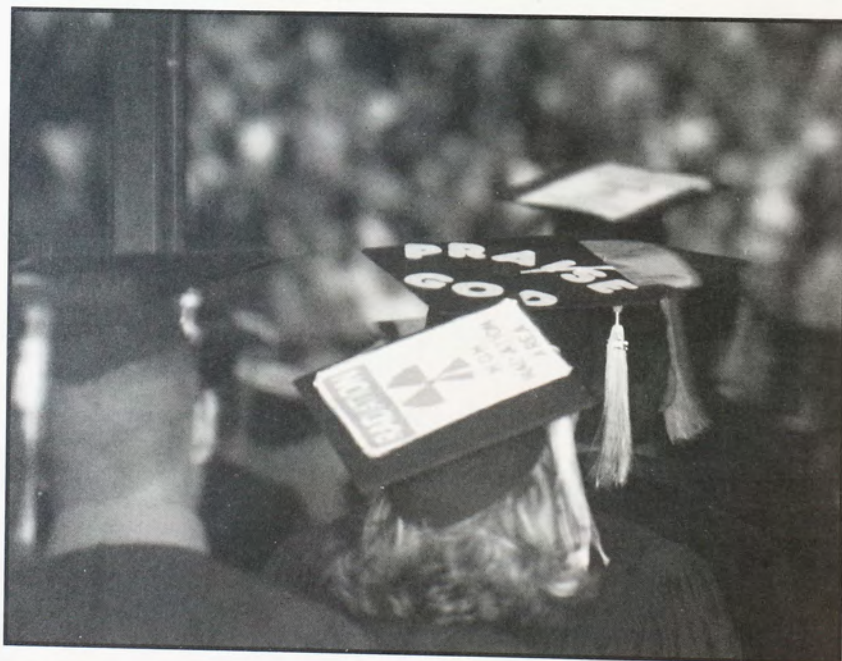
"Thank you in advance for the contributions you will be giving to our communities," Fred Kerr, Kansas Board of Regents member from Pratt, told the graduates.

For many of the graduates, accomplishment and relief were felt throughout the day.

"It feels good to be done and have something to show for four years of work," Jon Weinman, Phillipsburg senior, said.

There were plenty of ways to view the graduation without having to actually attend the ceremonies. An air-conditioned facility was provided at

Students always find inspirational sayings to put on their caps to display to guests and other people in the crowd at commencement.



Keland Wolf



Graduating in Gross memorial collesium is an evening that is long looked forward to, but lasting over 2 hours, it can become an event that is long looked forward to be over.

Beach-Schmidt Performing Arts Center in Sheridan Hall. The ceremonies could also be viewed on cable TV and the Internet.

One student and two faculty members were presented with special awards at the ceremony.

Rebecca Blocksome, Hays senior, was presented with the Torch Award. This award is given to a faculty-nominated student on the basis of leadership and academic excellence.

Blocksome, a graphic design major, earned a cumulative grade point average of 3.97 while participating in Student Government Association and several other student organizations and honor societies.

The Pilot Award was given to Raymond Wilson, professor of history. This award is given to a faculty member on the basis of professional excellence, involvement on campus or community and commitment to teaching, as selected by the students.

Ron Neseth, assistant professor of allied health, was given the Navigator Award as outstanding academic advisor. Candidates are nominated and interviewed by members of the graduating senior class.

The 2002 ceremonies also featured the first graduate from the U.S. Navy, which FHSU has a partnership through the Navy College Rating Partnership Program and FHSU's Virtual College.

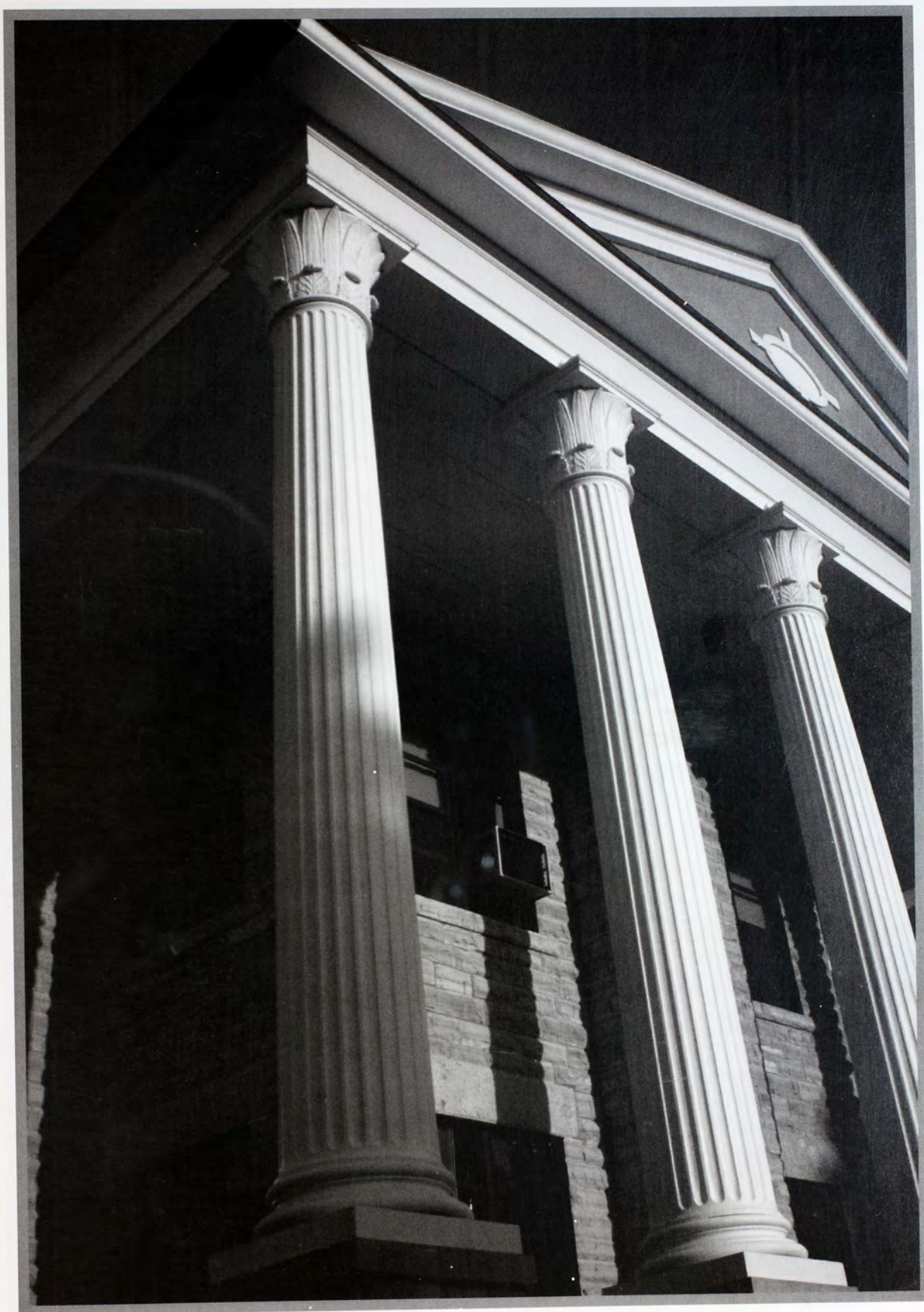
Patricia Bouldin, an Information Networking and Telecommunications major from Fort Worth, Texas, drove eight hours with her husband to participate in the commencement exercises.

"Fort Hays had the best programs for INT," Bouldin said. "And the assistance I got from Joleen Briggs, my adviser, was just outstanding."

"It's quite an honor for Fort Hays for the first Navy graduate to travel to Hays to participate (in graduation)," Cindy Elliott, dean of the Virtual College, said. "And with it being our 100th year celebration, it makes it even more special."

Cristina Santiago and Gabriela Nieves danced in "Latinissimo" at the Concierto de Puerto Rico. The concert was held in the spring of 2002 at the Beach-Schmidt Hall.





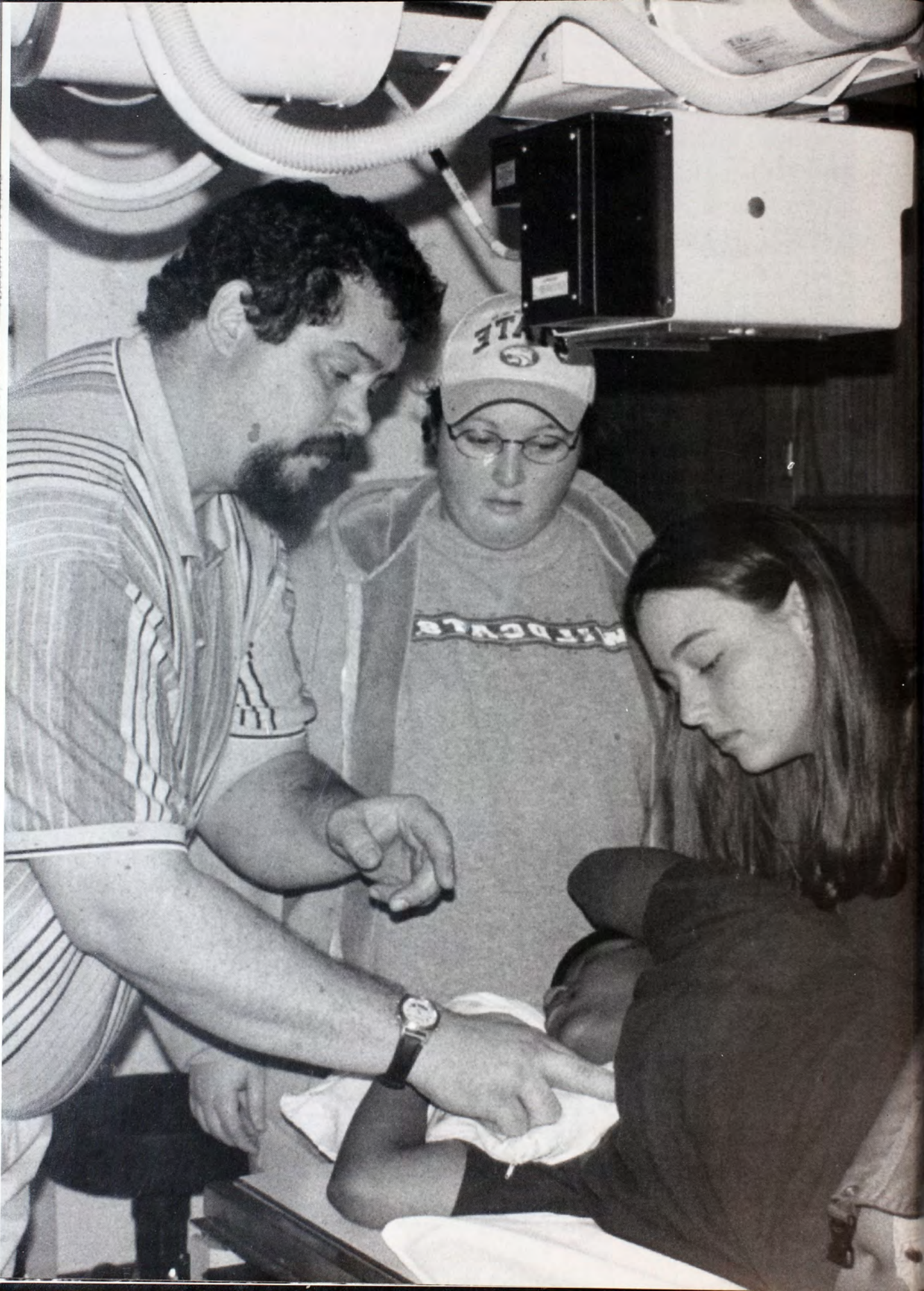
Kelland Wolf


Albertson Hall. Photo by Kelland Wolf





Shanna Knox



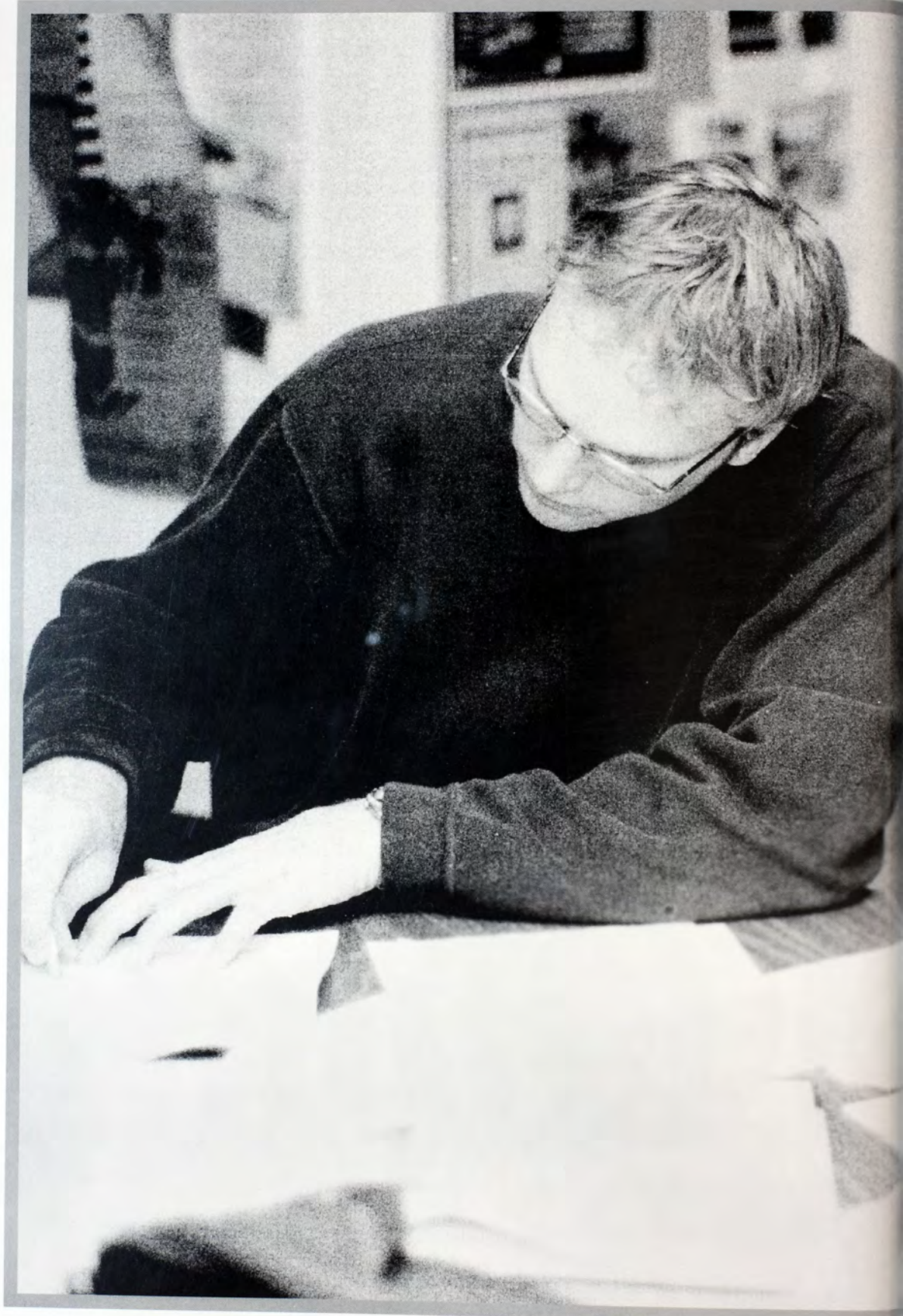
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Radiology students Nicole StClair, Kanoka junior, and Sondra Roe, Hays special student, set up an exam for a lab test. Professor Biery checks the positioning of their patient and tube head.

Shanna Knox

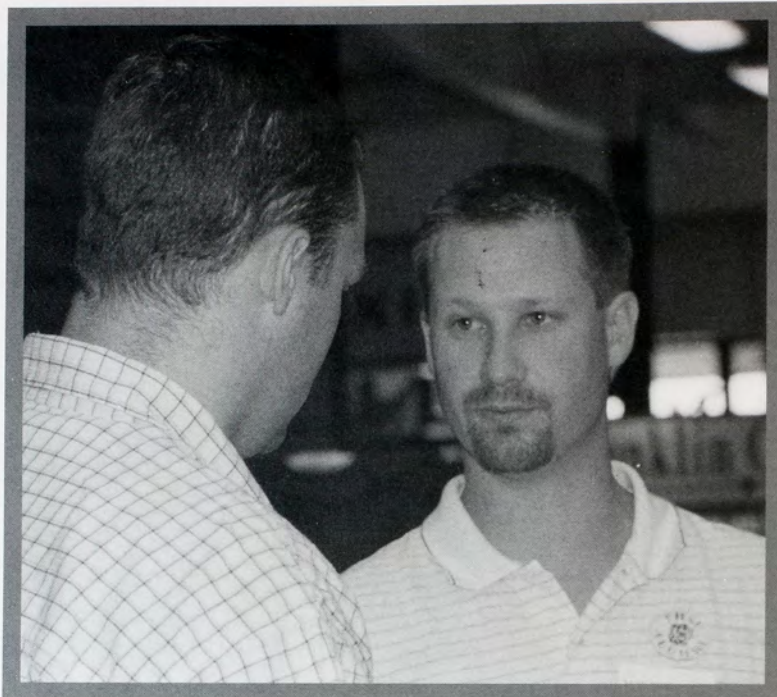
Academics

66 Reveille



Eric Glassman, Hays senior, and Tony Kemper, Logan senior work hard to keep their grades up.





Amanda Long

A State Farm representative speaks with senior Chris Pfannenstiel, Udall, about career options that concern student's futures. Students attended the Career Fair hoping to gain knowledge in career areas from agriculture to nursing to criminal justice.

A large turnout helped make Career Day a success on Sept. 19, 2001. The doors to Gross Memorial Coliseum opened at 9:30 a.m. for students to begin their search for careers. There was a break for lunch at noon and the doors were reopened again from 1 p.m. to 3:30.

Career Day provided an opportunity for students to meet with employers from various companies, presenting them with their resumes and portfolios. More than 70 companies were included in the 2001 Career Day. Students also had chances to win cash and prizes.

Career Fair

By Krista Lutgen

September 19, 2001

FHSU hosted a Career Day in order to encourage employers who have booths to come back toward the end of the year and inquire about various students who made a significant impression on them. Not only was this a great time for students to put themselves into the working world, but the employers have a chance to see what kind of education students at FHSU were receiving.

"It is an excellent chance for students to meet with employers," Dan Rice said, director of Career Services said. "They need to be aware of all the different opportunities out there."

Students had the chance to win a Palm Pilot VX. Four \$100 cash prizes and five 500 minute phone cards were given away to students who attended Career Day.

After a student had visited with at least four different employers, he or she could fill out BINGO cards and enter to win prizes at various booths.

Enterprise Rent-A-Car was the corporate sponsor and the company sponsor was Koch Industries. Area Hays merchants donated items for the prizes.

Amanda Long

Doug Brush, Brush Art Corp., Downs, discusses internship possibilities and opportunities in the art field with Lacy Thomkins, Ford freshman. Brush Art is a growing graphic and marketing corporation in North Central Kansas.



People of all ages had fun and learned the importance of staying fit while visiting the Recreation and Intramurals booth in Gross Memorial Coliseum. Visitors could participate in a challenging hole of putt-putt golf.



By Trent Rose

Wellness Fair

October 13, 2001



Amanda Long

The annual Wellness Fair sponsored by FHSU's health and human performance department took place on Oct. 13 in Gross Memorial Coliseum. This is the first year that the fair took place on a Saturday instead of a Friday.

"A lot of members of the community thought (the fair) was an FHSU event, and the committee moved it to Saturday to draw more community members," Steve Sedbrook, associate professor of health and human performance, said.

Sedbrook also said that the organizational structure has also changed, with a high collaborative effort between many partners.

The Wellness Fair committee consisted of the HHP department, Ellis County Extension Office (Kansas State Extension and Research), the University of Kansas Medical Center Outreach, Hays Area Social Rehabilitation Services, Hays Medical Center and several voluntary health organizations.

Also many health-related events took place along with the Wellness Fair.

"We called it 'Healthy Hays Saturday' because of all the health-related events taking place," Sedbrook said.

Held in association with the Wellness Fair for the first time, was the American Heart Association's Heart walk, which began at Gross Memorial Coliseum at 9:30 a.m.

Also, the Ellis County Cancer Council held a "Day of Caring" in the Memorial Union, the Special Olympics regional volleyball took place in Cunningham, a Lou Gehrig's Disease and FHSU's cross country teams hosted the Tiger Invitational on the FHSU campus.

This year also featured a higher emphasis on children's activities that accommodated the parents who attended.

There were more than 50 booths that appeared this year, with approximately eight new presenters. Basic health screenings and demonstrations took place, as they have in years past.

"The purpose (of the fair) was to promote awareness and knowledge about health-related issues in this area and help people maintain a healthy lifestyle," Sedbrook said.

Other FHSU organizations sponsoring the event include the department of athletics and the intramural and recreational department.

Radiology

By Crystal Nelson

There were many things that attracted students to FHSU, but there was one thing that was truly unique. It was the only campus in the state and the entire midwest to have a Medical Diagnostic Imaging program (MDI).

The MDI program, formerly known as radiology, was part of Allied Health in Cunningham Hall. The program began 26 years ago in Albertson Hall, but as technology advanced, so did the program. Cunningham Hall was home to the MDI program, and in 1996 the Kansas State Board of Regents granted official approval for the MDI program.

Since Michael Madden became the director of MDI 13 years ago, he has seen tremendous growth in the department. "Everything changes over here," he said. During his time at FHSU, Madden said that there was a 400 percent increase in the program. The program had an estimated 135 majors, and those numbers were expected to increase over the years.

The MDI department was small compared to others at FHSU, but there was a selected admissions program for the MDI and radiologic technology programs. With five on-campus faculty members and nine full-time instructors at clinical education sites, there was a small faculty-to-student ratio to ensure quality experiences. Approximately 40-45 students were accepted into the MDI program, which meant that there were always more applicants than there were positions in classes.

Being the only program of its kind in the Midwest, quality equipment was to be expected. There were three complete x-ray labs, all of which were

equipped with the ability to reproduce and process radiographs (x-rays). An ultrasound lab was equipped with an ultrasound machine capable of imaging and recording sonographic examinations, according to an MDI information packet.

Students could earn a Bachelor of Science degree in MDI, and an Associate of Science degree in Radiologic Technology, but the latter required 24 months of full-time study of major coursework. That meant the program began in the summer months and continued that way until the end. Applications were due in February, then reviewed by the Program Selection Committee of FHSU faculty and clinicians.

"This part of the healthcare industry is growing exponentially,"

**--Michael Madden,
MDI Director**

Students received hands-on experience during classes and at the clinical education sites. With so much experience, there was a 100 percent rate of students gaining employment after college.

Students learned through lecture, applied concepts in lab settings, then continued on to clinical experience. After

the clinical experiences, students then were allowed to work with actual patients under supervision in the affiliated hospitals. During Madden's time as director, nine hospitals signed agreements with FHSU to be affiliated hospitals for the programs.

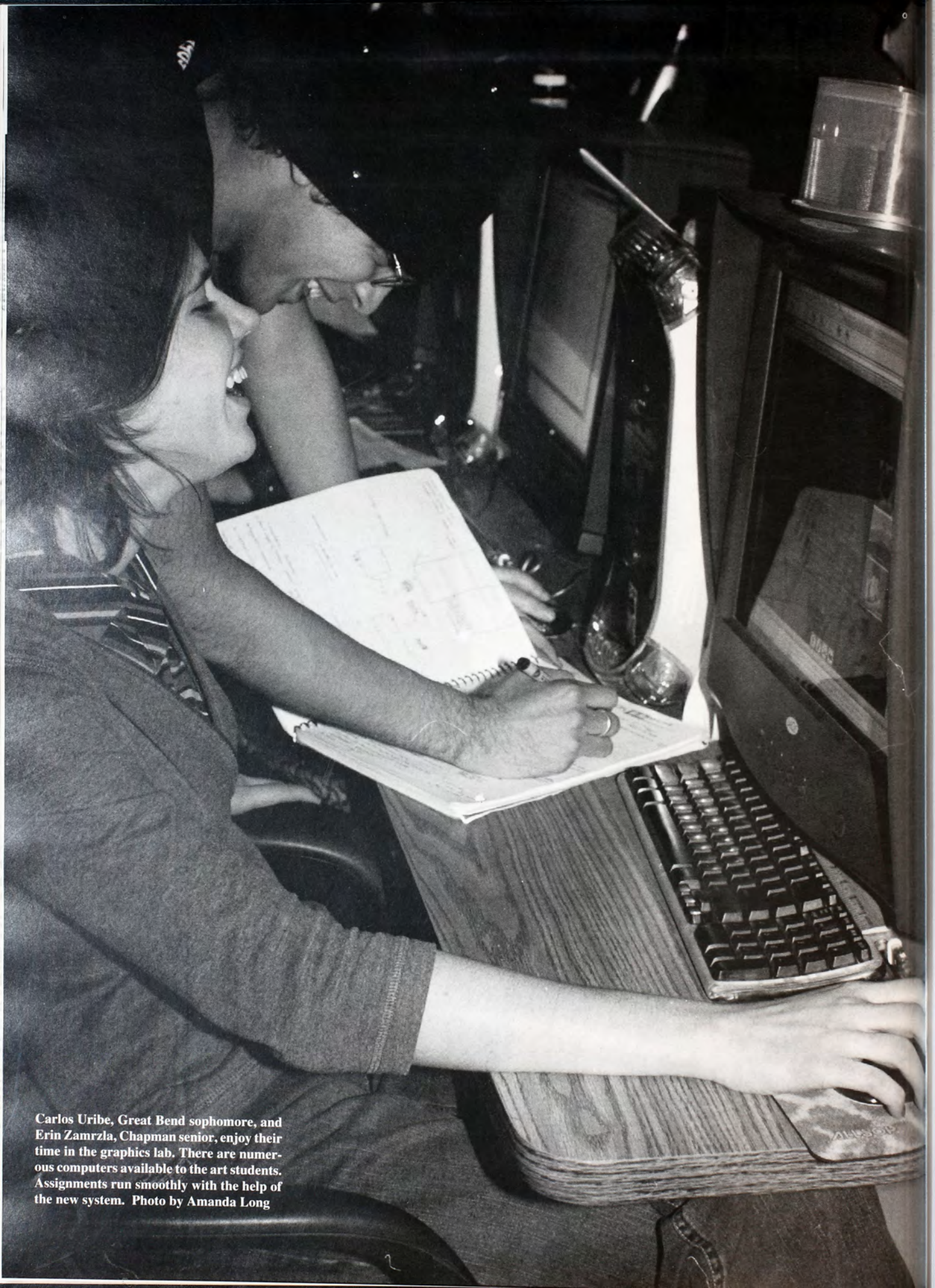
Madden expected the MDI program to grow. "This part of the healthcare industry is growing exponentially," he said.

Technology made many things change, and what went on in Cunningham Hall was just one of those many changes.



Shanna Knox

Students Julia Pfizenmaier, Clay Center sophomore, and Mildred Hadley, Phillipsburg freshman, put the x-ray tube into position to take a mock x-ray of fellow student Keme Reed, Liberal sophomore. Partners were allowed for the final lab assignment in which many procedures were completed. The students were graded on the time that it took to complete the case and the amount of exposure the patient was given.



Carlos Uribe, Great Bend sophomore, and Erin Zamrzla, Chapman senior, enjoy their time in the graphics lab. There are numerous computers available to the art students. Assignments run smoothly with the help of the new system. Photo by Amanda Long

By Crystal Nelson

Graphics Lab

The summer of 2001 was an exciting time for the art department, especially for graphic design.

According to the art department's newsletter, "more than 25 new Macintosh computers, peripherals and connections were arriving," in preparation for the upcoming semester at FHSU.

No one was more excited than Chaiwat Thumsujarit, professor of art. Once all the equipment was available, it took one full day of work for Thumsujarit and five students to hook up and connect equipment together to bring FHSU into the updated world of graphic design.

It all began approximately two years ago with an action plan to equip the computer lab, located in Rarick 120, with updated and new hardware. The current software and equipment was out-of-date, slow and unable to meet the demands of faster software. The new hardware provided the students with options to utilize different equipment to use in their projects. With such selection, students were exposed to a variety of multimedia that would lead to better job placement after graduation.

The major difference with the new lab was that there was more "traffic," according to Thumsujarit. The students wanted to come to the lab to work on their projects since there was new equipment to meet their demands. Graduates of the graphic design program, Tara Schmitz of Baileyville and Theresa Gall of Spearville, recalled the old computers being slow and frequently "freezing up," consequently losing some student's work if it wasn't saved.

These two 2001 graduates also mentioned that with the new printer, students did not have to use four to five sheets of paper for just one bag; they could print out only one sheet. This was very economical because it saved on paper, money spent for the paper and time for students working all through the night to get their final projects finished.

With approximately half of the art department majors being graphic design, space was an issue. There were two computer labs: a small lab for the graduate students and a larger lab for undergraduates. The latter lab was in the size of a regular classroom, but with so many students in the program, storage space was a problem. Affectionately called "Uncle Mick," Michael Jilg, a professor of art, built shelving units to hold reference materials in the new lab, which went along with the large table in the center

"...more than 25 new Macintosh computers, peripherals and connections were arriving..."

--art dept. newsletter

of the room that also operated as storage for paper.

Even with new technology, students needed to have a strong foundation to succeed in graphic design. The equipment was a creative tool, but an understanding of human elements was encouraged first. Instead of drawing everything on computer, students would take in objects, such as a torn piece of paper, scan it and then they were able to enlarge, shrink or rotate it in such a way as to go with their project.

For the future of the graphic design department, Thumsujarit saw more multimedia being used. "Three-dimensional programs are very expensive at the time, but it will come to desktop publishing sooner or later," Thumsujarit said.

IDS

By Krista Lutgen

Interdisciplinary Studies

Interdisciplinary Studies courses offered students a wide variety of studies for their bachelor of general studies degree or their Master of Liberal Studies degree.

The Master of Liberal Studies degree is a 31-credit program comprised of three different courses. The bachelor of general studies degree is a liberal arts degree that includes a 21-hour concentration but not a major field.

"I'm enrolled in bioethics from the Interdisciplinary Studies program," said Alex Tafoya, Haigler, Neb. sophomore. "It's a lot of work, but I think it's a good program."

Eighteen hours of academic discipline, with a three-hour culmination experience is also required to complete the interdisciplinary studies program. This could be an internship or an academic project.

"I am trying to get an internship through the Interdisciplinary studies program," said Janine Reed, Osborne sophomore. "My major is psychology, and I want to work in a clinical setting. I enjoy the classes I've taken in the IDS program."

FHSU provided a wide variety of IDS courses. Three hours of Interdisciplinary studies were required for general education at FHSU. This fulfilled the university's upper-division requirement.

"I took IDS courses a couple of years ago," said Heather Alexander, Oxford senior. "I think having a degree available for this is good for students who are undecided as to what they want to do."

The classes involve the economy, society, literature, technology, geography and psychology, among other areas of study.

"By and large, the IDS courses are available virtually," said Dr. Chris Crawford, Dean of the IDS Department. "What the IDS department essentially does is tries to coordinate core classes."



"My major is psychology, and I want to work in a clinical setting. I enjoy the classes I've taken in the IDS program."

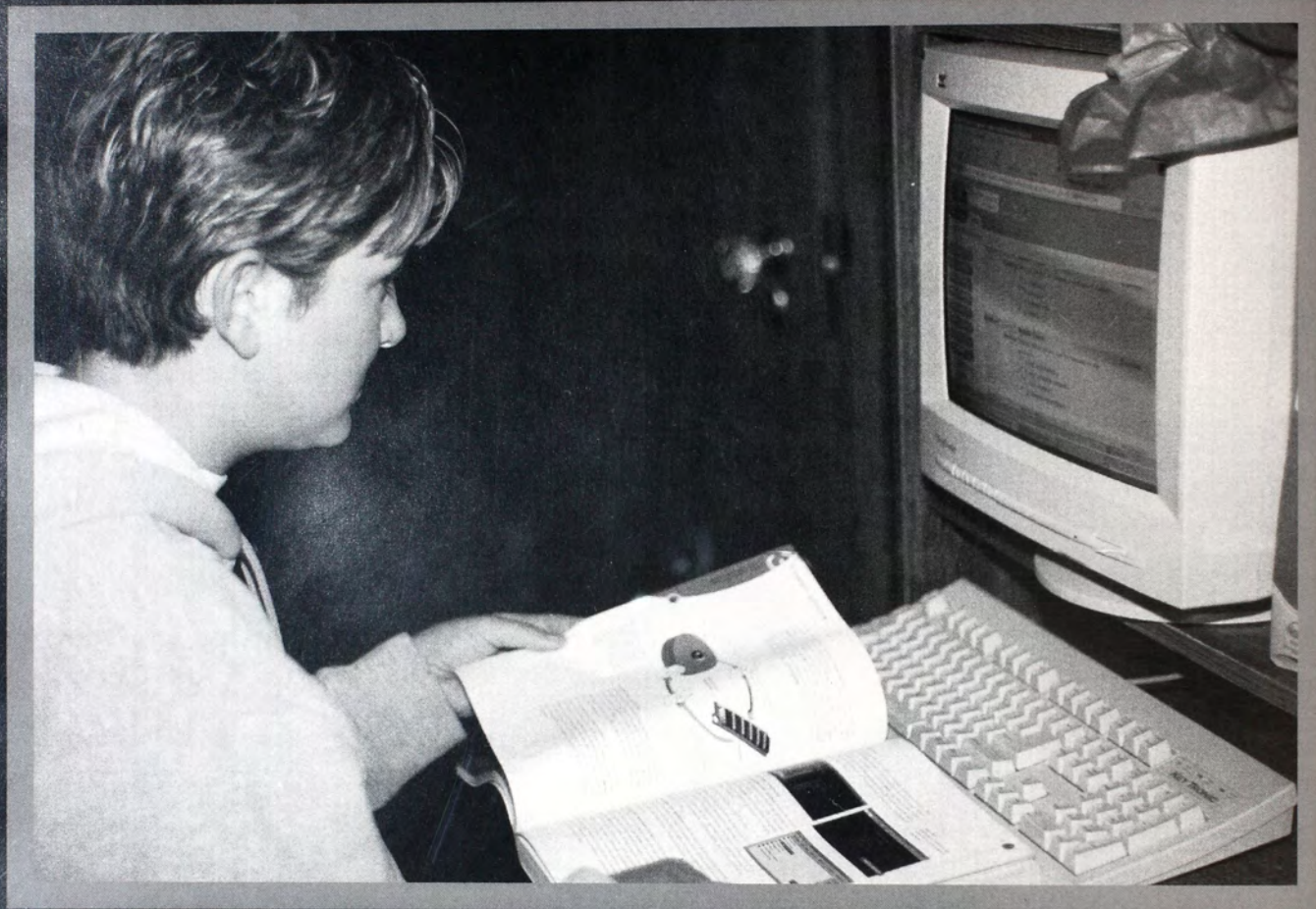
--Janine Reed

Steven Trout instructs students in an English IDS class. Each FHSU student is required to take an IDS class in order to graduate.



Amanda Long

Amanda Long



Amber Shaw, Washington junior, feels the stress of her online quiz. Shaw is taking virtual college classes for the second year. Many of her required classes are offered over the internet.

By Krista Lutgen

Virtual College

Typically when students think of the Virtual College, they think entirely of Internet or ITV classes. However, this is not exactly right, according to Mike Michaelis, Assistant to the Dean of the Virtual College. There were many students in the Distance Learning program who utilized the Virtual College courses.

"It is possible for someone to get a degree through the courses," said Michaelis. "A bachelor of general studies or a master of liberal studies is available through the Virtual College." Michaelis said there were over 400 classes available to students.

It is possible to enroll in the Virtual College online. However, Virtual College administrators encourage students to gain admission from FHSU and have an adviser assigned to them, so that they can enroll through their adviser.

To enroll online, students could go to the FHSU Web site, and click on the Virtual College link or they could go to <http://secure.fhsu.edu/vcenroll>.

According to the FHSU Web site, the university renamed its Division of Continuing Education the Virtual College in order to better reflect the growing interest of adult learners in distance education. The mission statement of the Virtual College was "To deliver courses leading to degrees to students in Western Kansas and beyond."

Mission Statement:

"To deliver courses leading to degrees to students in Western Kansas and beyond."

The Virtual College was the design, development, delivery, and marketing arm for the courses and degree programs offered by FHSU's academic units.

Virtual College courses utilize the Internet, video and CD-ROMs. This allowed distance learners to take classes

at their convenience. The Virtual College expanded beyond the University and served students in the military, international studies and in surrounding states. The university committed itself to advancing its distance learning by offering complete degree programs and certifications and professional development.



Joseph Lloyd, Oakley senior, works on his virtual classes. Lloyd enjoys the freedom of the online classes. Virtual college is popular among FHSU students.

Amanda Long

Leadership Studies By Krista Lutgen

The Chestnut Street Downtown Redevelopment Project was officially endorsed by FHSU Dec. 11, 2001, at a news conference held by FHSU President Edward H. Hammond. The project's mission was to revitalize downtown Hays by remodeling and making over many of the historic buildings in the area.

The plan called for a new hotel and several new restaurants. Among the restaurants would be a "diner," a brew pub and grill, a coffee/pastry shop and a donut shop. The project was the vision of Chuck Comeau, owner of the Liberty Group, which developed the Chestnut Street Project.

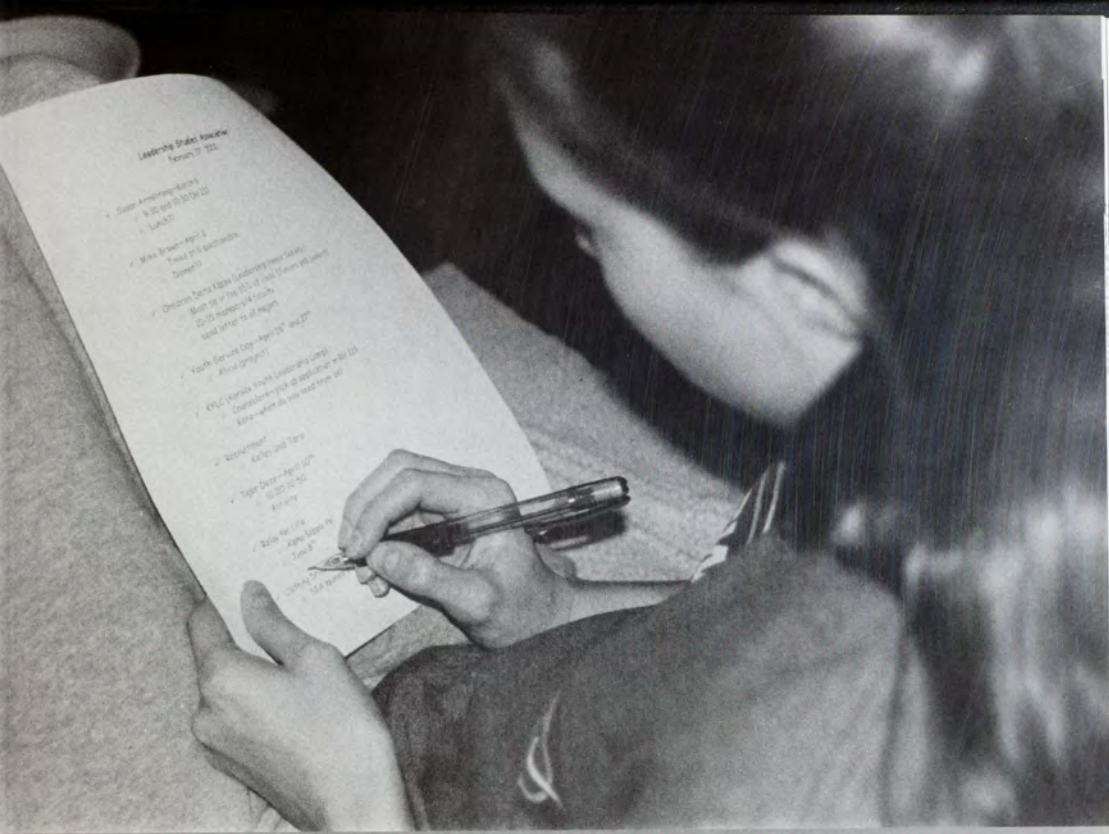
"The real key to success goes beyond the bare business plan and is the truly wonderful part of a successful revitalization project," Comeau said. "It is the re-establishment of a sense of community and a sense of place."

More than 50 FHSU students from the leadership studies department assisted with the project. They worked on such things as signs, marketing, parking and promotional events. "These students, and their advisers, Curt and Christie Brungardt, have injected a great deal of energy and excitement into the effort," Mark Bannister, information networking and telecommunications department chair and Downtown Hays Development Corporation member, said.

President Lana Vogts, Lanton senior, begins the monthly meeting of the Leadership Studies Association. The group is to begin working on an honor society for leadership majors and minors called Omicron Delta Kappa.



Shanna Knox



Derby sophomore Alisha Renberger takes notes as President Lana Vogts relayed important dates to remember. The group met at various places for their monthly meetings, including G-Wilikers and members and advisors houses. *Photo by Shanna Knox*

The project hoped to lure Hays residents and FHSU students downtown by focusing on specialty retailers and shops. There is a dire need for these types of retailers, according to Comeau.

Businesses that the Chestnut Street Project hoped to attract included men's and women's clothing, high school/college student clothing, men's and women's shoes, baby/children's clothing, bookstores and home furnishing shops.

The revitalized downtown also would set out to attract tourists. The DHDC set out to do this in a five-part marketing plan:

1. The creation of a new historically based identity for the revitalized downtown area.
 2. The retention of services of a respected public relations firm whose focus will be to cultivate editorial coverage in shelter, tourist and gourmet magazines.
 3. The development of Web page technology including live chat and live Web cam to allow online access to information concerning the revitalized downtown and its amenities.
 4. The development of image, media and graphic concepts for use in advertising, information and market segments.
 5. The development of a strong internal sales force to network within industry and market segments.
- "Strategically, Hays and its downtown possess the ingredients necessary to become strong destination locations," Comeau said. "The city is perfectly positioned geographically and can be accessed readily."



Taking a break from the journalism sessions Mark Bowers, Topeka graduate student; Shanna Knox, Clifton sophomore; Trent Rose, Oakley junior; Crystal Nelson, Courtland junior; Amanda Long, Clifton junior; Mark Keller, Meade freshman; Krista Lutgen, Osborne junior; Jeff Peterson, North Platte, Neb. senior; and Janie Sigle, Osborne junior, pose for a picture during a night out on the French Quarter. Members of the Reveille and Leader staff spent five days attending a Media Conference and taking in the sights of New Orleans. Courtesy Photo

Media Conference

October 24-28, 2001

On Wednesday, Oct. 24, 2001, 16 members of the Reveille and University Leader staffs, including advisers Mark Bowers and Linn Ann Huntington, respectively, embarked on a journey to New Orleans for the 2001 National College Media Convention.

The convention lasted from Oct. 24-28 and was held in the Hyatt Regency Hotel near the Superdome and the heart of the French Quarter. This was the 80th convention arranged by the Associated Collegiate Press and the College Media Advisers. Each year, the convention is held in a different city.

There were over 300 learning opportunities available at the convention, all correlating to various areas of journalism. The sessions covered magazine, newspaper, yearbook and broadcast journalism. Photographers, writers, page designers, editors and advisers had the opportunity to attend many sessions related to their individual areas of journalism.

Photographers were able to learn how to scan photos the correct way and how to notice a unique photo opportunity. Editors had the chance to learn appropriate ways to improve relationships between them and their staffs. Reporters learned the difference between writing for newspapers and yearbooks.

"I learned a lot at my sessions and I really enjoyed the city as well," Rebecca Blocksme, Hays senior said, "I especially enjoyed the walking tour that Susan (Oborny, Rush Center freshman) and I took at 6 a.m. It was nice to get a view of the French Quarter when there weren't any people around."

As the sessions were held during the day, participants were able to take a break from words, page layouts, graphics, photos, scanning and other aspects of journalism to experience the culture in the Deep South. A free hotel shuttle hauled delegates to the French Quarter and the notorious Bourbon Street. The group ventured through the city in the evenings, gathering pictures of the unusual atmosphere in the southern culture.

"The New Orleans trip gave me an understanding and kinship with people I didn't know prior to the convention, what the strength of my liver is, how to spot transvestites and where to get cheap booze on Bourbon Street."

--Jeff Peterson

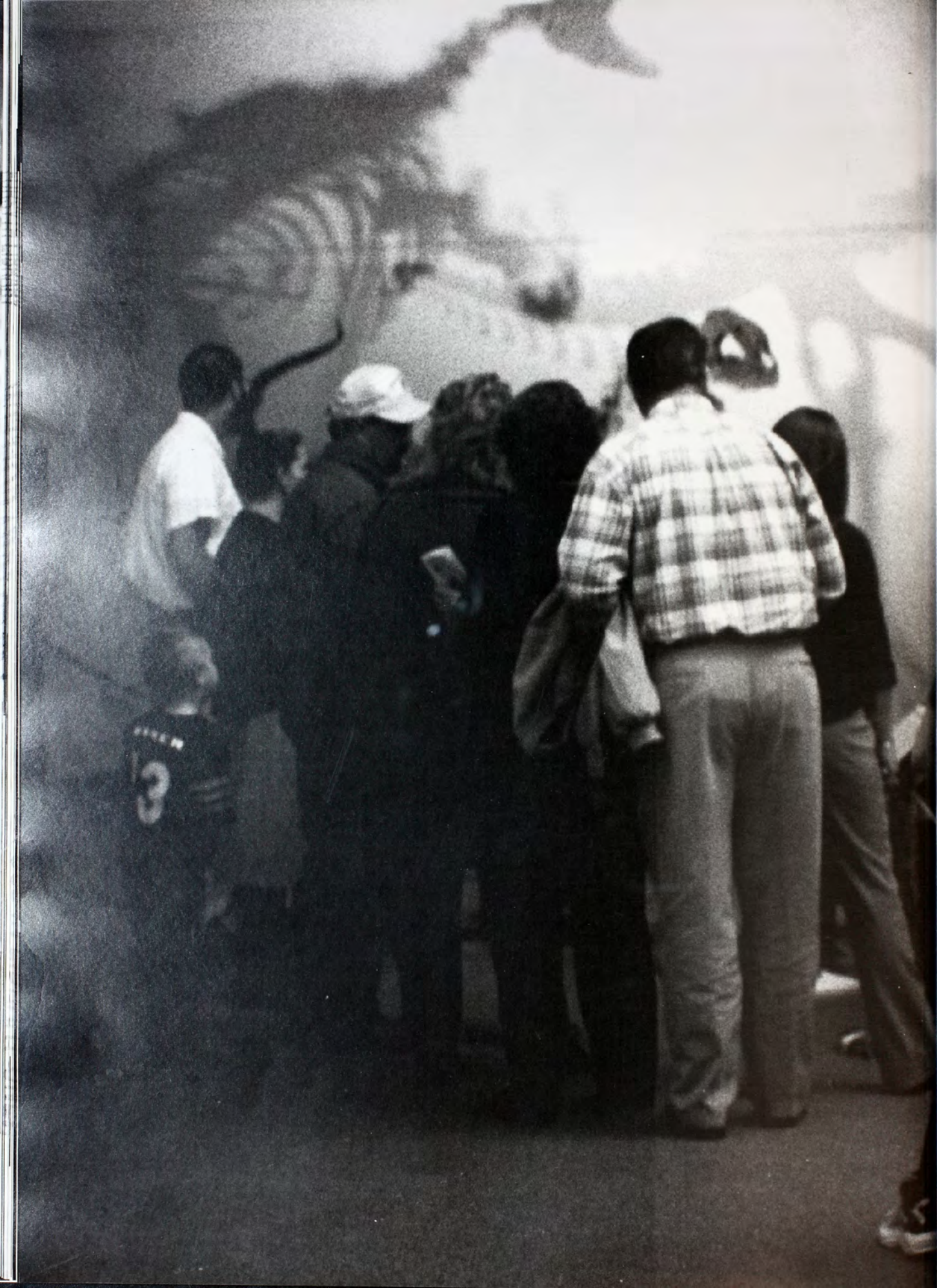
Although the traditional Mardi Gras festival had passed, the students were able to experience the mystery and intrigue of the New Orleans culture, as it was so near to Halloween. Some members of the group took advantage of the spooky atmosphere and went on a midnight Ghost Tour of the French Quarter, to find out if there was any truth to the rumor that New Orleans was haunted.


All members of the staffs seemed to enjoy the atmosphere of the South. "I had a great time in New

Orleans," Janie Sigle, Osborne junior said. "I learned a lot at the convention, but was also able to have some fun and get to know my staff a lot better too. I can't wait until next year."

The trip was not only a time to gain information regarding journalistic aspects, but also a time for bonding among the Reveille and Leader staffs.

"The New Orleans trip gave me an understanding and kinship with people I didn't know prior to the convention, what the strength of my liver is, how to spot transvestites and where to get cheap booze on Bourbon Street," Jeff Peterson, North Platte, Neb., senior said.



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Hays residents admire the dinosaurs on display at the Jurassic Park exhibit placed in the Sternberg Museum. This exhibit was only up for a short time before it was moved to another city.

Jami Porter

A & E

Ben Schlitter, Hays junior, studies the artwork designed by the FHSU art faculty. Many students and Hays citizens visited the Moss-Thorns Gallery for the Annual Faculty Art Show. Students also have a showing of their work in the Gallery later in the semester.





Amanda Long

Little Shop of Horrors

By Jeff Peterson

The FHSU theater department's production of "The Little Shop of Horrors" packed horror, comedy and music into a show for all ages Sept 28-30 and Oct. 5-7 at Felten-Start Theatre in Malloy Hall.

"Overall I was very pleased, the crowds were large and very responsive at the same time," Steve Shapiro, director of theater and professor of communication, said.

"The Little Shop of Horrors" is about a struggling flower shop and its owner, played by Darin Stewart, Scott City junior, who nurtures a man-eating plant.

David Krasky, Mulvane junior, operated the plant, named Audrey II. Jacob Steward, Hays senior, did the voice of Audrey II. The plant was shipped from Philadelphia in an 850 pound crate.

"Coordinating the actions of the plant with the voice for the first time is one of the fondest memories I have," Shapiro said.

The cast featured a combination of experienced actors and fresh faces.

"I was very pleased with the cast," Shapiro said. "All six performances went beautifully."

Shapiro also wanted to credit Bruce Bardwell, assistant professor of communication, and the entire stage crew for "great creativity" in producing the set.

A revolving set was used, provided additional challenges for Bardwell.

"The revolving set is done with the use of a 20-foot lazy susan," Bardwell said. "It has 70 casters on a _-ply frame."

Rager H. Moore II, assistant professor of music, was in charge of getting the actors prepared musically and also co-directed the musical with Shapiro.

"The Little Shop of Horrors" was the major production of the year. "It is also one of the most expensive productions of the year as well," Shapiro said.

Musicals generally drew the largest crowds to FHSU theater productions, and "The Little Shop of Horrors" was no different, Shapiro said.

"The crowds were large all six nights of the production," he said.

Shapiro said that the musical ran as smoothly as any production he had directed and that the crowd responded wonderfully to the performances of everyone involved.

During the year various plays were put on by the FHSU Theater department. Students from different departments across campus were cast for parts, many returning for more than one play. Each play was presented a few times to give students and the community a chance to attend.



The FHSU Players Theater Troupe performed William Shakespeare's "The Taming of the Shrew" April 25-27 in Malloy Hall's Felten-Start Theatre.

This classic comedy about the battle of the sexes took on a new twist in the FHSU production. It was modernized and set deep in the heart of Texas.

Shakespeare's plot and characters were still recognized, but for the production they came with a Texas accent and references to Amarillo, El Paso, cars, bosses and employees, rather than Italian locations, horses and masters and servants.

"The cast and crew of this production are supremely talented, creative and energized," Steve Shapiro, production director and associate professor of communication, said. "They look forward to presenting this rollicking comedy to anyone who is looking for a happy evening in the theater."

The basic storyline involved several men being head-over-heels in love with Bianca. But before anyone can marry Bianca they have to wait until Katherina (the Shrew) is married.

Cody Hughes, Leoti sophomore, played Petruchio. His character was just a guy looking to make a buck. He's broke and saw a good deal in Katherina.

"I'm not sure he absolutely loves her," Hughes said, "but he definitely cares for her by the end. He may be overbearing, brutish and some may say mean, but from the characteristics he grows a good relationship with Kate."

Andrea Schumacher-Crees, Hays junior, played Katherina.

Katherina, also known as the Shrew, is very complex and tends to say more with her silences than with words.

"[Playing this role] was a fun, challenging experience," Schumacher-Crees, said. "I've been waiting for a role like this."

Patricia Blocksom, Hays sophomore, played Baptista.

Baptista is the mother of Katherina and Bianca. She tends to take life a little too seriously. Her main focus is her daughters, one of whom likes men too much, and the other, too little.

Holli Porsi, Hays sophomore, played Bianca.

Bianca is a little "tease." She always wants attention. This is especially true when the guys in the production are looking to marry her.

Chris Tucker, Salina sophomore, played Lucentio. His character is a love-struck, young man who likes to read.

Michelle Lippert, Hays sophomore, played Anita, the widow.

Anita is a wine-loving person. She wishes she had her husband, Hortensio, wrapped around her diamond-clad finger.

"We have endured many lengthy rehearsals with no air-conditioning," Lippert said. "Our stage manager, Jill Seib (Hays freshman), is the best I have worked with."

Evan Cooper, Salina senior, played Curtis. Curtis is a slow thinking servant who takes a while when figuring things out.

Danny Trout, Bushton sophomore, played Tranio. Tranio is a fun-loving, loyal friend that enjoys being mischievous and pulling the wool over people's eyes.

"We had to make some modifications so we could add more female roles," Shapiro said. "This is an all-student cast. Most of them have come from the acting class where we are focusing on Shakespeare."

Bruce Bardwell, assistant professor of communication, and his scene shop workers designed, painted and built the set.

A couple of the highlights were the hand-painted silhouette of the state of Texas and the Texas flag.

Along with performing as Phyllis, Gaines was also the costumer.

Seib was the stage manager. She assisted Shapiro, was the box office manager and on opening night was in charge of all backstage activity. She also worked closely with the sound and lighting technicians.

"This is the second show I have ever stage managed," Seib said. "The first was the opera 'The Magic Flute.' Being able to say I have stage managed Mozart and Shakespeare in one semester is a great thrill."

Taming of the Shrew

By Bryan Valentine

Students are allowed to express themselves.



Participants often go from one extreme to another to get their point across to the audience. Many different kinds of acts were performed at Art Slam.

Jamie Porter

ART SLAM

By Krista Lutgen

Art Slam was a new program at FHSU, developed by Amy Schmierbach, assistant professor of art and Creative Arts Society sponsor.

The first one was held in the fall and the second one of the year was held in February. The idea for Art Slam was based off Poetry Slam, a nation-wide program in which poets get on stage and read poetry, whether written by themselves or just some of their favorite works by other authors.

The creative nights were free-will donation. Participants were provided with various snacks and were invited to have a drink if they wanted to.

Both nights offered an open-mic opportunity, inviting anyone to participate. The second Art Slam, held on Feb. 13 had the theme, "Ode to Love," because of the nearness of Valentines Day.

"It was interesting to see what kind of poetry people would read," Crystal Arnett, Pratt junior and Creative Arts Society president said. "We had a lot of anti-valentine poetry."

"I liked the idea of Poetry Slam, and thought this would be a great thing for students," Schmierbach said. "In my Approaches to Creativity class, we have Slams, and students liked it, so that's how I got the idea for the Art Slams."

Schmierbach said that she wanted students to have the opportunity share their talents with

others. Art Slam is open to anyone with creative interests in any department.

"They can sing, play music, show slides of their artwork," she said. "We've even had some monologues." At the first Art Slam, Schmierbach said not too many people showed up, but after they heard about it or saw it, more showed interest.

She said that many students, as well as professors participated in the second one.

"What I really wanted [by having Art Slams]

was to show that you don't have to be in the art department to participate," Schmierbach said. "My major influences [in the art department] are literature and music. I wanted the students to get together with other departments to learn about their interests."

Schmierbach said that she wanted students to have a venue they can share in front of a crowd and wanted to allow students a chance to "express themselves."

Schmierbach said she plans to have one Art Slam per semester in future years. She hoped that the Creative Arts Society would take the project over eventually.

"It was really neat to see what fellow classmates and even the faculty are capable of," Arnett said. "It's a learning experience. I was amazed at the number of faculty [who participated]."

"In my Approaches to Creativity class, we have Slams, and students liked it, so that's how I got the idea for the Art Slams."

--Amy Schmierbach
Creative Arts Society
sponsor

Encore Series

By Crystal Nelson

Even though Hays may be located on the wide open prairie of western Kansas, FHSU delivered fantastic entertainment through the Encore Series. A variety of entertainment was provided throughout the year for students, faculty and community members to enjoy at Beach/Schmidt Performing Arts Center in Sheridan Hall.

The primary source of funding for the Encore Series was the FHSU Student Activity Fund, along with additional funding from the Kansas Arts Commission, The National Endowment for the Arts, and the Mid-America Arts Alliance.

The Special Events Committee made it easier for the elderly to enjoy the Encore Series through large print programs, specially designed hearing aids and accessible seating areas available in Beach/Schmidt.

The season began on September 24 with Street Sounds, an a cappella group from Oakdale, Calif., that honors African-American heritage through folk, jazz, blues, rap, R&B, doo-wop and civil/human rights songs.

A few of the songs performed in this show were Down by the Riverside; This Little Light of Mine; Caravan of Love, arranged by Rhonda Crane; What You See is What You Get, arranged by Bryan Dyer; This Place, written by Steven Thomas; Sweet Suite, written by Louise Robinson; and a Tina Turner classic, Proud Mary. All the members mentioned above, as well as Michelle Jacques, sang and played small hand-held instruments to accompany their music.

The crowd of approximately 800 who attended the performance was invited to sing along with the group. When the crowd did not sing, Robinson, artistic director of Street Sounds, walked amongst the audience members and prompted them to join in.

The audience seemed to enjoy the show, as well as the opportunity to show its own musical talent. "The crowd showed a lot of energy, and there was much participation and interaction," said Carol Brock, advisor for the Special Events Committee.

Previously that day, middle school students attended the afternoon show. Brock said that the children seemed to love the performance, and when the members of Street Sounds prompted involvement from the children, they readily joined in. Robinson commented when the adult crowd was acting shy that the children had much more "oomph" than they did. Of course, the audience laughed and began to sing much louder.

"It was pretty cool!" said Brooke Thompson, Aurora, Colo., freshman. Even though she was required to attend for a class, Thompson thoroughly enjoyed the evening of live entertainment.

The all-American musical "Damn Yankees" was performed on October 21, 2001. From the opening line of this musical, "Play ball!" it was apparent what the play was about.

Middle-aged Joe Boyd was a baseball fanatic, totally engrossed in the game he was

watching. The first song of the musical, "Six Months Out of Every Year" appropriately describes the life of Joe's wife, Meg. She sang about how baseball took her place in her husband's heart six months out of the year, but she still loved him.

Joe said that he would sell his soul if he could have just one chance to lead his favorite team, the Washington Senators, to victory in the pennant race against the New York Yankees. Upon hearing this Mr. Applegate, a charmingly devilish character, appeared on stage and made a deal with Joe. He would change Joe into a young man again and help him lead the Senators to a victory, but Joe would have to give his soul to Mr. Applegate. Since Joe was a seasoned insurance salesman, he inserted an escape clause into the bargain. This bargain stated that Joe had until December 24 to decide whether to stay with the team, or return to his old self and to his wife.

In the body of a young, attractive man, Joe did indeed take the Senators to the top. The entire baseball league was talking about this young man whom no one had ever heard of before, and the search to find his real identity was led by Gloria, an inquisitive reporter. Mr. Applegate led her on a goose chase, which later backfired on Joe. It was "discovered" that Joe Hardy took a bribe years ago in the Mexican league, then disappeared from the public's eye. This was precisely what Mr. Applegate wanted to happen, because Joe was becoming homesick and began to visit his wife. He had paid for a room as a boarder in her house, and Meg came to care for Joe, telling him about her husband, who was also named Joe, and how he had gone on an extended trip. Joe began to realize again how much he cared for his wife and the life he left behind. *-continued on page 94*



Now firmly established as the leading Hispanic classical ballet company in the United States, Ballet Concierto de Puerto Rico was dubbed one of Puerto Rico's best kept secrets by the New York Times after its mainland debut in 1990. Founded in 1978 by former ballerina Lolita San Miguel, Ballet Concierto offers a signature style, polished technique and a distinctive repertory. The company excels in the classics as well as the many works it has commissioned from Hispanic choreographers. *Courtesy Photo*

Joe was able to get to Meg before Mr. Applegate caught up with him. Meg welcomed him with open arms, but then promptly demanded that he tell her where he had been. Joe was unable to tell her, and Meg understood that. They were comforting each other when Mr. Applegate charged into the room, cajoling Joe into coming back to the Senators. Joe was strong enough to resist the Devil's pleadings with the loving words his wife was singing him. Mr. Applegate had lost, and promptly threw a fit that any child would admire, and Joe had his soul, and his life back.

"Damn Yankees" was nominated for four Tony awards, which is Broadway's equivalent to the Emmy awards. "A taste of Broadway right here in Hays," said Shawna Looney, Cimarron senior. When asked if she would attend any more Encore Series performances, Looney said that she would definitely come back for more.

"Vanities," an outright comedy based on the lives of three diverse women, was performed on Nov. 10, 2001. This play was about the humor in the growth of these small-town women coming of age in the turbulent 1960s and '70s.

The three women all grew up in the same town and were all cheerleaders, but each had her own role to play. Joanne was a lovable girl with a Southern drawl; Kathy was the one who organized everything in her life; and Mary was the wild one.

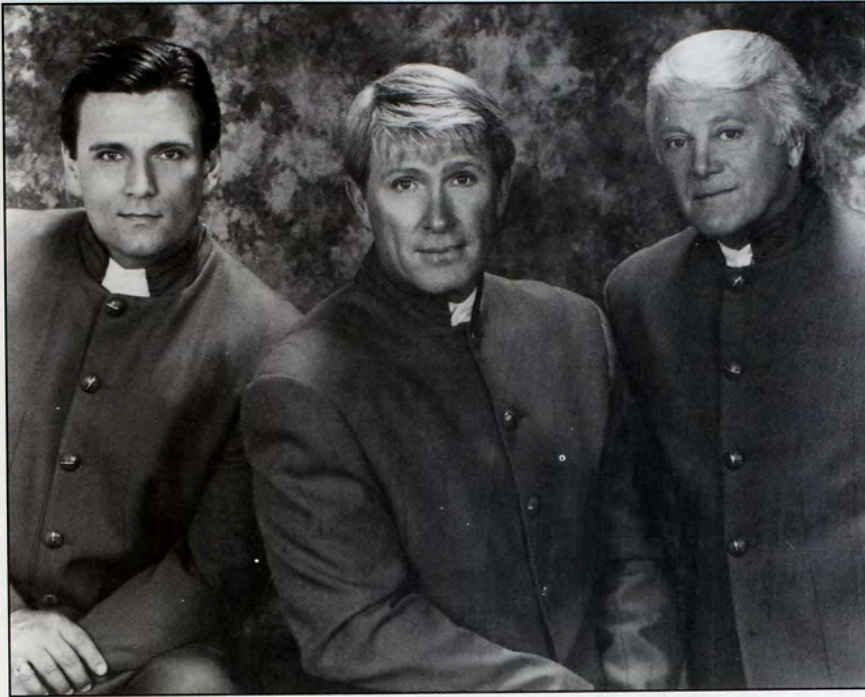
The audience first saw the women on stage in front of their vanity mirrors getting ready for the first scene, which took place in a high school gym around 1963. The girls were acting like regular high school cheerleaders when their comical interactions were cut short by the principal announcing the death of President John F. Kennedy.

The second scene was set in the spring of 1968 in a sorority house, where the girls were contemplating the rest of their lives after graduation. Mary was planning to go to Europe to experience life, Joanne was going to get married and Kathy was nursing a broken heart and thinking about her career choices.

This world-class chamber orchestra is hailed internationally for their rich sound and unanimity of musical character and invention with "...vigorous leadership... and stylistic flexibility to spare in its huge arsenal of talents."

-Toronto Star
Courtesy Photo





The letter sweaters may only make a brief appearance at each Lettermen performance but the Lettermen harmony is nonstop. From their first hit in 1961 -- "The Way You Look Tonight" -- through current hits, the sound is undeniably Lettermen. Nine gold albums and scores of top singles attest to a popularity that has endured through several generations. *Courtesy Photo*

The last scene was set in a garden during the summer of 1974. The women were now older, and after years apart they no longer had anything in common. Joanne turned into a content homemaker, Mary was flamboyant, and Kathy finally learned to loosen up. The conversation showed that they were no longer the girls they once were.

After each scene, the actresses made their physical changes on stage in front of their vanities to show the passing of time, which was coordinated with appropriate music from each period.

"Vanities" was written by Jack Heifner, who also wrote "Natural Disasters," "Running on Empty," and "Bargains."

Also presented in November was a concert performed by the world-renowned vocal group The Lettermen on Nov. 19. This classic vocal group began in the '60s; one of their famous songs was "The Way You Look Tonight." There were different members in the group over the years, but the one constant member was founder Tony Butala. The trademark songs of this group were harmony love ballads, making them everlasting.

The Lettermen have performed with many notable artists over the years. They had great success in nightclubs and hotel showrooms with Jack Benny, George Burns, Bob Hope, Debbie Reynolds and Bill Cosby, as well as success in Hong Kong, Singapore, Canada, South America, Great Britain and France.

The Lettermen were voted into The Vocal Group Hall of Fame and Museum, located in Sharon, Pa., and inducted on Oct. 4, 2001. Butala and Jim Winner created this hall of fame to commemorate the great recording and performing vocal groups of all time.

For the performance at FHSU, Butala, Donovan Tea and Darren Dowler sang their classic love ballads. *-continued on page 96*

Tea joined The Lettermen in 1984 after meeting up with Butala in Las Vegas. Tea opened for the likes of Sammy Davis, Jr., Tony Bennett and Rich Little during his career as lead singer for The Young Americans. As for Darren Dowler, his previous accomplishments included a small television role in 1984 in "As The World Turns," roles in the series "Swamp Thing" and "The Adventures of Superboy," as well as character roles on MTV. In 1995, Dowler became the newest member of The Lettermen.

Called the "Dream Team" in Brazil, the Brazilian Guitar Quartet performed on January 24, 2002. This Quartet consisted of Grammy-nominated Paul Galbraith, brothers Edelson and Everton Gloeden, and Tadeu do Amaral, who all resided in Brazil. Their first U.S. tour was in April of 2000, and included performances at New York, Washington, D.C., Dallas, Los Angeles, Phoenix, Portland, San Jose, West Palm Beach, Richmond, and many other cities across the nation.

The Brazilian Guitar Quartet's debut CD of Brazilian music was chosen for Audiophile Edition's "Best Recording of 1999" list and has received much praise from not only the U.S. and Brazil, but also France, England and Japan.

Once the four members had filed onto stage, they immediately began to play Bach's Overture No. 3 in C. A reflection of light from one of the highly polished guitars was shimmering on the wall of Beach/Schmidt, making its own light show. The first part of the performance consisted of classical selections such as this, but after the intermission they performed pieces native to Brazil. It was a lesson in culture through music.



A theatrical menagerie of wonder, whimsy and wackiness. Seen by millions worldwide on television and stage. FROGZ is creature-theatre at its best. Populated with escaped penguins, silent sloths, finicky frogs, devilish strings and numerous other thingz. *Courtesy Photo*

Galbraith introduced the members of the quartet before going into an explanation of the 8-string guitar. This guitar provided a fuller range of notes, with one extra low pitch and one extra high pitch.

Two FHSU students enjoying the Encore Series for the first time, Amber Schmidt, Hays sophomore, and Tyrel Coker, Hays sophomore, liked the variety between classical and Brazilian music. "Definitely not what you hear on the radio," said Coker.

Frogz, performed by the Imago Theatre from Portland, Oregon, was a not-so-traditional theatrical experience. The performance on February 20, 2002, consisted of outlandish costumes and masks that brought the creatures to life.

Carol Triffle and Jerry Mouawad, who created Imago in 1979, have been called magicians, animators and physical comedians. A few of the creatures on stage were comedic amphibians, acrobatic larvae, circus boulders, and metamorphosing humans.

Triffle and Mouawad composed their performances out of clay, paper maché, wood, wire, foam, electronics, films, slides, lighting and music. The main objective in this theatre was to show shades of humanity in the inhuman. An insect performed human acrobatics, a shadow burst into flames, and a sphere transformed from an eggplant to a boulder to a circus performer.

The Imago theatre troupe has performed throughout the world, including Asia and Europe, as well as appearing on national television programs.

Chamber music was the entertainment on April 17, 2002, for the Encore Series. I Musici De Montreal was a world-class chamber orchestra known for their wide selection of music from the Baroque period to the 20th century.

The orchestra, founded in 1983 by conductor and cellist Yuli Turovsky, gave more than 100 concerts a year at home and abroad. Maintaining an extensive tour calendar in Canada, America, Europe, Mexico, Israel, Asia, and recently China and Japan, the orchestra was one of the few remaining professional, full-time chamber orchestras in North America. The group had released nearly 40 compact discs worldwide under the Chandos label and received much praise for each of them.

For the performance at FHSU, Anton Kuerti was a guest pianist. Kuerti began playing the piano before he was 11 years old, and had since toured in 39 countries. He had performed with most major U.S. orchestras and conductors, including the New York Philharmonic, National Symphony, Cleveland Orchestra, Philadelphia Orchestra and the orchestras of Atlanta, Denver, Detroit, Pittsburgh, St. Louis and San Francisco.

For the last Encore Series presentation, the Ballet Concierto de Puerto Rico performed two pieces on April 17, 2002. The first piece, *Latinissimo*, a ballet concept created by five distinguished Hispanic choreographers, was a contemporary piece with some music from Gloria Estefan, Julio Iglesias and Ricky Martin.

The second piece, *Carmen*, was more classical. Based on the music of Bizet, the ballet troupe told the story of a young girl, Carmen, torn between her two lovers. She went back and forth between the two men and eventually, one of her lovers could not control his intense jealousy any longer. A fight ensued after he saw Carmen with the "other man." During the fight, Carmen was tragically killed and both men mourned her.

Ballet Concierto de Puerto Rico was founded in 1978 by former ballerina Lolita San Miguel. Since conception, the Company developed into professionally and became known for its classical and Hispanic works. The New York Times dubbed the Company as "one of Puerto Rico's best kept secrets" after its mainland debut in 1990.

"It's awesome Hays has the Encore Series to bring events like these to town," said Chelsey Juenemann, Brewster junior.



Amanda Long

The FHSU Annual Madrigal dinner supported a cast of many students and community members. Guests enjoyed the dinner and were intrigued by the 16th century setting.

“In the 16th century, England was a melting pot of music and styles from the continent of Europe.”

"In the 16th century, England was a melting pot of music and styles from the continent of Europe." This was the line that opened the program of the Madrigal Dinner, which took place on both November 30 and December 1.

The Madrigal Dinner has been a tradition at FHSU since the fall of 1964. After the completion of the new addition to the Memorial Union, the University Activities Board began a monthly series of gourmet dinners. Themes from various parts of the world were used in providing an evening of food, music and décor.

The first dinners that took place at the University represented Holland, Germany and Hawaii. The English dinner tradition was initiated by Donald Stover of the music department, and John Thorns of the art department. Both individuals were familiar with the Madrigal Dinner at Indiana University, where they did graduate study. Since 1964 the dinner has continued as a tradition. (excluding the years 1967-1969, due to the second phase of construction of the Memorial Union.)

The first weekend of December each year, the Lord and Lady of the Manor oversee this festival of holiday food and music. The honored guests on Nov. 30 were Francis and Eleanor Schippers. On Dec. 1, they were Tom and Eileen Jackson.

Honored guests were selected by a committee consisting of Rager Moore, Steve Wood, Robert Luehrs and Brenda Mader. The committee based their selections on a couple of factors, which include the President's scholar.

"Because they have been chosen already as the President's scholar, we feel that they should be honored at our dinner as well," said Moore, "We also choose folks that have contributed money or time to the university or even in the community. The Schippers' and the Jacksons both had done that this year.

"My favorite part of the dinner was the costumes," Jenny Cheney, Syracuse senior said. "I also like the fact that it is a play within a play. Guests are able to get involved." This was Cheney's third year in the Madrigal Dinner. She played the part of a Manor singer. Unlike years past, the Manor singers were all allowed to wear costumes. Cheney said that in the past they had worn their choir dresses.

According to Director Rager Moore, tickets for the Madrigal Dinner sold out faster than last year. Tickets were sold out within a week last year. This year, by the time they had opened the mail-in orders at the beginning of November, all tickets were sold out for both days.

The Madrigal Dinner is a representation of 16th century castle dinner. Guests are invited to dinner to celebrate the approaching Christmas season.

The five-course meal served began with the toast. Then came an appetizer of nuts, cheese and fruits, followed by onion and leek de France soup. Beef and Yorkshire pudding with mushroom glaze followed after that. Chicken breast with cashews and brown sugar, sweet potatoes, green beans and plum pudding were next.

"I think that the dinner went as good as it always goes," Moore said. "It's a long, long tradition and it actually has gone better this year than the years past."

MADRIGAL DINNER

By Krista Lutgen

FACULTY ART SHOW

By Crystal Nelson

The annual faculty art show was held Jan. 18 through Feb. 15, 2002, at the Moss-Thorns Gallery of Art in Rarick Hall. Approximately 30 art pieces were on display to give the art students an idea of what their instructors could create.

Art faculty members were asked to display one to five of their most recent works not previously shown for the occasion. The faculty art show was usually held during the fall semester, but because of scheduling, it was held in the spring semester.

Sondra Schwetman, assistant professor of art and curator of the gallery, was asked three years ago to take on the position of curator because she had gained experience in a Houston art gallery.

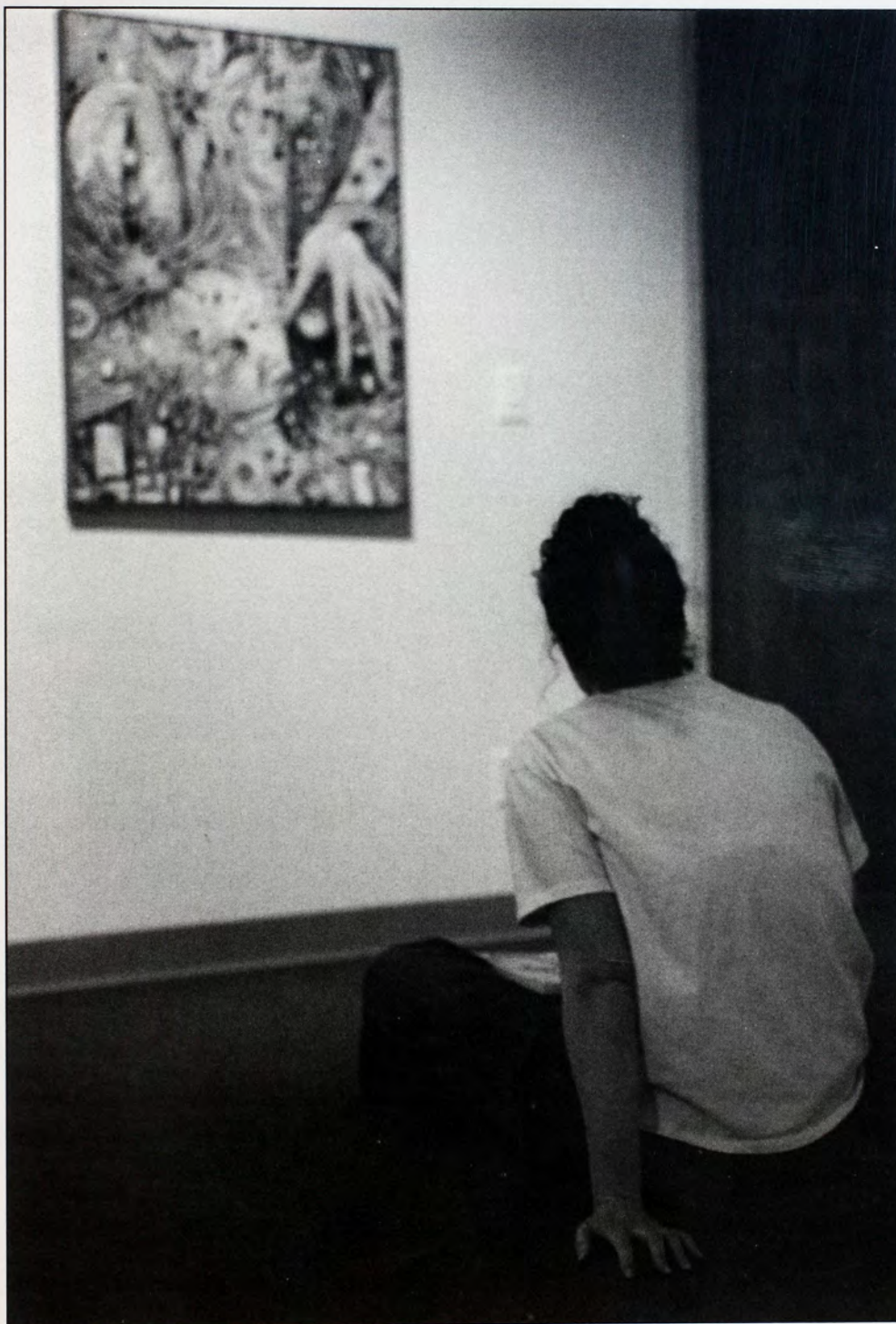
"The curator has always been a member of the faculty, and the duties involved were arranging and displaying the art pieces, which could be a work of art in itself," Schwetman said.

There was a wide variety of media displayed at the faculty art show. There were acrylic paintings, human ceramic forms, color prints, yarn, pencil, collage, and polaroids as well as a Sternberg Museum shopping bag and a music video presentation.

Chaiwat Thumsujarit, professor of art, said that his music video presentation was a compilation of works that he used as a teaching tool in his graphic design classes to motivate his students.

Karrie Simpson-Voth, assistant professor of art, designed the postcards for the art show the last three years. This year's card was comprised of examples of art pieces and letters and numbers unusually designed, such as an "H" in the shape of floor plans, a six in the form of a safety pin, and an "R" in the shape of a dragonslayer and a dragon.

Faculty members who participated in the art show were Frank Nichols, Michael Florian Jilg, Leland Powers, Gordon Sherman, Joanne Harwick, Amy Schmierbach, Linda Ganstrom, Zoran Stevanov, Schwetman, Allen Craven, Kathleen Kuchar, Adele Rich, John C. Thomas, Merlene Baird, Simpson-Voth, and Thumsujarit.



Erica Weber, Oakley freshman, concentrates on sketching a piece at the FHSU Annual Faculty Art Show. The Faculty Art Show displayed the talents of many of our FHSU instructors.

Amanda Long

Ancestral Voices

By Bryan Valentine

The curtain rose Thursday, Feb. 28 as the production of "Ancestral Voices" was performed. However, the curtain fell Sunday, March 3, marking the end of a director's career.

Lloyd Anton Frerer, professor of communication and director of "Ancestral Voices" retired at the end of the semester after more than 30 years of service to the FHSU community.

A twist

This was not an ordinary play with a lot of scenery and lines memorized. The play, called a chamber play, featured the cast sitting on stools reading their scripts from music stands.

"There are not a lot of movements in this play," Frerer said. "That is why we have had our rehearsals every other day. This is a lovely show and it is one that is unusual, because that it is read (instead of memorized)."

The story line

The narrator and central character of the story is Eddie, who tells the audience about the upheaval in his family, and the moral outrage of their mid-20th century town, when his grandmother leaves his grandfather for another man.

Eddie's mother, Jane, and father, Harvey, try with varying success not to take sides, and to keep their children connected to both of their grandparents.

However, Jane never truly understands how her mother Adeline, Eddie's grandmother, could have done something so thoughtless and foolish.

"Ancestral Voices is set during the period of the late '30s and early '40s with a brief coda from the '60s..

"This is a piece of nostalgia of the good 'ole days," Frerer said. "It deals with family life and relationships."

Over lunch Holli Porsi, Hays sophomore, pleads with Andrea Schumacher-Erees, Hays junior, to watch herself with Father. The FHSU theatre put on many plays throughout the year for students and community members. *Photo by Shanna Knox*



Here is a story of a young nun who died under mysterious circumstances at a remote Catholic parish in northern Michigan and the priest who has been charged with her murder. Suspense, passion, romance and trials of faith fill every scene as the action alternates between reality and memory.

"The Runner Stumbles" by Milan Stitt, a two-act drama, was presented Nov. 15-18 in the Felten-Start Theatre in Malloy Hall.

Brenda Meder, director of the Hays Arts Council and FHSU communication department graduate, guest-directed the production. Meder said she chose the play because the cast was an appropriate size and seemed well-suited to the talents of the theatre program.

"I have always been intrigued by the play ever since I first received a copy following its Broadway debut in 1976," Meder said. She also said that she was fascinated by the author's depiction of the conflict between religious dogma and the individual will.

The play was judged by a representative of the American College Theatre Festival. During the fall semester, college productions can be submitted for the national recognition competition. FHSU had not made a submission for a few years.

"It costs money to enter the ACTF," Steve Shapiro, director of theater and professor of communication, said. "[Before] we didn't have the money to do this."

There are different ways a production can be entered. The theater staff can choose to enter the competition in such a way that the entire play could be selected to go on to the regional level of competition to take place in Lincoln, Neb., or the staff can enter in the "associate level" only.

Entering in the "associate level" allows the production to be adjudicated by a professional representative of the ACTF competition, who may, or may not, then select specific components to be recognized. Those components may include individual achievements in set or costume design, lighting, sound, etc. The judge also may recognize an actor or actors for outstanding acting achievements.

They are then eligible to compete for the Irene Ryan Acting Awards. That competition can continue through a number of levels, ultimately reaching the national level, where only a select number of actors will still be eligible.

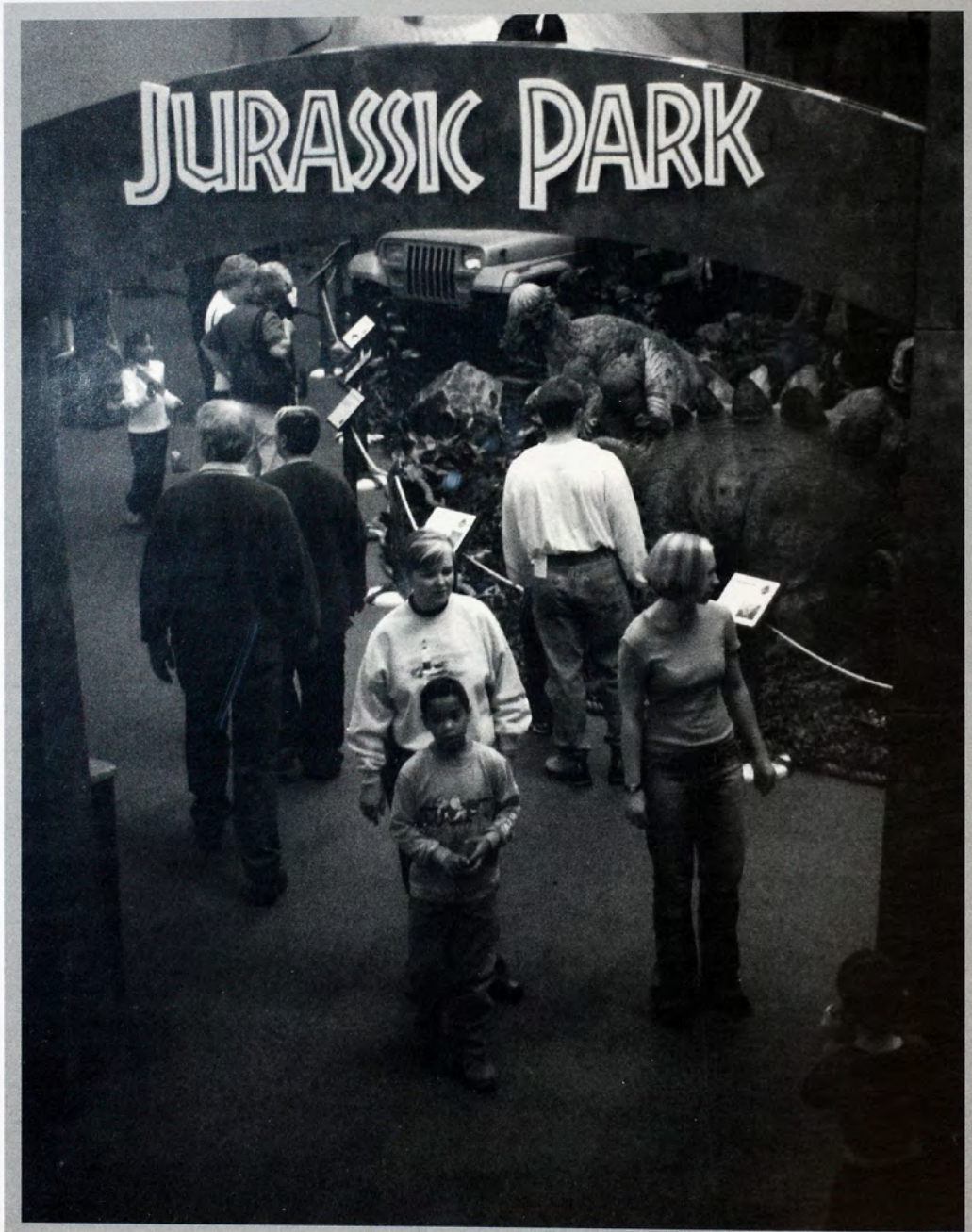
"The adjudicator and the director get to select an actor," Shapiro said. "The actors then can choose a scene partner, so a total of four people can compete for the Irene Ryan Award."

"I have had the opportunity to work with wonderful designers who have been so accommodating and forthcoming with whatever we have needed," Meder said. "I have a dedicated stage manager and a cast of actors who have demonstrated their commitment, professionalism and artistry throughout the process. For all the minutia that accompanies any production, I can truly say that as a director, I have been blessed in this production. I am proud to be a part of this amazing group."

The Runner Stumbles

By Bryan Valentine

“Jurassic Park: Life and Death of Dinosaurs”



Jami Porter

Taking the place of “Sue” on display at the Sternberg Museum, dinosaurs from Jurassic Park took up the space. People from all over came to marvel at the life like dinos. People caught a glimpse of Movie history from Feb. 2-May 5, 2002.

STERNBERG MUSEUM

By Krista Lutgen

The Sternberg Museum of Natural History's (3000 Sternberg Drive) "Jurassic Park: Life and Death of Dinosaurs" exhibit began its time in Hays Feb. 2 and continued through May 5.

This was the first and only stop the exhibit made in the Midwest.

The exhibit has an array of fossils and movie props from the Universal Studios movie "Jurassic Park: Life and Death of Dinosaurs."

"Many people have visited Sternberg to see the Jurassic Park exhibit," Kate Honeck, Hillsboro freshman and Sternberg employee, said. "It has been well-enjoyed by the public."

The Jurassic Park exhibit transcended the number of visitors to "A T. Rex named Sue," in both the school and large group categories. Approximately 110 schools and large groups visited the "Sue" 10 months before Jurassic Park's time. Sternberg had more than 111 groups to see the newest exhibit.

The "Sue" exhibit had an \$11 million economic impact on the Hays community and the Jurassic Park exhibit was expected to have even more of an impact. "As far as the university is concerned, we are the most obvious public art of the university. They benefit in terms of prestige as well

as the fact that we're a major research resource," Jerry Choate, Sternberg Museum director, said.

The Gigantosaurus, which came from Argentina, is a carnivore that surpassed the weight of the largest Tyrannosaurus Rex ever found by approximately 4,000 pounds. Another dinosaur featured in the exhibit was the Mamenchisaurus, whose remnants were discovered in China. This dinosaur is known for its 35-foot-long neck.

"Those [dinosaurs] that actually appeared in the movies, such as the raptors, were used as models for the computer graphics in order to show the animals moving."

**--Jerry Choate
Sternberg Museum
Director**

"Those [dinosaurs] that actually appeared in the movies, such as the raptors, were used as models for the computer graphics in order to show the animals moving," Choate said.

The exhibit was the largest collection of dinosaur skeletons traveling the country and the only exhibit to include dinosaur

sculptures from the "Jurassic Park" movies.

"This round wall here [inside the museum] was great for this exhibit because it gives you more of a 3-D feel," Choate said. "A lot of museums couldn't put the Mamenchisaurus inside the building because their ceiling wasn't high enough. So we're really fortunate to have the facility we have here."

The University Activities Board had a very busy 2001-2002 year.

The UAB showcased dances, concerts, comedians, movies, game shows and many other activities throughout the year.

"It feels like we've done so much in just one year," Mindy Lies, McPherson senior and UAB president, said.

Traditionally, September Jam and Homecoming are the busiest times of the year for the UAB.

"Those two events demand the most from our members, but they were extremely successful this year," Lies said.

September Jam, a concert showcasing several bands at the beginning of the semester, drew a large crowd this year. The UAB sold food this year at their booth at Oktoberfest on Homecoming weekend.

The UAB tried to incorporate some new activities this year which they hoped would become traditions.

"Jamaican Me Crazy," which was from April 30-May 2, was an attempt to give students a break from their studies toward the end of the semester.

"That was rewarding because it was the first time we tried it, and we got to work with different groups on campus," Lies said. "We got a lot of students involved with it."

It was also the first time for the game show "Outcast," which was designed for college students and based on the hit TV show "Survivor."

"That got to be pretty crazy, but it was really fun," Lies said.

A featured speaker came to campus in February. Joe Clark, a former high school principal who was the subject of the movie "Lean on Me" came to lecture FHSU.

The UAB started out the year with 20 members and added 15-20 throughout the year.

"It was cool to have people you've never met before join and then develop into friends," Lies said.

There were some challenges to being president for Lies.

"Member and student apathy was the key problem," Lies said. "During the second semester, it's a little bit harder to get students to come out and participate in the things we're doing, but this year it was better than in year's past."

But, overall the experience was a good one for Lies.

"It was neat to see the campus contacts I made, and working with Student Government Association, which I'd never really done before, was interesting," she said. "The whole experience gave me a sense of accomplishment."

UAB

By Crystal Nelson

Chris Allen, Salina senior; Jacque McKenna, sophomore; and Mindy Lies, McPherson senior, discuss a visiting comedian's CD. Leis was the 2001-02 president for UAB, Allen was vice-president, and McKenna is the upcoming 2002-03 president. Photo by Amanda Long



March 25 – April 17, 2002

Moss-Thorns Gallery



Greg Force, Hays resident, takes a moment to examine some artwork. These pots were on display at the Moss-Thorns Gallery as part of the Annual Student Art Show. *Photo by Jami Porter*

Student Art Show

By Crystal Nelson

Art students at FHSU had a great opportunity to display their original works at the annual Student Honors Exhibition at Moss-Thorns Gallery in Rarick Hall March 25-April 17, 2002.

The art exhibition was held to honor art students for their work, as well as to award twenty \$200 scholarships to those who were declared exceptional emerging artists. Funds for these scholarships came from the art show held during Friends and Family Day during the fall semester.

Sondra Schwetman, assistant professor of art and curator of the gallery, said that the scholarship funds from this event get bigger every year. Only undergraduate students who were returning to FHSU the next semester were eligible for scholarships, because they went toward book expenses.

There was no charge for students to submit their work, so the exhibition was open to all students in the art department. Students could submit up to four pieces they created during the year. The deadline for this exhibition was the first Monday and Tuesday after spring break, after which the outside juror could judge the pieces. The juror was Wayne Conyers, FHSU alumnus and professor at McPherson College.

The student exhibition was also an opportunity for students to place an event on their exhibition résumé. "Graduate schools look at this, as well as galleries," Schwetman said.

Approximately 75 art pieces were on display for people to view at the opening reception held April 5, 2002. There was a variety of media on display. Ceramics, acrylic paintings, mixed media, photography, lithographs, graphic design, and nickel and copper were a few of the media present.

The gallery was filled with patrons who enjoyed the students' art, as well as the delicious food. Halfway through the reception, Michael Jilg, professor of art and acting chair, along with Schwetman, announced the recipients of the scholarships.

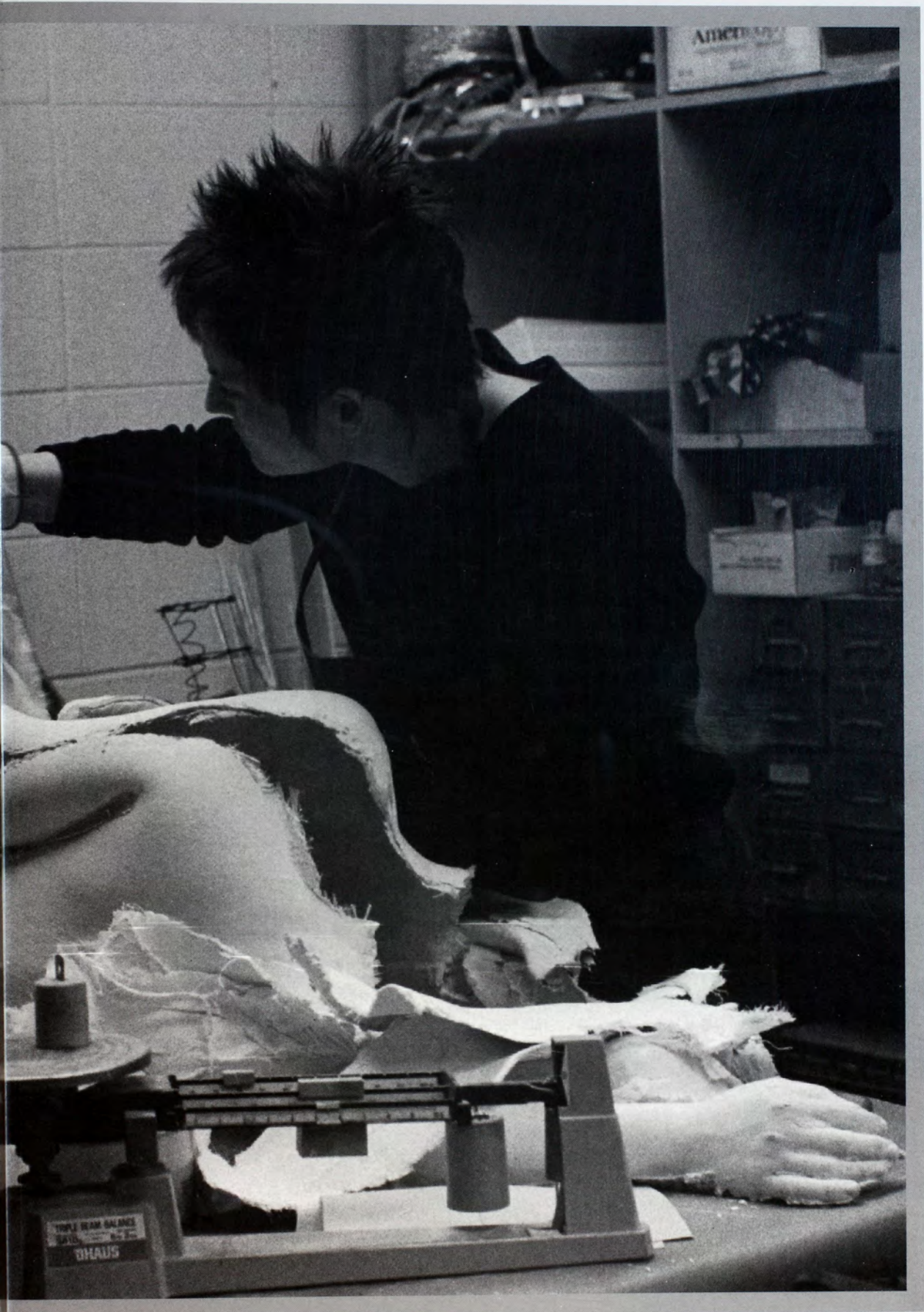
These students were Erica Crist, McPherson junior; Brennan Engle, Philipsburg senior; Daniel Gutierrez, Hays sophomore; Joshua Hunter, McPherson senior; Brian Hutchinson, Hays senior; Jennifer Lapka, Gorham junior; Stacey Letch, Hays senior; Erin Maupin, Hays junior; James Page, Hays junior; Anthony Palacios, Hutchinson junior; Faye Park, Hays special student; Ben Schlitter, Hays junior; Fumika Shirai, Yokosuka, Japan senior; Tim Steinlage, Corning junior; Nicole Taylor, Marion senior; Irina Tsetsura, Taganrog, Russia freshman; Doug Waters, Ellis senior; Tricia Wiese, Hays special student; Kelland Wolf, Derby freshman; and Erin Zamrzla, Chapman junior.

This was the first show at FHSU that Palacios had participated in. "I was a little shocked," Palacios said after hearing his name called to receive a certificate for his figure drawing in charcoal.

Steinlage commented on the show overall. "It was a very good show with good variety."

Sondra Schwetman, FHSU art instructor, works on one of her many pieces. This piece is a full body casting.





Amanda Long





| | |
|-----|---------------------|
| 114 | Volleyball |
| 116 | Football |
| 118 | Flags/Marching Band |
| 120 | Cross Country |
| 122 | Tiger Debs |
| 124 | Tennis |
| 126 | Women's Basketball |
| 128 | Men's Basketball |
| 130 | Wrestling |
| 132 | Golf |
| 134 | Rodeo |
| 136 | Track & Field |
| 138 | Baseball |
| 140 | Softball |
| 144 | Cheerleaders |
| 146 | Fans/Pep Band |

FHSU softball players watch and cheer their teammates on during the game against Adams State College.

Jami Porter

Sports

After a 1-28 season in 2000, not much was expected of the FHSU volleyball team in 2001. But a good recruiting class and several returning starters led to one of the best seasons in the history of Tiger volleyball.

The volleyball squad finished the 2001 campaign with an 18-13 overall record, 12-7 in the Rocky Mountain Athletic Conference. This season also marked the first time that the Lady Tigers qualified for the RMAC postseason tournament.

The high point for the Tigers came on Oct. 20 when they beat the Lady Roadrunners of Metropolitan State, the No. 6-ranked team in Division II, at Gross Memorial Coliseum. The Lady Tigers won by the scores of 28-30, 28-30, 30-19, 30-22 and 15-3.

"It was a good win for our program," Head Coach Jesse Mahoney said. "We had talked about beating a ranked team and we were able to accomplish that this season."

The loss was also the only one the Lady Roadrunners suffered in RMAC competition that year.

Three other Lady Tiger records also went down in 2001. Andrea Logan, Highland Ranch, Colo. sophomore, averaged 4.18 kills per game, breaking the mark of 3.90, set in 1998 by Colby native Regina Taylor. The team also set records with 14.84 kills per game and 13.44 assists per contest. Logan was an All-RMAC first team selection.

Jayne Eichner, Ogallala, Neb. junior, averaged 11.51 assists per game, second on FHSU's all-time list to Heidi Kerbel who averaged 12.4 assists per contest in 1999. Eichner was also moved into the third spot on the single season assist list with 1,324 total assists.

Eichner was named the 2001 RMAC Freshman of the Year and was also garnered RMAC honorable mention honors.

Shannon Madison, Aurora, Neb. junior, averaged 2.91 kills per game and had a .292 kill percentage to lead the Lady Tigers. Madison was named the the All-RMAC second team.

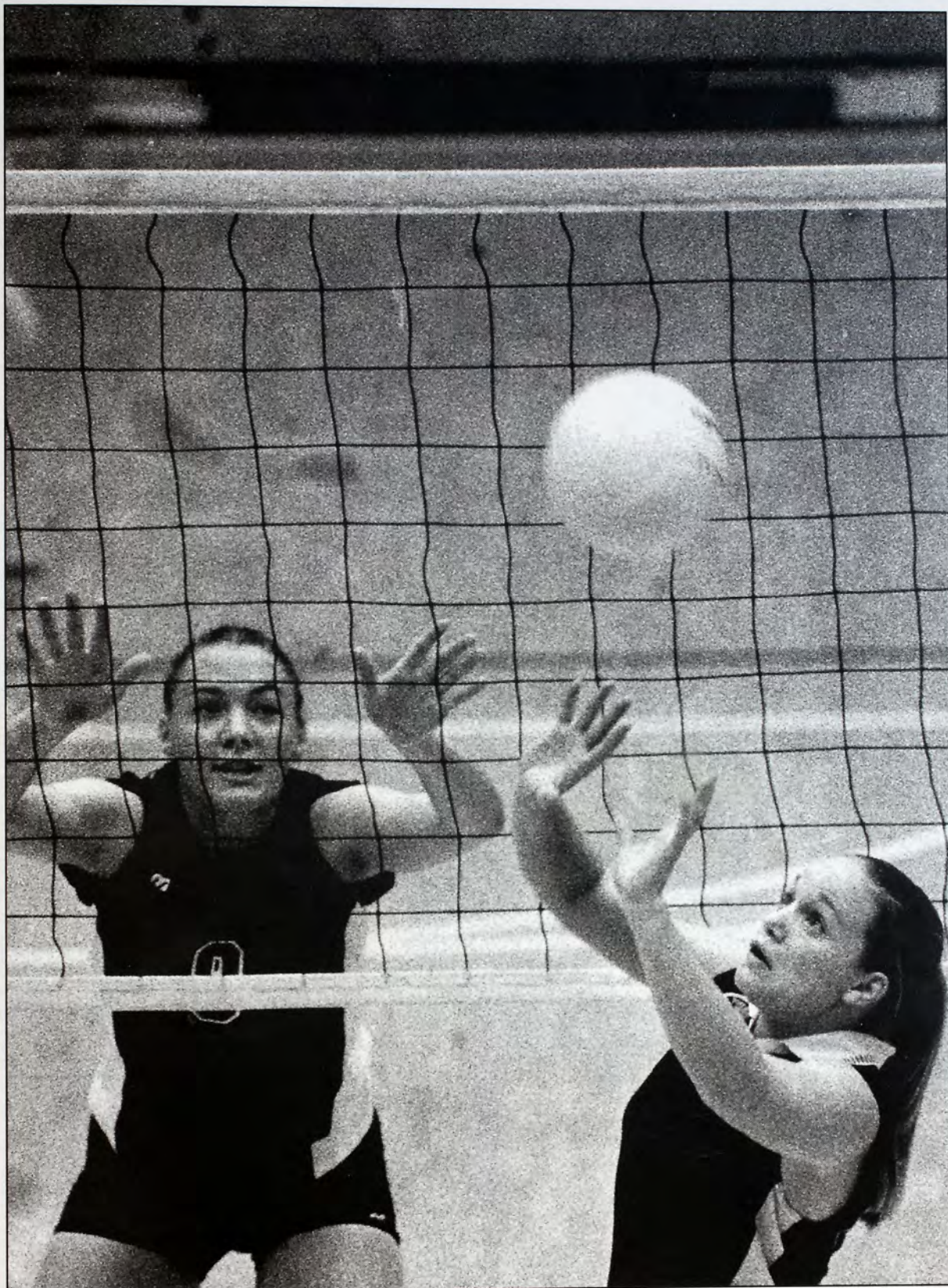
She also moved up to fifth all-time on the career blocking assists chart with 192.

Elisa Arnold, Casper, Wyo. junior, also earned RMAC honorable mention honors. Arnold was second on the team, averaging 3.24 kills per game.

The Tigers were defeated three games to one by the Regis Rangers in the first round of the RMAC postseason tournament by the Lady Rangers of Regis University. This was the third loss of the season to the Lady Rangers, one of five ranked teams out of the RMAC.

Lady Tiger Volleyball 2001-02

| | | | |
|----------------------------|-----|----------------------------|-------|
| Drury College W | 1-0 | Emporia State W | 9-7 |
| Midwestern State Univ. W | 2-0 | NM Highlands W | 10-7 |
| Central Oklahoma L | 2-1 | Southern Colorado W | 11-7 |
| Southwest Baptist Univ. W | 3-1 | CU Colorado Springs W | 12-7 |
| Missouri Southern L | 3-2 | Western State L | 12-8 |
| Columbia College L | 3-3 | Mesa State W | 13-8 |
| Central Arkansas L | 3-4 | Rockhurst L | 13-9 |
| Missouri Western W | 4-4 | Fort Lewis W | 14-9 |
| Nebraska Kearney L | 4-5 | Adams State L | 14-10 |
| Metro politan St. L | 4-6 | Nebraska Kearney L | 14-11 |
| Regis University L | 4-7 | Metropolitan State W | 15-11 |
| Colorado Mines L | 5-7 | Regis University L | 15-12 |
| Washburn Univ. W | 6-7 | Colorado Mines W | 16-12 |
| Colorado Christian Univ. W | 7-7 | Colorado Christian Univ. W | 17-12 |
| Chadron State W | 8-7 | Chadron State W | 18-12 |



Banky Edwards

Tiger freshman Jayme Eichner sets the ball in front of a Metro State player.



Tiger freshman running back Michael Gray breaks a tackle from a Panhandle State defender during the Homecoming game.

Tiger Football 2001-02

| | | |
|------------------|---|-------|
| Emporia State | L | 38-21 |
| Missouri Western | L | 37-14 |
| Adams State | W | 15-00 |
| Colorado Mines | L | 52-45 |
| Fort Lewis | W | 37-17 |
| Panhandle State | W | 60-06 |
| Mesa State | L | 23-20 |
| Nebraska Kearney | L | 44-35 |
| Western State | L | 29-15 |
| NM Highlands | L | 36-26 |
| Chadron State | L | 44-00 |

3-11

Football

by Trent Rose

If you had to sum up the 2001 FHSU football season with one word it would have been injuries.

Many players were injured throughout the season, which led to a 3-8 overall record for the season and a 2-6 record in the Rocky Mountain Athletic Conference.

"I have to give the kids a lot of credit," Head Coach Tim O'Conner said. "They faced a lot of adversity throughout the year."

The offense was affected most with injuries with center Burton senior Kyle Johnson suffering a broken leg, tackle Hutchinson senior Patrick Corcoran battled mononucleosis, tackle Pleasant Hill senior David Carcia suffered a knee injury and running back Jason Broom, Sapulpa, Okla., junior, suffered from minor injuries throughout the season.

FHSU averaged 392.6 yards a game offensively, sixth in the RMAC. Defensively, the Tigers allowed 362.7 yards a game, the fifth best in the conference.

Despite injuries, Broom finished first in the RMAC with 1,196 yards rushing on 200 carries and scored seven touchdowns. Broom also broke the single-game rushing mark in the RMAC, with 378 yards on 17 carries against Oklahoma Panhandle State University.

Broom was named first team All-RMAC and to the second team of the All-West Region team.

Turnovers also played a key part in the Tigers season. FHSU fumbled 29 times, losing 16. Tiger quarterbacks also combined to throw 12 interceptions, which put the Tigers at a minus-eight turnover margin. Their turnover margin was the second worst in the conference.

At quarterback the time was split between Jason Brown and Dustin Demel. Brown was more of a passing quarterback and completed 147-of-277 passes on the season for 1,817 yards and 12 touchdowns.

Demel was an option quarterback and his biggest threat was his legs. He finished third on the team with 388 yards rushing and scored four touchdowns.

Wide receiver Mike Jackson finished fifth in the RMAC with 54 receptions and 834 yards receiving.

Place kicker Hays senior Wes Simoneau finished tied with alumni Tyrone Tracy for the career scoring leader at FHSU with 218 points.

On the defensive side of the football, seniors Hutchinson senior Jerry Samuels and Hutchinson senior Casey Seyfert, Beloit senior, led the way. Seyfert led the team with seven sacks and tackles for a loss.

Seyfert was named to the RMAC Conference first team defense, second team All-West Region by D2football.com and the District VII Verizon Academic All-America team.

Strong safety Conton senior Jace Pavlovich led the defense with 101 tackles and had three interceptions. Free safety Longford senior Marc Henry was second in tackles with 86 and also had three interceptions.

FLAGS/MARCHING BAND

by Jeff Peterson

The FHSU band had a banner year in 2001, thanks to more members, better talent and innovative musical numbers.

"We have a lot of talented kids, this year we had one of our best freshman classes ever," Michael Robinson, director of bands, said. "If the quality of player is better they can learn the new stuff quicker and perform it better."

Robinson said that the freshman class had six or seven all-state players. "When I first got here, we didn't have that many in the whole band."

When Robinson took over in 1998, the band had dwindled to 40 members. This year, there were more than 100. This made them louder at football games and made it necessary to hire an assistant director of bands, Robert Conger.

The band was able to perform music from the Dave Matthews Band and the Moulin Rouge soundtrack. They abandoned traditional marching for a "more funky look," according to Robinson.

"Times change, people try new things, bands should change too," he said. "The audience loved it, the band's opinion was split about half and half."

FHSU President Edward H. Hammond also bought the band new uniforms to celebrate FHSU's centennial celebration.

On Dec. 7, the band had their annual End of Semester concert. This featured the Symphonic Winds, directed by Conger, and the Wind Ensemble, directed by Robinson doing Christmas and other music.

The Jazz Band and the Wind Ensemble also went on tour in March. The concerts at high schools and community colleges served as a recruiting tool for the band.



The band was able to grow, thanks in part to the Miller Award, which paid any non-music major \$250 to participate in the fall marching band. Band members also received a stipend from Student Government.

"If I told a prospective member that we could pay him \$450 for one semester to be in the band, they'd be a lot more likely to join than if we couldn't pay them," Robinson said.

Band members noticed the growth, both in numbers and musically, this year.

"There are a lot of new people in the program with talent," Sam Montoia, Hays junior, said. "It makes practice a lot more inspiring and beneficial."

"Personally, I have gotten a lot better because of Dr. Robinson," Montoia said. "He's improved the program quite a bit."

Another aspect of the marching band was the flag corps. They added a visual element to the band's performance.

Their bright, waving flags were a staple at all marching band performances.

"Being in the flag corps means I get to go to all the games and perform in front of a crowd, which is my favorite part," Katie Reinert, Osborne sophomore, said.

"It's neat to see what the audience thinks as we continue to try new things," Robinson said.

The Fort Hays State Marching Band takes the field to entertain football fans at halftime. This also gives time band members a chance to show off their new uniforms. The marching band practices hard outside, rain or shine, until they get it right.



Jami Porter



Amanda Long

Above: Will Hurst, Godderd sophomore, runs ahead of a Hutchinson runner at the FHSU Cross Country meet. The Tiger men took pride in qualifying for the NCAA Division II National Championships.

Right: The cross country team members, as well as the fans, took advantage of the beautiful weather. Brad Cole, Manhattan sophomore, tries to pass up runners from Barton County and Nebraska.

CROSS COUNTRY

by Trent Rose

When juniors Matt Fouts and Dale Dexter redshirted for the 2001 cross country season, the Tiger men expected to have a "rebuilding" year. But the returning Tiger runners, as well as the newcomers, had different plans.

The Tiger men qualified for the NCAA Division II National Championships in Slippy Rock, Pa., and finished 21st.

The men's team qualified for the NCAA Division II National Championships with a fifth-place finish at the North Central Regional Championships.

It was the first time since 1997 that the Tiger men had qualified for nationals.

At the Rocky Mountain Athletic Conference Championships, the Tigers finished third behind eventual National Champions Western State and Adams State.

Daryn Parker, sophomore, finished 48th at the national meet, just a few places away from earning All-America honors. He also led the team at Regionals, finishing 15th in 31:30. Parker finished 17th at the RMAC championships in 26:46. Parker was named the team's most valuable runner and finished first out of Tiger runners at every meet.

Freshman Todd Worcester also finished in the top 100 at nationals, placing 92nd. Worcester proved to be an important addition and was named the men's newcomer of the year in 2001.

Also running at nationals were Adam Moos, junior; Brian Oney, sophomore; Anthony Nichol, junior; Will Hurst, sophomore; and Brad Cole, sophomore.

The women's squad failed to qualify for nationals, but still had a successful season. The women finished 15th at the regional meet. The women's RMAC champion was Western State.

Lisa Sullivan led the women's team in 2001, placing first among Tiger runners at every meet. Sullivan also led the Tigers at the FHSU Tiger Invitational on Oct. 13 with a first-place finish.

Sullivan finished 44th in a time of 24:04 at regionals and finished 22nd in a time of 23:49 at the RMAC championships. She was named the women's most valuable runner.

Ashley Fontaine, freshman, earned newcomer of the year honors for the women.



Amanda Long

TIGER DEBS

by Jeff Peterson & Krista Lutgen

The Fort Hays State TigerDebs dance at all the home basketball games to lighten the crowd spirit. This year marked the first ever alumni reunion halftime show where former members of the team came together with the present members to learn and present a performance.

The FHSU Tiger Debs Dance team had an eventful 2001-2002 year. The team began the year with its annual dance camp that took place in July. At the camp the women worked to perfect their dance routines for the upcoming year, as well as getting to know one another and learning how to work together as a team.

Leah Pottberg, Downs sophomore, said that the camps were a challenge because the team was expected to learn all the routines in two days.

"I always enjoy the entire year because we just always have fun," Jamie Hickel, WaKeeney sophomore, said. "But I think the highlights would have to be both dance camp and band camp at the beginning of the school year. During both of these camps we get to know each other on a personal level, and although we are working the whole time, we have fun."

The squad had six new members and seven were veterans. Members said having a mix like this was a tremendous help when it came to learning the many routines.

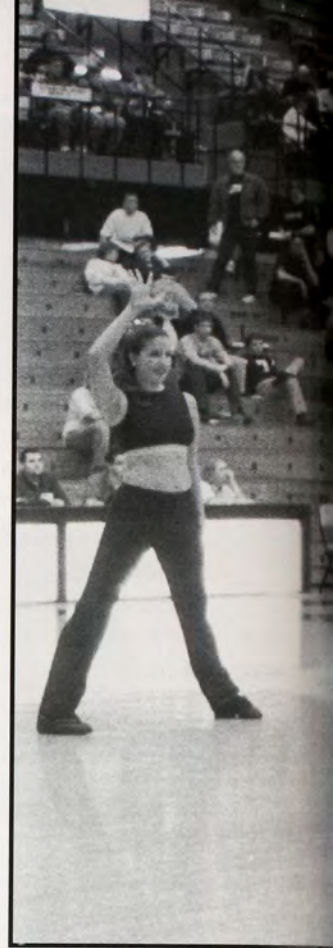
The team performed at all of the home games and were invited to perform at the Rocky Mountain Athletic Conference basketball tournament in Denver on March 1. The team also was able to have its first alumni halftime reunion show. Former members of the squad joined with the members at present and learned a routine to perform together.

"We had a really good time recollecting past experiences and working on a routine for the basketball game that evening," Coach Leta Deines said.

The Debs also were privileged to be a part of the Marching Band Festival which Deines said had grown in the last three years.

A few members agreed said that they felt the year was a successful one for the Debs.

"We were very successful. Although it was my first year, I felt we made a big step in changing our reputation for the better," Ivy Zupancic, Dodge City freshman, said. "We couldn't have been much closer as a team, which helped us tremendously."





Shanna Knox

Deines felt that the team had been successful in working together and learning their routines throughout the year.

"We improved our sides and time-out routines and really enjoyed performing them at the football and basketball games," she said. "We added more funk routines but still managed to perform high kick, jazz and pom routines too as well as some novelty work. I felt our variety was better and that made the squad's job more fun."

The season marked Hickel's second year on the squad. She said not much had changed for the squad other than the members on the team.

"We always try to have a friendly atmosphere, and I would say that we always have fun no matter what," she said. "It sometimes is difficult to get all of the individual dance styles to look alike, but usually new girls are happy to work with us to change."

The team has a set of rules that it introduces at the beginning of the year and if there are any problems there were consequences clearly outlined, but Hickel said they rarely had to worry about that.

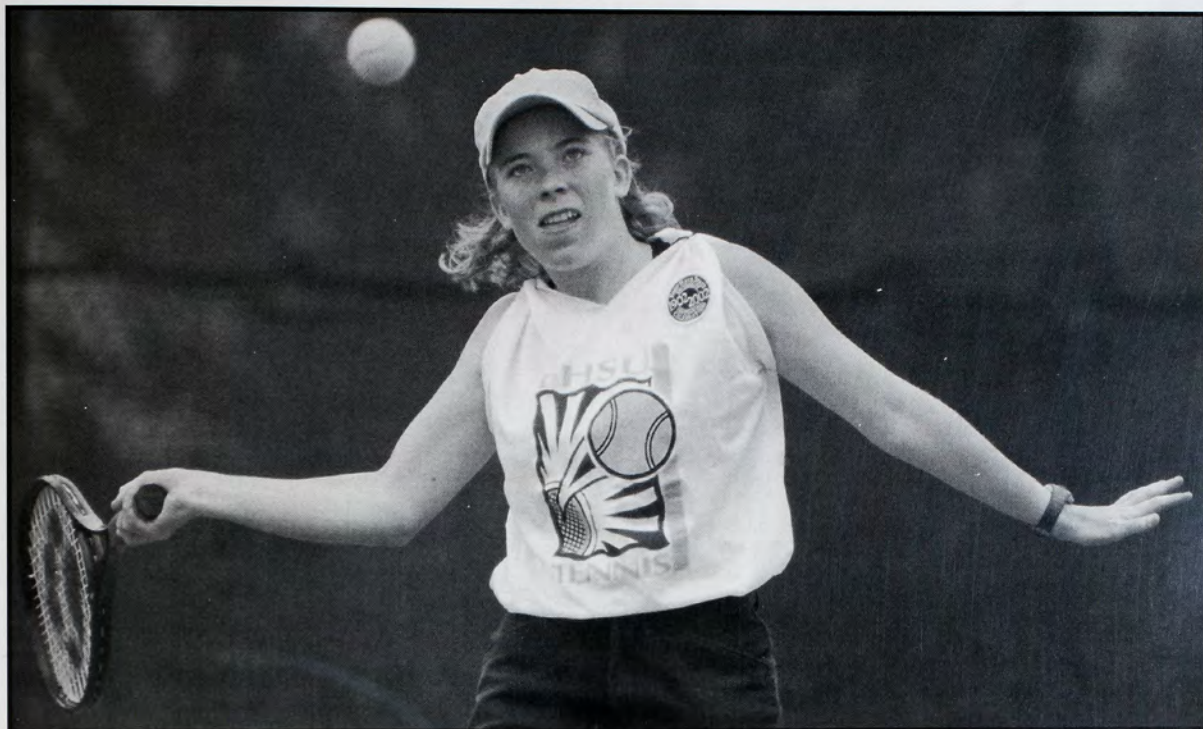
"I like getting to know all of the members on a personal level. We are always there for each other," Hickel added. "We laugh together, sometimes cry together and always support each other." She said that the squad is closer on a personal level than some people might think. "We are like our own little family."

"The 2001-02 squad was a joy to work with," Deines said. "They were very good dancers and very enthusiastic about all our appearances."

Banky Edwards



Tiger senior Val Imming stares down a shot during her number one singles match against Seward County Community College in the Tiger's win on the Fort Hays tennis courts Saturday.



Banky Edwards

Concentration showing on her face, Tiger senior Kim Gronene returns a lob in her number two singles match against Seward County Community College in the Tiger's win on the Fort Hays tennis courts Saturday.

Despite a 7-16 overall record and a 0-7 showing in Rocky Mountain Athletic Conference play, the Lady Tiger tennis team had a good year in 2001-2002.

"We had some really close matches," Head Coach Brian Flax said. "We always went out there with a positive attitude and gave it our all.

The 2001-02 squad featured just six members. The team consisted of Val Imming, Topeka senior; Kimberly Groene, Winfield senior; Lauren Frank, Scott City junior; Rachel Brown, Manhattan sophomore; Emilee Kaiser, Odin sophomore; and Abby McGreevy, Pratt freshman.

The Lady Tigers earned the seventh seed in the Rocky Mountain Athletic Conference Championships, but lost in the opening round to Mesa State University. Metro State University won the RMAC title with a 5-0 victory over Mesa State.

Two members of the squad earned post-season RMAC honors for their play. Frank earned her first all-RMAC honors of her career, making the all-RMAC honorable mention team at No. 6 singles.

Kaiser was named to the all-RMAC honorable mention team for the second time in as many years as the No. 5 singles player.

Imming led the way for the Tigers during the season, playing at No. 1 singles. Groene, Brown and McGreevy filled the No. 2 through 4 spots during the season.

In doubles competition Imming and Brown teamed up for No. 1 doubles, Groene and Frank for No. 2 doubles and Kaiser and McGreevy for No. 3 doubles.

"We played a demanding schedule this season," Flax said. "We maybe didn't come out with the wins we liked, but these matches gave the returning players experience for next year."

TENNIS

by Trent Rose

WOMENS BASKETBALL

by Trent Rose



Banky Edwards

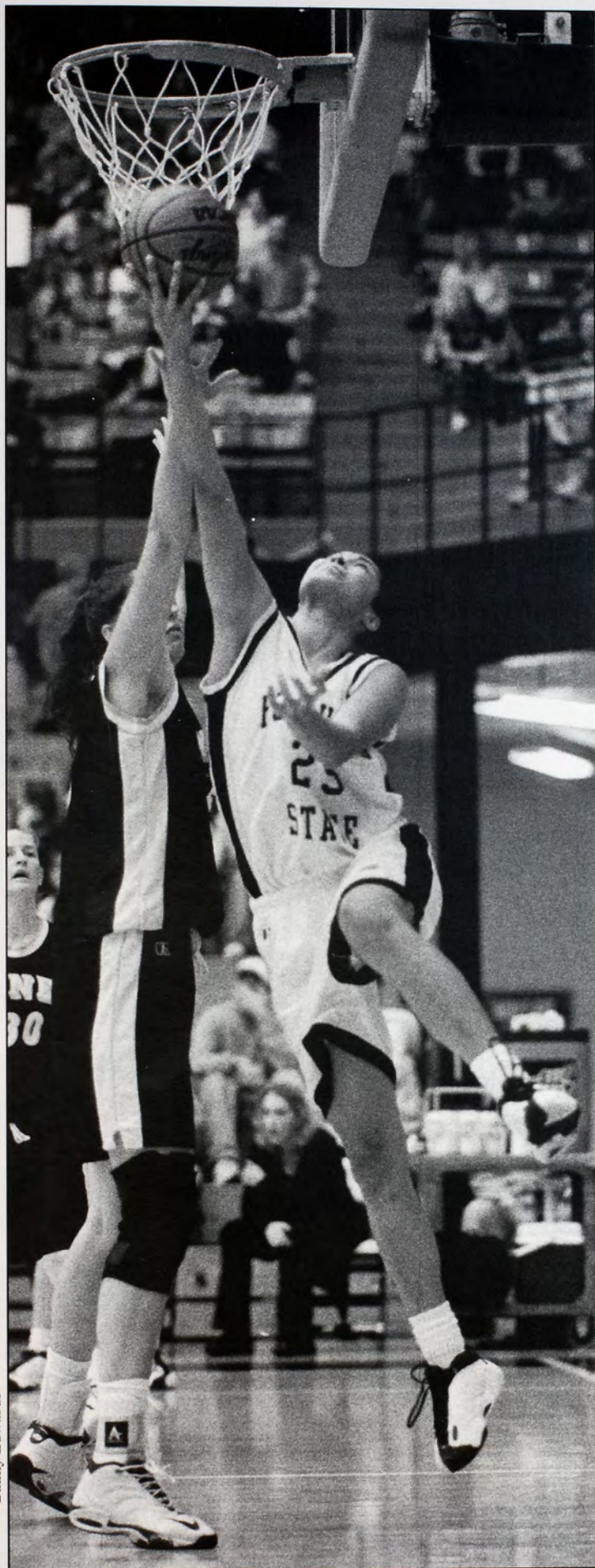
Trying to swat the ball away, Tiger Junior Maggie Eck reaches in on a Metro State player in the Lady Tigers' 69-64 win over Metro State.

The Lady Tiger women's basketball team continued to climb toward the top of the Rocky Mountain Athletic Conference with a three game improvement in their record from the 2000-01 season to the 2001-02 year.

The Tigers compiled a 17-10 overall record after a slow start. Head Coach Annette Wiles formed a team with many new faces. Jamie Heiman, Baileyville junior, was the only returning starter. The team also featured no senior players.

Junior transfer Selma Barbosa, a 6'1" forward from Barretos, Brazil, led the Tigers with 17.7 points per contest. Barbosa was the second leading scorer in the RMAC conference and was an All-RMAC and a All-RMAC East Division first team selection. Barbosa was second on the squad with 6.9 rebounds for the Tigers.

For the second consecutive season, Heiman was named to the All-East Division second team. the 6'0" forward averaged 15.3 points a game and led the Tigers with 8.4 rebounds per game. In addition to her on the court play, Heiman was also honored for her work in the classroom. Heiman was named the the first-team of the women's Verizon Academic All-America team by maintaining a perfect 4.0 grade point average.



Banky Edwards

Maggie Eck, Andale junior, was also named to the All-East Division second team. The 5'7" guard averaged 10.4 points per game and pulled down 3.5 rebounds per contest.

The Lady Tigers advanced to the first round of the RMAC Mile High Shootout but lost 70-78 to the Lady Rangers of Regis.

"I'm not disappointed at all with our season," Wiles said. "We won 17 games this season and we don't lose anybody for next season."

"This was a great learning year and we should be even better next year because of the experience we gained this year."

Tiger Junior Selma Barbosa tips the ball up over a Colorado School of Mines player during the Lady Tigers' 67-61 victory over the Lady Orediggers in Gross Memorial Coliseum.



Tiger Junior George Walker falls down onto a Colorado School of Mines player after being fouled on a scoring attempt in the Tigers' 62-75 loss to the Orediggers in Gross Memorial Coliseum. Photo by Banky Edwards

MENS BASKETBALL

by Trent Rose

New coach, new faces, same results for the Tiger men's basketball team in 2001-2002.

Mark Johnson took over the reigns from Chad Wintz for the Tigers and guided them to a 21-7 record in his first season.

The Tigers had many highlights during the season, including two victories against Metro State University, the eventual Division II National Champions.

However, the Tigers lost three times to arch-rivals, the University of Nebraska-Kearney. The Lopers ended the Tigers season with a 94-86 win over the Tigers in the semifinals of the Rocky Mountain Athletic Conference Mile High Shootout in Denver.

Four members of the Tigers earned All-RMAC honors for their play.

Ike Smith, Bryan, Texas, junior, was named to the All-East Division first team. Smith led the Tigers in scoring at 13.4 points per game and also averaged 4.1 rebounds and 3.2 assists per game.

Melroy McKelvey, Houston junior, earned All-East Division second team honors for his play in the paint for the Tigers. McKelvey averaged 12.5 points a game and led the Tigers with a 7.5 rebounds per game average.

Point guard Aulston Martin, New Orleans senior, garnered All-East Division honorable mention honors. Martin averaged 10.9 points a game for the Tigers

Jarod Eck, Andale senior, also earned All-East Division honorable mention honors coming off the bench for the Tigers. Eck averaged 7.6 points a game for the Tigers during the season.

"I'm proud of our guys," Johnson said. "They competed hard all season. Our seniors had a great year and showed great leadership. They really helped me out in my first year."

Tiger senior Aulston Martin is tripped up by a Chadron State player as Tiger Senior Jarod Eck goes after the loose ball in the Tiger's 74-67 win over Chadron State in Gross Memorial Coliseum.



Banky Edwards

WRESTLING

by Bryan Valentine

The FHSU Tiger wrestling team fought through injuries at various times throughout the season.

At the end, the Tigers ended their season with a 21st place finish at the NCAA Division II National Championships.

"I was pleased to send four to the national championships," Head Coach Cody Bickley said. "The last two years we have sent three, so we were pleased about that."

Peter Koster, Hoxi senior, finished his collegiate career with a fifth place finish at the championships. He finished with a 4-2 record in the 157-pound weight class.

"Pete has been a great addition to our program this year," Bickley said. "He has been wrestling well this year, especially coming off of mid-season knee injury. I am excited for Pete and glad that he decided to come back to FHSU to finish his college career."

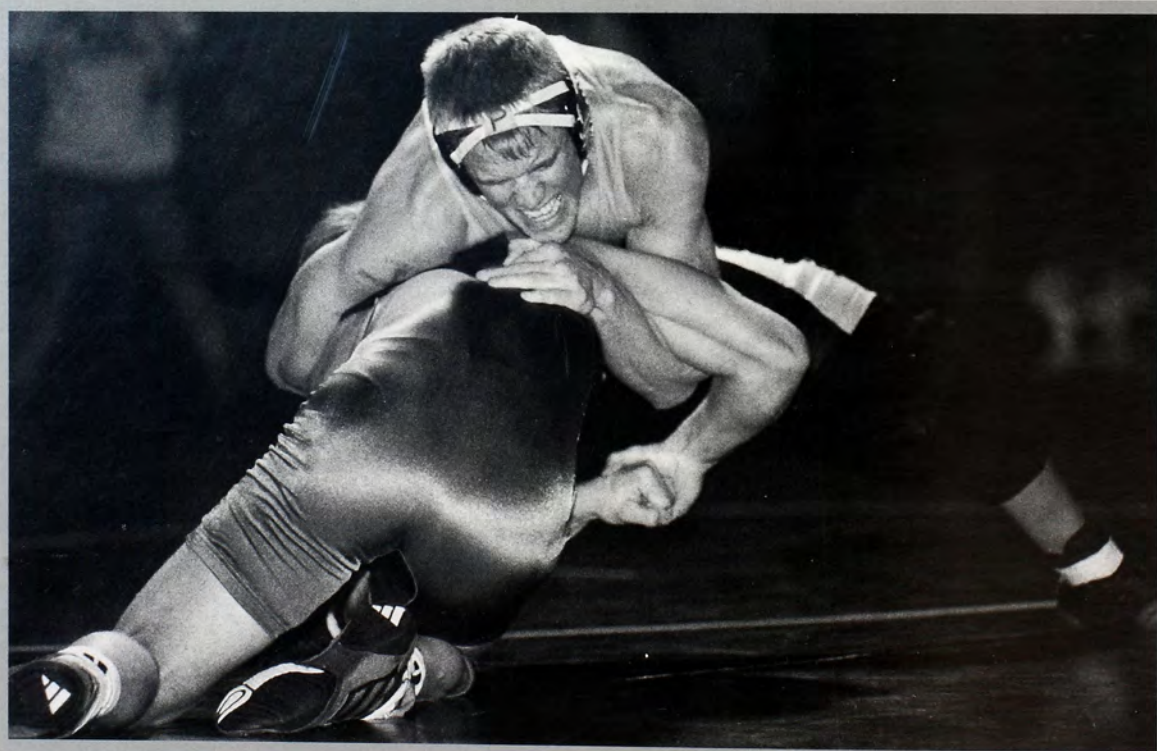
Brian King, Salina sophomore, and Cody Parks, Minneapolis senior, wrestled to a 1-2 finish. Matt Sleder, Goddard senior, wrestled to a 0-2 finish.

"Brian did an outstanding job on qualifying for nationals," Bickley said. "Since he is only a sophomore, it will be a great opportunity and learning experience for him."

Chas Thompson, Parsons senior, spent much of the season on the sidelines, but came back to end his senior season with a 13-3 record.

"I felt bad for Chas," Bickley said. "He was having a great year. He has had a great career at FHSU and I will miss having him around. He is a talented wrestler and will be a great coach in the years to come."

Tiger Senior Joel Thompson locks up Dennis Parker of the University of Central Oklahoma in Gross Memorial Coliseum. Thompson won the 174-lb match, 10-4.



Banky Edwards



Tiger Senior Josh Haar catches a ride on Jeff Henning of the University of Central Oklahoma in Gross Memorial Coliseum. In the 184-lb class, Harr was pinned by Henning. *Photo by Banky Edwards*

The Tigers also finished fifth in the nation in academics. The Tigers, with seven wrestlers on the team, finished the season with a 3.158 grade point average.

Parks was the lone Tigers on the first team. Parks finished the season 16-13 with a 3.44 GPA in technology education.

Earning second team honors were Daniel Miller, Topeka junior; Jordan Nichols, Garden City junior; Erich Singer, Topeka junior; and Sleder.

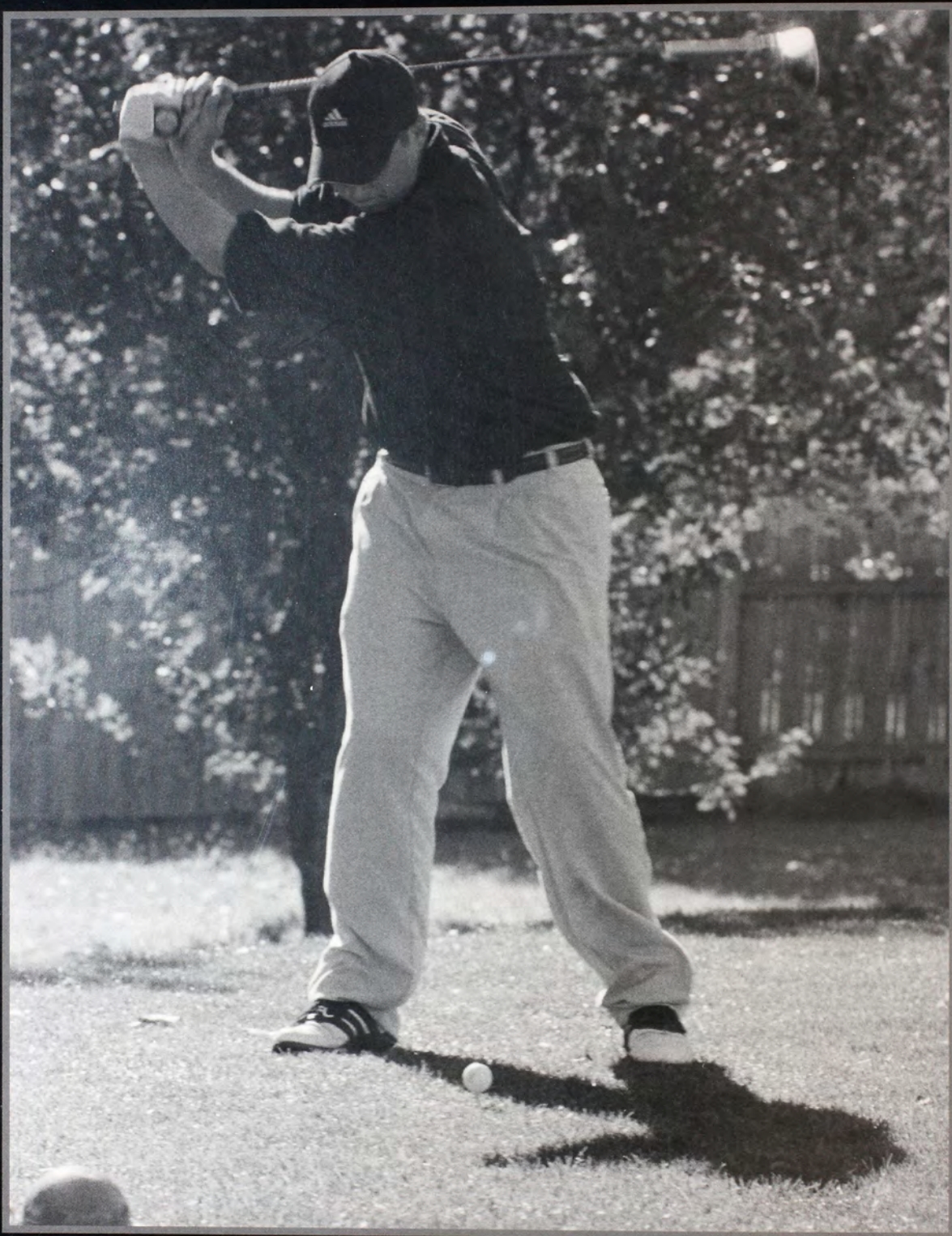
Two other wrestlers, Zane Engelbert, Norton senior; and Josh Haar, Silver Lake senior; earned honorable mention honors.

The Tigers finished the regular season with a record of 6-5 and a Rocky Mountain Athletic Conference record of 2-3.

For much of the season the Tigers had been in the Top 30 of the NCAA Division II rankings.

The Tigers were victorious against Bacone College, Missouri Baptist, Truman State University, Adams State College, University of Northern Colorado and Colorado School of Mines.

The Tigers finished the RMAC Championships and the NCAA Division II West Regionals in eighth place.



Jonah Beck, Loveland, Co. senior, gets ready to drive the ball during the second round of the RMAC Championships played at the Smoky Hills Country Club.

GOLF

by Trent Rose

The FHSU golf team had a solid season in 2001-2002 which included a sixth place finish at the Rocky Mountain Athletic Conference Championships held at Smoky Hill Country Club in Hays and a 12th place finish in the season's finale for the Tigers at the University of Nebraska-Kearney Invitational.

The Tigers had 11 members to the 2001-2002 squad, which included four seniors, four juniors, one sophomore and two freshman.

The Tiger squad featured Jonah Beck, Loveland, Colo., senior, Courtney Dean, Hays senior, Chris Hendrickson, Hays senior, Taylor Trogstad, WaKeeney senior, Logan Brown, Wichita junior, Adam Jones, Wichita junior, Seth Oakley, Hays junior, Grant Vollertsen, Oberlin junior, Ben Markley, Chapman sophomore, Matt Jacobs, Hays freshman and Cole Nondorf, Hoxie freshman.

At the RMAC championships the Tigers finished sixth among the nine teams with a stroke total of 923. Adams State won the men's tournament with a team score of 884.

Dean led all Tiger golfers with a three-round scored of 225. Dean shot a 76 in the first round, a 70 in the second and shot a 79 in his final round.

Jones finished three strokes behind Dean and tied for 18 with a three-round total of 228.

Vollertsen finished tied for 29th, Beck finished 35th and Nondorf rounded out the Tiger squad with a 37th finish.

At the UNK Spring Invitational, Oakley led the Tigers with a 28th place finish and a 12 over par 83 round.

Brown tied for 37th with a 85, while seniors Wes Simoneau and Dean tied for 53rd with a 87.



James Thompson

Jonah Beck, Loveland, Co. senior, composes himself for a chip shot out of the fairway. The FHSU golf team placed 6th overall at the RMAC Championships.

RODEO

by Bryan Valentine



Jami Porter

This rodeo is considered a Fort Hays tradition and has taken place on school grounds for many years. Schools from all over the Midwest participate, despite what conference they are in. Randy Murphy, a Southwestern Oklahoma State student, rode in the Bronc riding event.

The FHSU rodeo team had seen a lot of rough riding the past year. One of the team's best finishes came at the Garden City Community College rodeo in late April.

The men's team finished in seventh place with 77.5 points. Matt Jarvis, Phillipsburg junior, scored 78 points for a fifth place finish in the long round of the competition. He didn't score on his short round bull. Thus, he finished in third place but was only 55 points away from the championship title.

"Nevertheless he qualified for the playoffs (Collegiate National Rodeo Finals)," Gary Brower, associate professor of agriculture and head coach, said, "but his goal was to acquire the bull riding championship."

The team hosted the 37th Annual NIRA rodeo competition April 26 in Hays. That rodeo was the last one before the playoffs and the CNFR.

At the Hays rodeo, Jarvis qualified for the playoffs after he received a reserve championship. With the win he automatically qualified for the CNFR June 9-15 in Casper, Wyo.

"I was pretty excited about being reserve champion," Jarvis said. "I was even more excited that I was going to nationals."

Jarvis was one of more than 600 contestants who participated in the rodeo. In the bull riding competition, Jarvis received 80 points in the long round. However, when it came to the short round Sunday afternoon, Jarvis was thrown off the bull before the eight seconds had expired. He didn't receive any points.

For those individuals who don't know what the bull riding competition is, the following is a description of what it took to compete (this is according to the NIRA book):

"A loose rope straps a man's hand to a ton of explosive power. Because the cowboy never knows what the animal beneath him is going to do next, he must draw upon his sharpest physical and mental abilities when trying to conquer this twisting tornado.

"To keep his position and balance, a bull rider is constantly grabbing for new holds with his feet and continually pulling up on the rope. The more powerful a bull bucks and the faster he spins the more points the ride is worth.

"A bull rider is unquestionably a breed apart with the courage and determination to be the victor in this contest between man and beast."

Jarvis was the only person from FHSU to compete at the CNFR. At the CNFR, he finished in 25th place after only scoring points in the first round. He failed to score in the second and third rounds of the bull riding competition.

Sam Schmidt, a bronc rider from Panhandle State, loses his hat either to the wind or the bronc. The strong winds the weekend of the rodeo made it difficult for all the riders. *Photo by Jami Porter*



Right: Ashley Latham, Winona freshman, races over the hurdles at the Lewis Field Track. Latham was excited about participating in track and field at the college level.

Below: Brandon Meyer, Hays sophomore, throws the hammer as a crowd watches from outside the fence. Track and field athletes usually competed in more than one event. *Photo by Banky Edwards*



Banky Edwards



TRACK & FIELD

by Trent Rose

The FHSU Tiger track and field team had another banner year in 2001-2002. Among many accomplishments, the Tiger men's outdoor squad won its third consecutive Rocky Mountain Athletic Conference Championship, had its highest placing at nationals and numerous All-Americans.

At the indoor championships in Boston, Maisha Prewitt, Newton senior, won the 60-meter hurdles in a time of 8.54. Prewitt also established the national record in the event's first year.

"Maisha was a big surprise in winning the hurdles," Co-head Coach Jim Krob said. "She entered the field with the seventh or eight best time, but ran really well."

Also earning All-American status in the indoor season was Casey Seyfert (8th, shot put), Kyle Herl (5th, weight throw) and Mike Appelhans (5th, 60-meter dash).

Erica Kuhn, Smith Center senior, also competed for the Lady Tigers at nationals finishing 13th in the 60-meter dash.

At the outdoor championships, the men's 400-meter relay turned in a school record time of 39.95 but finished second to North Carolina Central who prevented the Tigers from winning the event for the second straight season.

The relay of juniors Mike Appelhans, John Moore and Seth Wurtz, and sophomore Travis Esslinger broke the school record in Thursday's prelims, turning in a time of 39.91, the first time under 40 seconds in school history.

Joining the men's 400 relay as All-Americans were the women's 400 relay, who ran a then school record time of 45.90, taking fourth. On that relay were seniors Erica Kuhn and Bree Butler, junior Sabrina Jensen and sophomore Holly Fehrenbach.

The Tigers also had two All-Americans in the javelin. Senior Jay Joy finished fourth and senior Nick Capo, who was an All-American last year when he took seventh Appelhans broke his own school record in the 200, running 20.89 to take fifth and be an All-American.

Junior Cody Carter was an All-American in the 400 hurdles, taking sixth in a time of 52.12. Carter set the school record which had stood since 1955.

Sophomore Kyle Herl, who earned All-America honors in the hammer throw and also competed in the shot put.

Tony Milhon and Chad Burks failed to place in the pole vault.

The Tiger men tied for seventh with 29 points, their best finish ever.

The FHSU men won their third Rocky Mountain Athletic Conference Championship in a row finishing with 204 points, well ahead of second-place finisher Adams State with 148. Western State (Colo.) College was third with 130.

Appelhans was named the RMAC Male Athlete of the Meet, while freshman Ashley Latham was named the RMAC Female Freshman of the Meet. Krob and co-coach Dennis Weber were named Men's Coaches of the Year.

Appelhans, who was also named the men's RMAC nominee for Regional Athlete of the Year, won three gold medals at the meet and was a part of three new conference records.

His time of 10.38 seconds in the 100-meter dash was tops in the event, while his time of 20.90 seconds in the 200-meter dash won him first place and was also a new school record.

Appelhans also ran a leg on the Tigers' 400-meter relay team that set a new RMAC mark in 40.08 seconds. Juniors Seth Wurtz and John Moore, along with sophomore Travis Esslinger, also ran on the relay.

Wurtz won the 400-meter dash and set a new school record. Wurtz was also second in the 200.

BASEBALL

by Trent Rose

The FHSU baseball team was not invited for the second year in 2002 for the West Regional, but it didn't have anything to do with the Tigers play.

After a 43-16 record and a second place finish in the Rocky Mountain Athletic Conference Tournament, the Tigers were left out of the four-team regional field in favor of Mesa State University.

The Tigers had defeated the Mavericks of Mesa State in four of the teams six meetings that year.

"I was very disappointed we were left out of the region, particularly since we beat the third ranked team in four out of six head-to-head meetings," Head Coach Bob Fornelli said. "That was hard to take."

Despite being left out of the west regional, the Tigers enjoyed a very successful year. The Tigers finished third in the RMAC regular season race with a 17-10 record.

In 2002, the Tigers were led by a solid offensive attack. Dustin Dreher, Hays senior, finished the season as the career leader in homeruns in FHSU history and had a four homerun game to tie an NCAA Division II record.

Shanna Knox



Coach Bob Fornelli relays game strategies to out-fielder J.J. Morris, Topeka senior. The Tigers finished third in the RMAC regular season play.



Kansas City, Ks. senior Josh Gilstrap begins to swing as Messa State's pitcher delivers a hard fastball. The Tigers finished their regular season with a home game against Messa State. *Photo by Shanna Knox*

Dreher hit .420 for the season with 16 homers and led the team with 76 runs batted in. He also led the Tigers with 94 hits, four triples, 39 walks and was second with 23 doubles.

Jason Santangelo, Hutchinson senior, led the Tigers on the season with 18 homeruns and 89 runs scored. He was second on the team with 68 runs batted in and 37 walks.

Frank Pedrique, Tucson, Ariz., senior, finished the season with a 28 game hitting streak and led the Tigers with a .421 batting average.

Tiger pitchers struggled at times during the season, but rebounded late in the season. Tiger ace Joe Curran, Edmonds, Wash., junior, struggled early in the season and was sent to the bullpen as the closer. Curran recorded three saves in the bullpen before returning to the starting rotation.

Curran got the start and the victory in the opening round of the RMAC tournament. Curran led the Tigers with 59 strikeouts and finished the year with a 5-1 record.

Ben Ford, Kansas City, Kan., junior, led the Tigers with a 3.58 earned run average, making 17 apperances all in relief. Ford finished the year with a 5-0 record.

Joe Kjose, Tuscon, Ariz., senior, led the Tiger staff with nine wins and pitched 81 1/3 innings.



Jessie Divine, a Wamego Senior, and outfielder for the Tigers, got a base hit during a game against Mesa State. Mesa was ranked #1 in the RMAC standings, the Lady Tigers were able to win one of the three games played against them.



Jami Porter

Katie Cooper, a Golden Colorado Senior and outfielder/pitcher for the Tigers, hits one into the outfield. Her hit got her on base during the first game vs. Adams State College. The Tigers pulled out a 6-3 win during that game and were 3-1 overall that weekend.

The FHSU Lady Tiger softball team continued to build in 2002 under second-year head coach Ed Wilkerson. The Lady Tigers compiled a 34-24 overall record, 19-16 in the Rocky Mountain Athletic Conference standings.

The Lady Tigers struggled offensively for stretches during the season. The Lady Tigers were shutout six times during the season and six times scored only one run.

The Lady Tigers relied on strong starting pitching from Kristy Roethemeyer, North Platte, Neb., sophomore and Melissa Beyer, Hays freshman.

Roethemeyer was 13-10 on the season with a 2.45 earned run average in 29 appearances. She pitched 151.1 innings for the Tigers and held opponents to a .229 batting average. Roethemeyer earned All-RMAC honorable mention honors. Roethemeyer also led the Tigers with 11 homeruns and 46 runs batted in.

Beyer was 13-7 for the Tigers in 24 appearances. She struck out 101 batters in 128 innings pitched.

On the offensive side, freshman shortstop Ashley McClellan was the table-setter for the Lady Tigers. McClellan was the leadoff hitter for the Tigers and was tops on the team with a .343 batting average. She also 62 hits and was hit by the pitch a Tiger record 15 times.

McClellan was also named was a All-RMAC honorable mention selection.

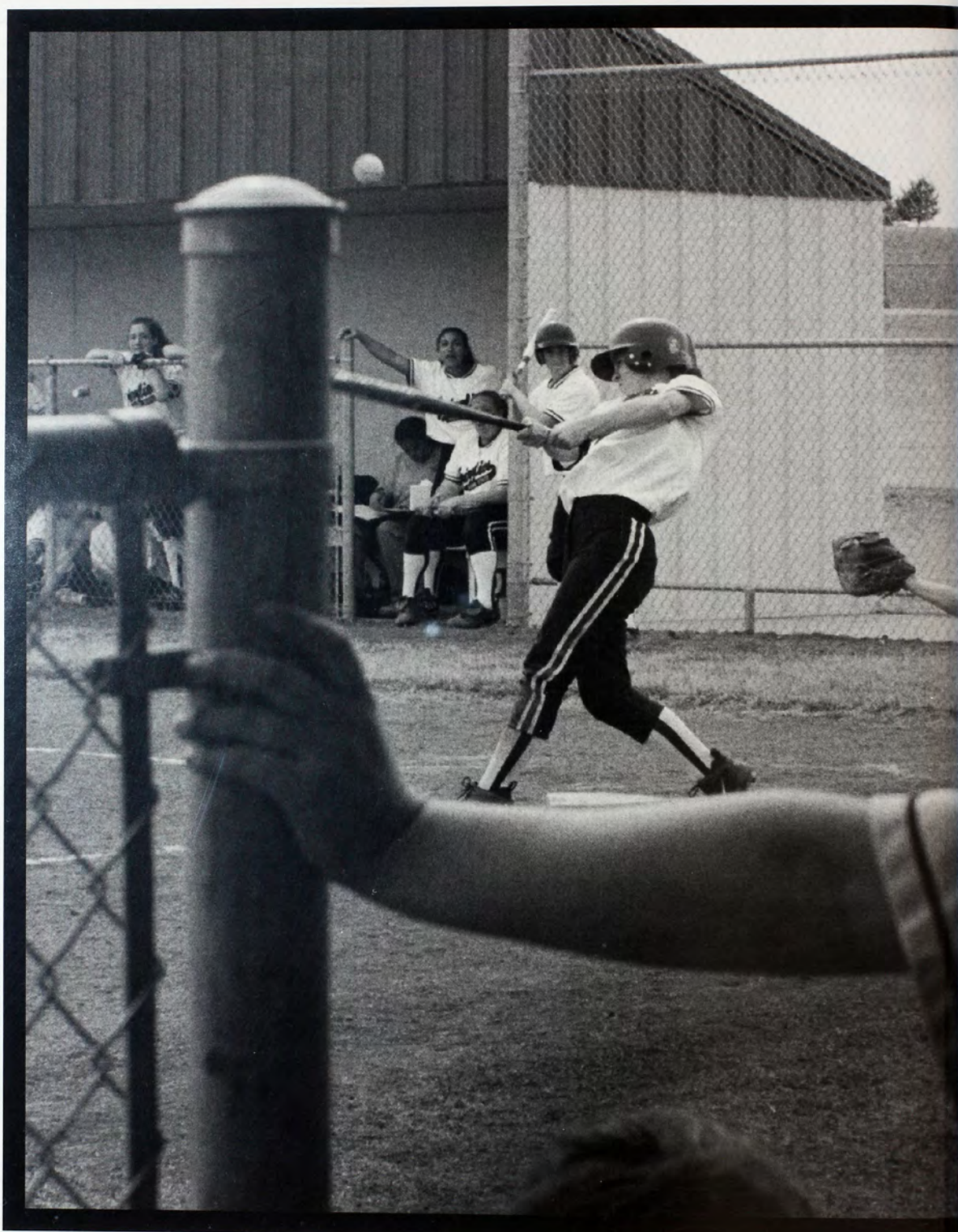
Senior Katie Cooper, Golden, Colo., led the Tigers with 17 doubles and was second on the team with 61 hits, 31 runs batted in and a .324 batting average. Cooper also earned All-RMAC honorable mention honors.

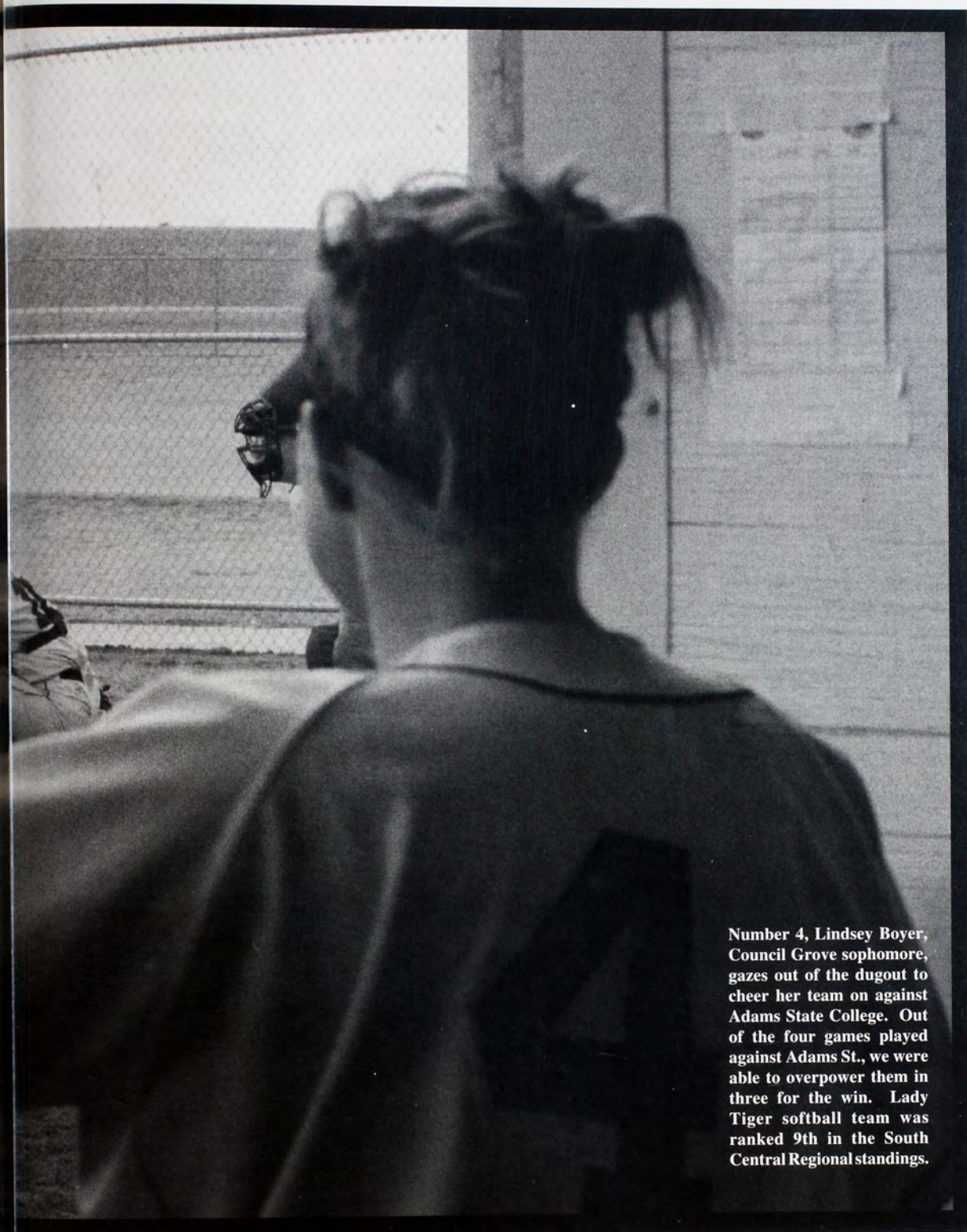
Also earning All-RMAC honorable mention honors was catcher Heather Varnum, Parker, Colo., junior. Varnum had a .976 fielding percentage while behind the plate and was second on the squad with four home runs.

FHSU advanced to the postseason in the RMAC tournament, but was eliminated by host school Mesa State University.

SOFTBALL

by Trent Rose



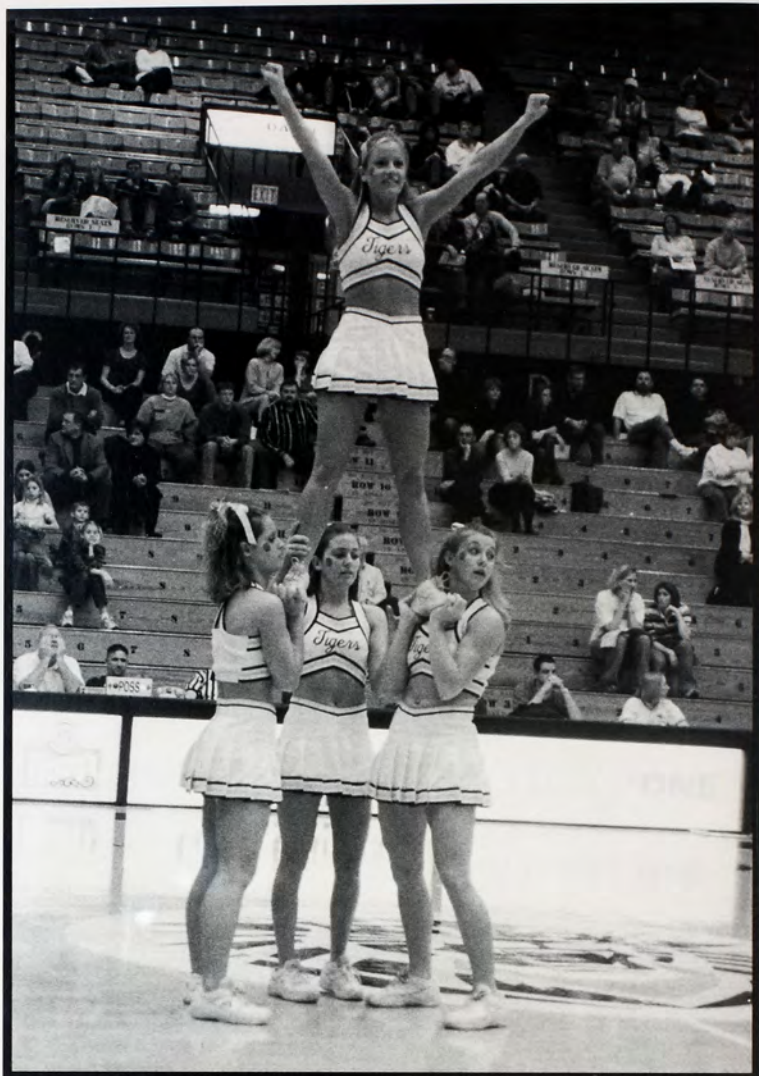


Number 4, Lindsey Boyer, Council Grove sophomore, gazes out of the dugout to cheer her team on against Adams State College. Out of the four games played against Adams St., we were able to overpower them in three for the win. Lady Tiger softball team was ranked 9th in the South Central Regional standings.

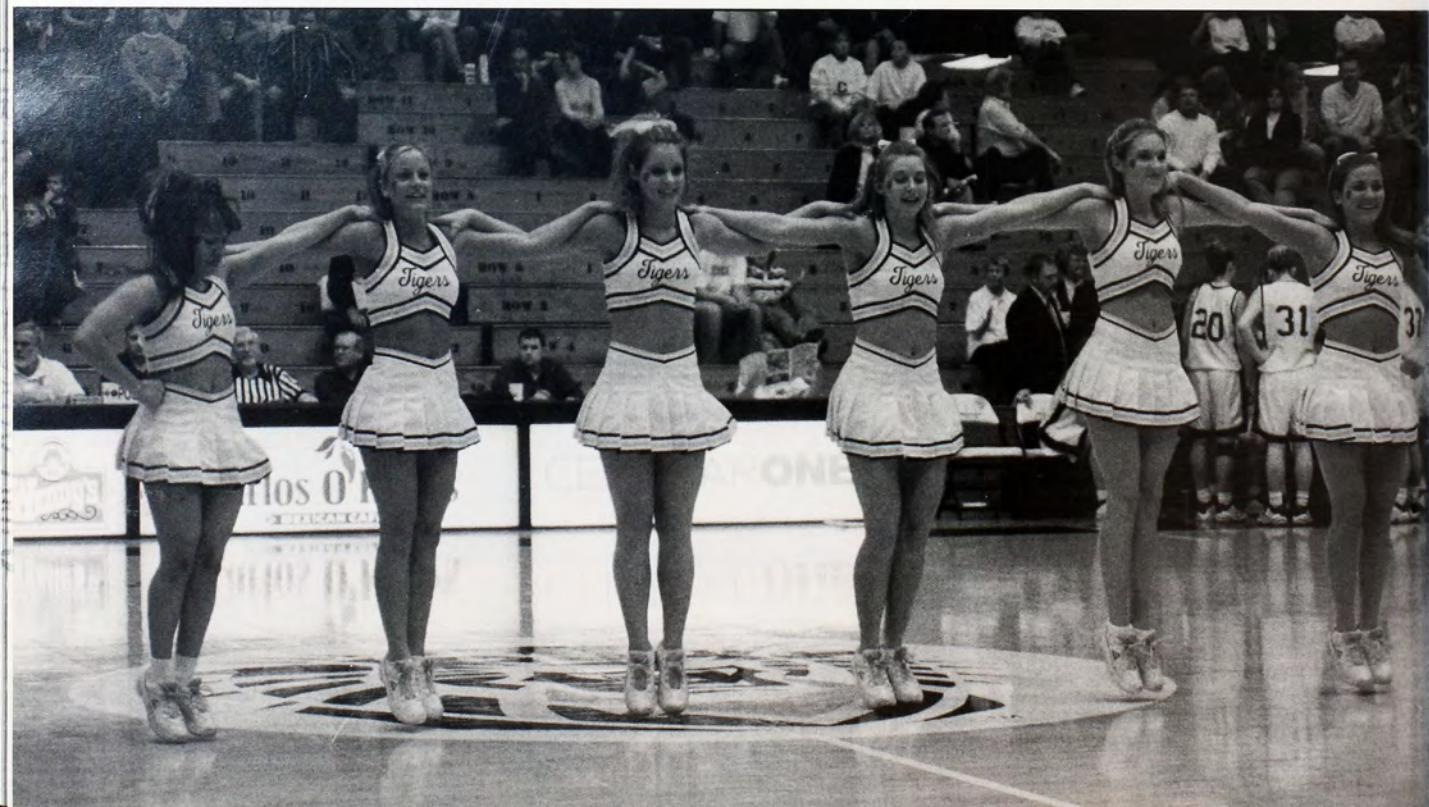
Jami Porter

Right: During a timeout, cheerleaders Ashleigh Bain, Brownell sophomore, and Teresa Detweiler, Summerfield sophomore, lift Lindsay Wheels, Colorado Springs, Co. sophomore, as Terri Heideman, Wamego sophomore, spots from behind. The cheer squad gets students to their feet in support of the FHSU Fighting Tigers.

Below: Cheerleaders dance as the band plays "In Heaven There is No Beer." This particular dance is an old tradition at FHSU sporting events. *Photo by Shanna Knox*



Shanna Knox



CHEERLEADERS

by Trent Rose

Armed with pom poms, megaphones and the fighting Tiger spirit, the FHSU cheer squad helped cheer on the Tiger athletic teams in the 2001-2002 year.

The FHSU cheer squad attends all home football, volleyball, basketball and wrestling matches throughout the year. In addition the squad travels to several away football and basketball games per season, along with any postseason tournaments.

The squad was Bridget Ballinger, who graduated from Fort Hays State University and was the assistant coach for 3 years. This was her third year as head coach. She has been involved with cheerleading, tumbling, and dancing since childhood.

Commitments and responsibilities of the squad include performances at community events, working at the Special Olympics on the FHSU campus and judging tryouts for area high school and junior high school competitions.

The cheerleaders also coordinate fundraisers throughout the year to help with expenses.

"The group was small, but was a dynamic, talented group of cheerleaders who grew and learned quickly," Bridget Ballinger, head coach of the squad, said.

This year's team consisted of Lindsay Wheelles, Teresa Detweler, Ashleigh Bain, Patrick Chavez, Terri Hiedeman, Kim Pfannenstiel, Ta'wana Jackson, Mike Scott, Matt Schroeder and Kody Ellis.

The squad won second place in the fight song competition at the National Cheer Association camp during the summer and was also awarded a bid to the NCA Collegiate National Championships in April.

"I am honored to have had the opportunity to work with this group," Ballinger said.

Pep Band

by Krista Lutgen

The FHSU's Pep Band brought a lot of enthusiasm to the basketball games this year. With 20 members performing at the games, there was a whole lot of commotion going on.

"I think it's a very exciting group [this year]," said Conger, "They bring spice and pep to all the basketball games. I think that it helps the players get a little bit worked up and ready to play."

The band played in a jazz band-pep format, according to Bob Conger, pep band director. The pep band had an array of instruments, including trumpets, trombones, saxophones and bass guitars. They performed songs such as "Respect" and "Chameleon," to pump up the crowd and the players. "There is a lot of music from the 70's and 80's," said Conger, "And also fusion and jazz rock style."

Students were paid \$15 per game that they played in. This was a courtesy of the Student Government Association.

"It's always great to get paid to go to a basketball game," said Sam Montoia, Hays junior trumpeter. "I've been here for three years and I haven't missed a home game yet."

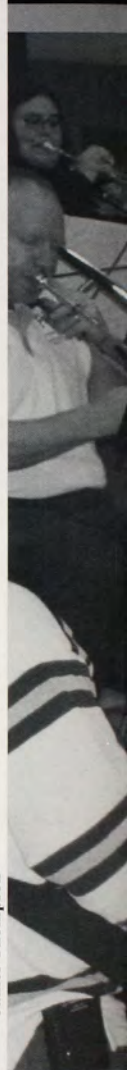
The pep band played at the home basketball games. They wore a uniform of polo shirts and jeans. There were a total of 30 members involved in the pep band. These members were put into a pool and 20 are drawn out before each game.

The pep band is student-lead by Clay Vernon, Concordia senior, and Jeremy Wetter, Norton senior.

Pep band auditions were held in the fall at the end of October. Anyone could audition. However, the music department tried to limit the auditions to scholarship students.

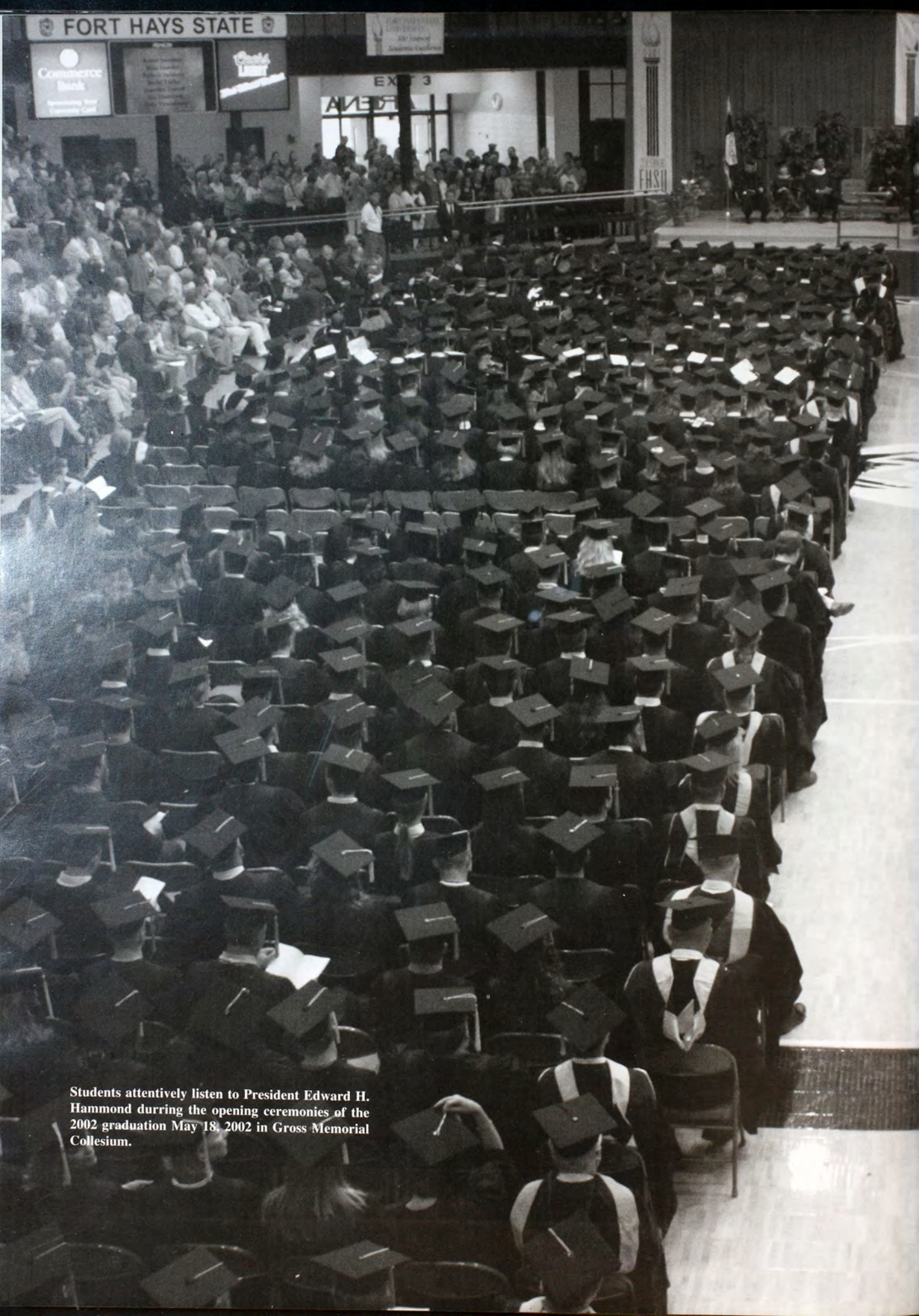
"Although, if someone walked on and played great, I wouldn't turn them away," said Conger.

James Thompson

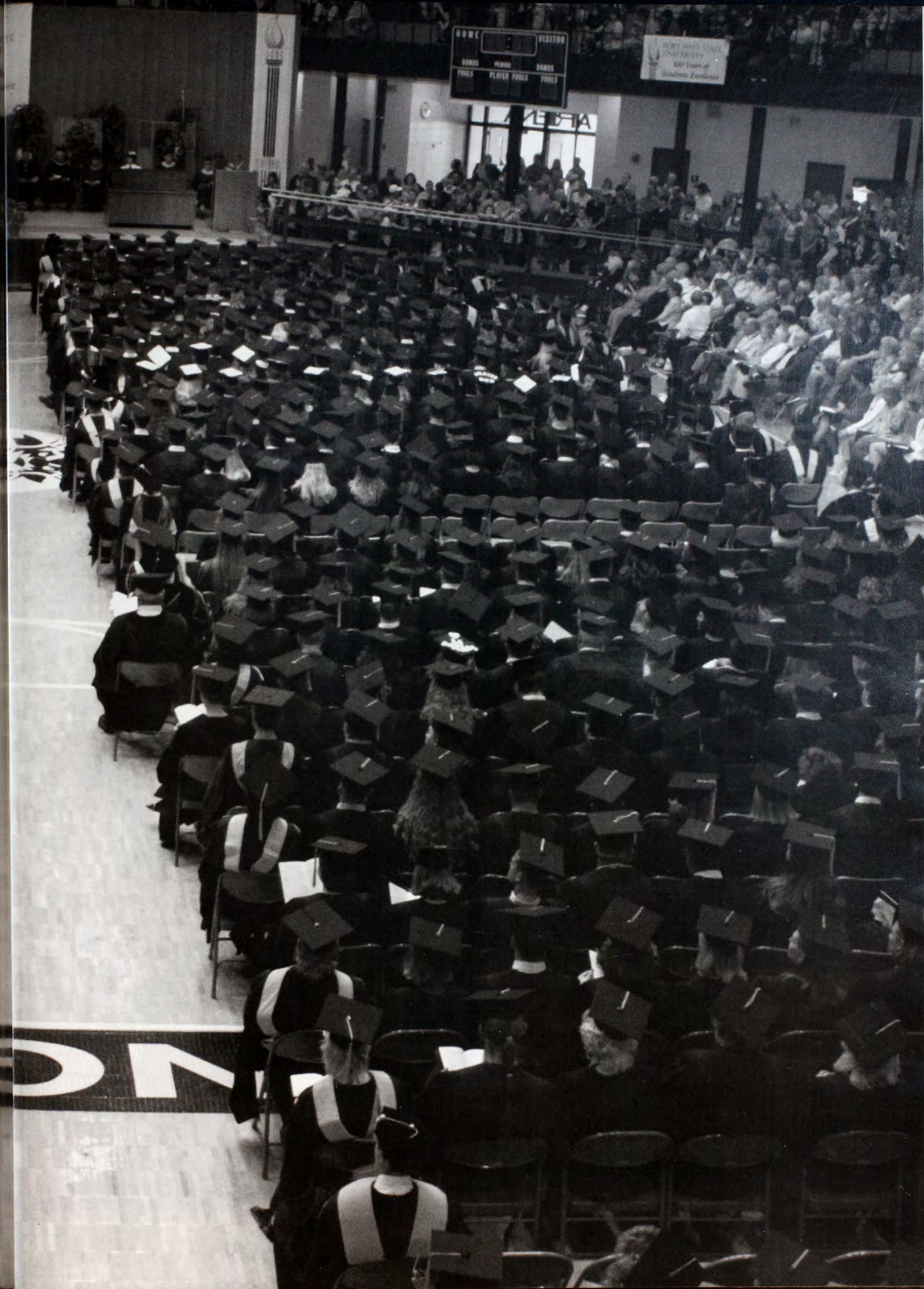




The Fort Hays State University Pep Band plays at a basketball game at Gross Memorial Colliseum. The pep band plays an important part in keeping team spirit and revving up the Tiger fans.



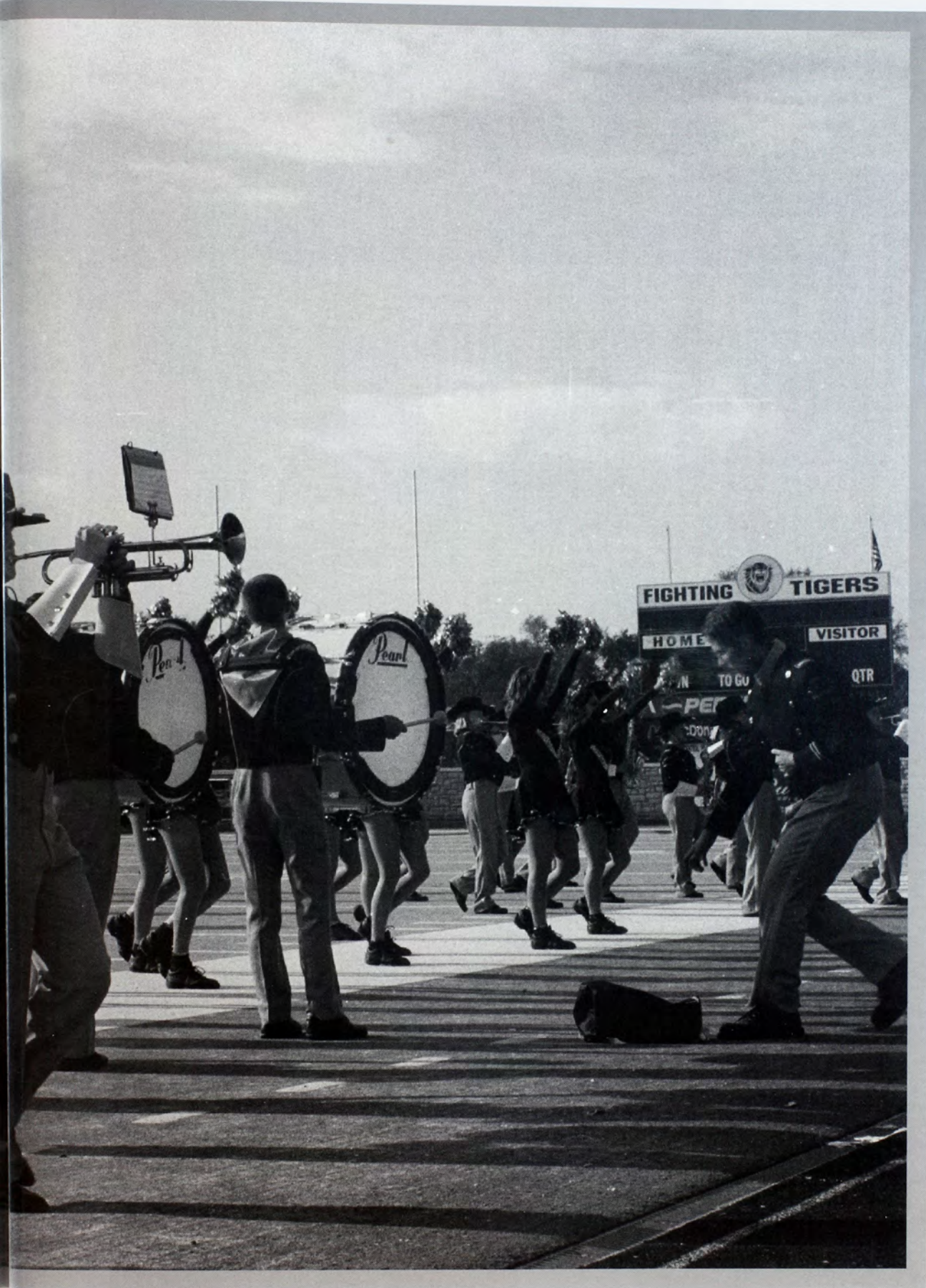
Students attentively listen to President Edward H. Hammond during the opening ceremonies of the 2002 graduation May 18, 2002 in Gross Memorial Coliseum.



150 Reveille

FHSU Marching Band shows off their new uniforms at the Annual High School Band Day held at Lewis Field. High school bands from all over Kansas come together to perform their field shows.





Shanna Knox





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- 166 New Dean**
- 168 Portraits**
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Staking out a perfect view of the rodeo arena, these cowboys take a load off above the cows. The annual rodeo was held at FHSU's arena once again.

Jamill Porter

People

RETIRING

After teaching chemistry for 40 years, Dr. Delbert Marshall hung up his lab coat and said good-bye to faculty and students at FHSU.

Although his first aspiration was to be a professional photographer, chemistry beckoned him through the process of film development. Marshall began his career in chemistry at Emporia State University, earning a bachelor's degree in 1959. He earned his master's degree in analytical science from Kansas State University in 1965, and a doctorate in analytical science in 1968.

Marshall said the biggest difference he saw between college today and 40 years ago was the cost.

Marshall held two previous teaching positions before coming to FHSU. His first job was at Salina High School in 1962; then he moved to Missouri Valley College in Marshall. The deteriorating health of his mother-in-law, who lived in Hutchinson, brought Marshall and his wife to Hays because it was the closest teaching position available.

Marshall said that the students he interacted with stayed pretty much the same over the years.

In the chemistry department, the students tended to be serious about their academic careers. But being extremely serious about college was not the advice Marshall gave. "Work hard, but not too hard," he said. "You've got to have some fun."

As his lasting effect on FHSU, Marshall hoped he would be remembered as doing his best for the students.

Even though his teaching days were over, Marshall remained active around campus. He wanted to attend the Encore Series, the theater and music presentations taking place on campus. On every Tuesday of the month, December excluded, a brunch was held for the FHSU retirees, which Marshall said he planned to attend.

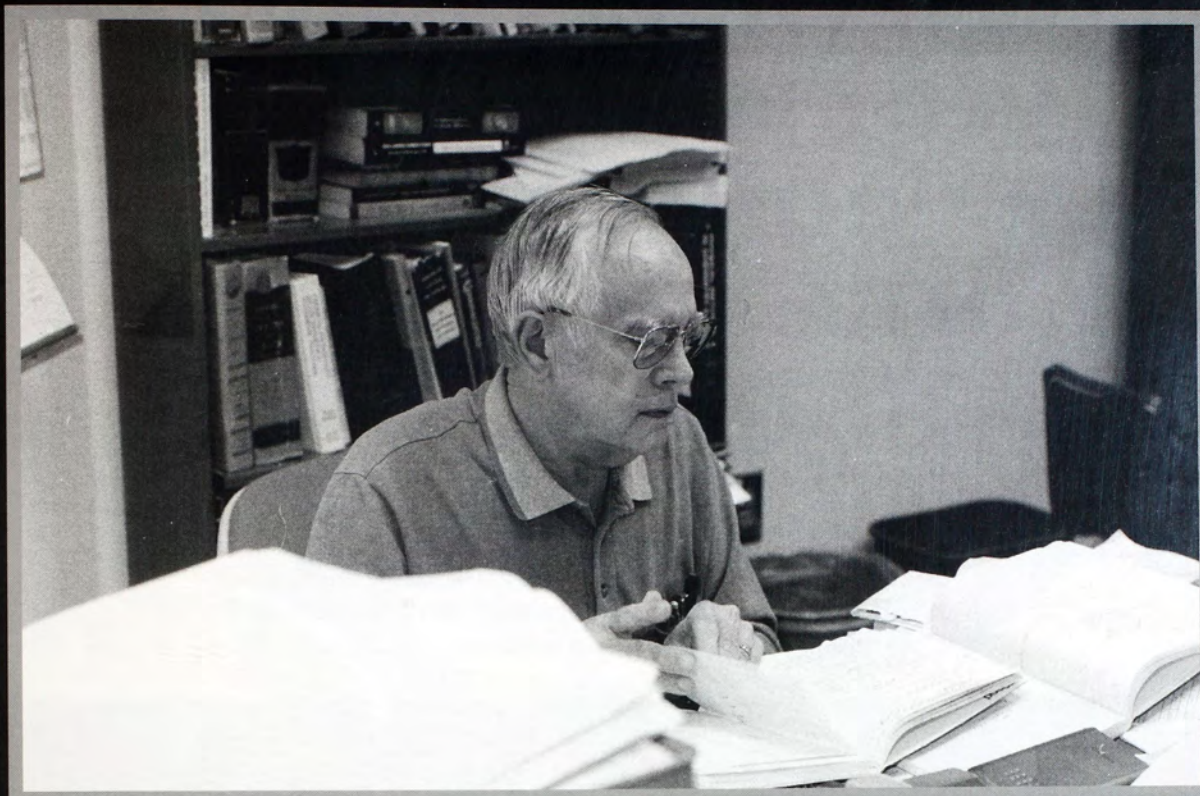
That wasn't all he had planned for retirement. He planned to become involved in photography again, travel, read historical novels, write and do things around the house. Since his wife, Marilyn, retired at the same time, the Marshalls planned to stay in the Hays area.

Other activities they stayed involved in were the Humane Society, the Historical Society and basically anything else they wanted to do.

After being at FHSU for 34 years, Marshall said he would miss his colleagues most of all, because they were such a cohesive department.

FACULTY

STORY BY CRYSTAL NELSON



Jami Porter

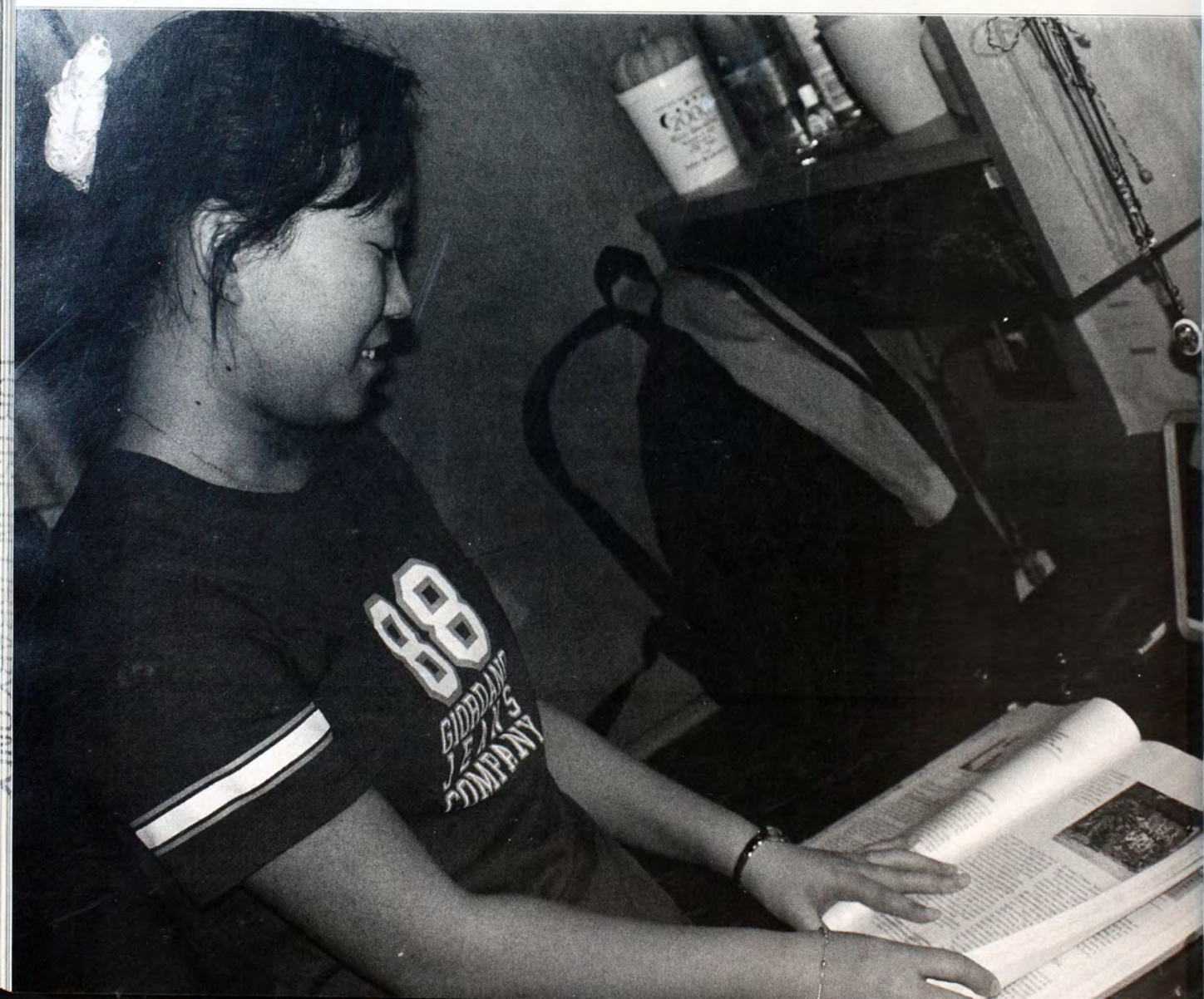
Delbert Marshall, Chemistry professor, is lost in the stacks of papers and books he has accumulated over the years in his office. Marshall is one of the few faculty members on staff to be retiring this year.

**"WORK HARD,
BUT NOT TOO HARD...
YOU'VE GOT TO
HAVE SOME FUN."**

- DR. DELBERT MARSHALL

**"I THINK IT'S A
VERY BIG AND NEW
ENVIRONMENT, AND I
WANT TO LEARN MORE
ABOUT AMERICA."**

-SUN "AMY" LIN



CHINA

In 2000, Sias University in Xinzhen City, China, and FHSU teamed up to allow students to earn a dual degree from Sias and FHSU. The agreement between Sias University and FHSU is that Chinese students at Sias can take FHSU courses through the Virtual College and earn a bachelor of general studies degree from FHSU.

Sias was proud to have six of its undergraduate business students attend classes at FHSU. The students are Sun "Amy" Lin, Kun "Sandy" Wang, Xin "Irene" Xiao, Yi Le "Peter," Bo "Tom" Dong and Jingxi "Owen" Zhang.

The students said they were only to be at FHSU until May and then head back to China. Many people wonder what the international students think of college in America.

"The cost of education is cheaper, and there were not so many people in class as well," Lin said. "I think it's a very big and new environment, and I want to learn more about America."

Wang had lived in Los Angeles for a while before coming to America. She expressed the strictness of Chinese universities.

"You could not freely discuss opinions in class as you can here in America. After 11 a.m. in China, the instructors lock the doors," Wang said.

Xiao was fascinated by the vast amount of information in this country, even though China was very advanced in technology and rich in history.

"America has more knowledge, and FHSU has a good study environment here," Xiao said. "The library is bigger than the one in Sias."

Although the students headed back to China in May, many were unsure of what they will be doing down the road.

"I leave in May to go back to China and continue my coursework there," Wang said. "I am not sure whether I want to work in China or America once I am all done with school."

Xiao was certain that she would have a career in her native country, although she has no regrets about coming to FHSU.

"I am very lucky to come to this wonderful campus, because it is different," Xiao said. "I plan on getting a career in China at the World Trade Organization, because I think they will have some good opportunities within."

PARTNERSHIP

STORY BY
MATT
NEWCOMB

Standing at her desk "Amy" crams for an exam in her personal wellness class. Amy resided in McMinder Hall during her stay in America. She planned to return home after completing her education at FHSU.

INTERNATIONAL

Although technology increasingly allowed us more access to other cultures, the best way to interact and learn about other people was through talking to them first hand, an advantage made possible by FHSU's international students.

These students come to FHSU from all parts of the world, including Asia, Europe or Latin America.

There were many reasons they chose FHSU.

"I wanted a smaller town with less pollution to learn at," Vorawut Leelavarodom, Bangkok, Thailand, graduate, said.

"It's quiet, and that's a lot different than where I am from," Mayuko Furuzawa, Gifu, Japan, junior, said.

International students faced a unique set of challenges once they arrive at FHSU.

The first was the language barrier. Furuzawa said that although she was fluent in English when she arrived, many international students were not.

This can make classes extremely difficult, but Furuzawa said she tried her hardest to help out students she knew that were struggling. She also said that Americans understood and tried to be patient.

Homesickness was another problem. International students did not have the option of going home on the weekends like most FHSU students. Leelavarodom missed Thailand until his brother, Metha, a freshman, also came to FHSU.

"I missed home until Metha came here, too. Then it was not so bad," Vorawut said.

Metha liked FHSU for the small class size and the nice people. "It takes about five minutes to get to Wal-Mart, that's nice," he said. "You get to like a small town."

Furuzawa said she enjoyed school "because everyone is nice."

"It's good for studying and it's really safe and it's quiet," she said.

Furuzawa has taken the chance to travel and see America as well. She has been to New York, Boston and Seattle, Wash., and she still hoped to go to Las Vegas, Nev., and Los Angeles someday.

Metha wanted to go to New Orleans, La., because of the European architecture and jazz music.

Although there are challenges, these international students said they liked being at FHSU.

Furuzawa felt that she was getting double the education: both in college and by "just being in America."

Vorawut summed up many students views. "The professors are nice, the other international students are nice, and the people of Kansas are nice," he said.

STUDENTS

STORY BY JEFF PETERSON



Vorawut Leelavarodom, Bangkok, Thailand, graduate, enjoys the FHSU campus. Vorawut spends his free time making a little extra money while working at the Grab-n-Go in Memorial Union. Photo by Amanda Long



Jami Porter

Above: Ed Brandford plays cards with his senior companion, Joyce Walters. The Senior Companion organization sends out elderly citizens to help out other citizens in the community. The companions often become great friends with their clients as well as helping them around the house. Below, Sister Annice Herman (left) helps her senior companion, Carole Arnhold, make pancakes in her home.



Jami Porter

SENIOR

In an attempt to reach out toward elderly people in Hays, FHSU's Senior Companion Program provided help and care to those in need.

Companions had to be at least 60 years old, able to volunteer 20 hours a week, meet income guidelines and love to help others their age.

The companions assisted their clients with many activities, including reading, writing letters, paying bills, listening, grocery shopping, running errands, providing transportation, monitoring medication, meal planning and preparation, light housekeeping, grooming, dressing and feeding.

According to their brochure Senior Companions helped more than 75,000 adults remain independent in their homes and provided rehabilitation, exercise and therapy to more than 8,000 adults with physical disabilities nationwide.

"The special thing about the program is that it benefits the companion and the client," Jolene Niernberger, director, said. "People who are home-bound and isolated get depressed. Having someone come by and enable these folks to be active is important."

Companions had to go through training and a yearly physical examination before volunteering. Training taught them how to deal with dementia, elderly health issues and physical disabilities.

The companions received an hourly salary, supplemental insurance and help with transportation and meal costs.

"The program makes the companion feel needed and appreciated," Niernberger said. "It gives them incentive to get up in the morning and an opportunity to do community service."

"Utilizing the aging population themselves to help their peers is what makes our program unique. The beauty of the program is that these people are so talented and energetic and have so much experience. They can do so many things despite the fact that they are older," she said.

FHSU was the only college to receive a grant to start a companion program. FHSU was one of only 19 programs like it at the time of its inception.

Niernberger had been with the program since 1977.

"I've learned so much because of this program," she said. "People get up and go to work every day, while maintaining a very positive attitude."

"There is a real sense of commitment with these volunteers. They are extremely dedicated to the program and to the clients they serve," Niernberger said.

COMPANION

STORY BY JEFF PETERSON

NONTRADITIONAL

Going back to school when one is older is a huge decision. It is a life-altering choice that can test one's family and work, but most nontraditional students consider it a worthwhile decision.

When students coming from high school go straight into college, they are often unsure about what they wish their future to be. Many times, traditional students feel stressed and pressured to figure out what they want to do with the rest of their lives. It is often a difficult task for them to decide on a major.

However, those students who choose to wait a few years before continuing their education have time to sort themselves out and experience the real world, by getting a job or some even join the military.

There are many reasons students chose to wait before going to college. Some might not have been ready to go on, but others may have done so for financial situations. Waiting a few years gave them an opportunity to earn money for college, and to gain experiences which could help them better achieve an education when they did return to school.

"I think it is easier to take college when students are older," said Gabrielle Dawson, Great Bend junior, "When they come right out of high school, I think that students are often thinking that school will never end and they might have more of a tendency to skip class." Dawson said that she thought that nontraditional students had more appreciation of what college had to offer and that they were less likely to drop out. Dawson, who is 25, and her husband, Gerrod, age 24, both opted to serve in the military for a few years, in order to earn money for their college career. Both agreed that this was a good decision, as they said that they had more appreciation for what they could learn now, as opposed to what they would have learned right out of high school.

"Nontraditional students have more focus than traditional students," said Ken Hunkele, Pittsburgh, Penn. junior, and Non-traditional Student Organization president, "When you're older, you're just more mature, and you know what you want. There's none of that Wednesday or Thursday night partying, because you already got that out of the way when you were younger."

Hunkele, like the Dawsons, opted to join the military for a few years, in order to gain world experience and earn money for college. He is also in his midtwenties.

Hunkele said that many nontraditional students take advantage of the NTSO student lounge. The lounge offered free internet, as well as access to a copy machine. Coffee and tea are provided, along with a second lounge with couches for relaxing. There were sponsors in the NTSO lounge available for assistance to the nontraditional students. They provided counseling and support for the students.

STUDENTS

STORY BY KRISTA LUTGEN



Shanna Knox

Above: Lola Shrimplin, Garden City special student, waits for Mr. Biery to begin his Special Procedures class. Lola is in the Radiology Technology program and is getting ready for clinicals in Liberal. Each student must complete a year or three semesters, at a clinical site to complete the program.

Below: Mildred Hadley, Phillipsburg freshman, discusses a group paper with fellow student Heather Hill, Smith Center freshman. The class had to present group papers on finals week. The groups and topics were assigned by the teacher, Mr. Biery.



Shanna Knox



Futh Heffel is the director of Planned Giving at the Endowment Association. Showing off the history of the school, Heffel proudly stand by the schools old mascot. Heffel returned to the campus for work because of the friendly environment and faculty. *Photograph by Jami Porter*

ALUMNI

FHSU has had the opportunity to retain students on campus as employees over the years, after they have completed their degrees. Though FHSU is a small university, many of the alumni seemed thankful that that was where they received their education. Because of the friendly and small environment, many alumni agreed that FHSU had a high ranking in their eyes, in comparison to larger universities, such as Kansas State or University of Kansas. Several said that they would give the university a rating of seven or above. Cindy Cline, Administrative Assistant of secretary to the Provost said that because of the "high-tech, high-touch" idea at FHSU, many freshman students continued at the university, whereas freshmen at the larger universities might be apt to transfer or quit entirely.

The university encourages relationships with instructors. "I think that the relationship with instructors is extremely important," Cline said, "It is one of the things that students coming out of high school look for."

Many alumni also agreed that FHSU provided excellent educational opportunities for them. "The degree itself gave skills in art that enhanced my abilities in my field," Mary Ridgway, Art Director, said.

FHSU has provided many benefits for the alumni that served as employees on campus. Not only was the university their employer, but it had provided them with the best education they could possibly receive, in their opinion.

"There are numerous ways that FHSU has benefited me. It gave me a well-rounded liberal arts education," said Ruth Heffel, Director of Planned Giving, Endowment Association, "The size of the university and quality of the faculty are wonderful. I truly believe I have received the best education in the state of Kansas in both of my degrees." Heffel received a Bachelor of Arts in History in 1973 and a Master of Science in 1995 in Education Administration. Alumni who return to campus to work often have children who attend FHSU as well. This was the case with Cline and Heffel, who both have sons who were students in 2001. "I also met my husband here!" said Heffel, "So it has helped me on both an educational level, as well as a personal one."

"I especially enjoy working with the people on this campus," Cline said, "The students...the faculty...they're great."

ON CAMPUS

STORY BY KRISTA LUTGEN



Jami Porter

Cindy Cline, Administrative Assistant of Secretary to Provost, is an FHSU graduate. She was captured by the university's love for its students and the high-tech environment. After graduation she just couldn't leave the campus behind.

DEAN OF THE COLLEGE

On Monday, July 11, 2001, Paul Faber was named the new dean of the College of Arts and Sciences.

Faber was the interim dean for more than a year before taking over the job permanently.

At a press conference, FHSU President Edward H. Hammond and Provost Larry Gould greeted the new dean.

"He had scholarly expertise in ethics and the philosophy of religion," Hammond said. "In addition to teaching classes on campus, he developed two of the classes taught by our Virtual College and also taught two other Virtual College classes that were authored by his colleagues in the philosophy department."

Tom Jackson, research/vice provost and dean of graduate studies, was formerly the dean before taking his current position. He was chair of the search committee for a new dean.

The college includes the following departments: art, chemistry, communication, English, geosciences, history, information networking and telecommunications, mathematics and computer science, modern languages, music, philosophy, physics, political science and justice studies, psychology, sociology and social work.

Faber said that the college tries to open up minds to see what they could not see before and hear what they could not hear before.

"We wanted our students to see where they have been and where they can go," he said. "We want our students to understand themselves, humankind and the rich context within which we live."

Faber received his undergraduate degree in philosophy at Calvin College in Grand Rapids, Mich. He earned his master's degree in philosophy from the University of Notre Dame.

At FHSU, Faber had been an assistant professor, associate professor and a full professor of philosophy. He chaired that department from 1990 to March 2000 and was named the interim dean of the College of Arts and Sciences in March 2000.

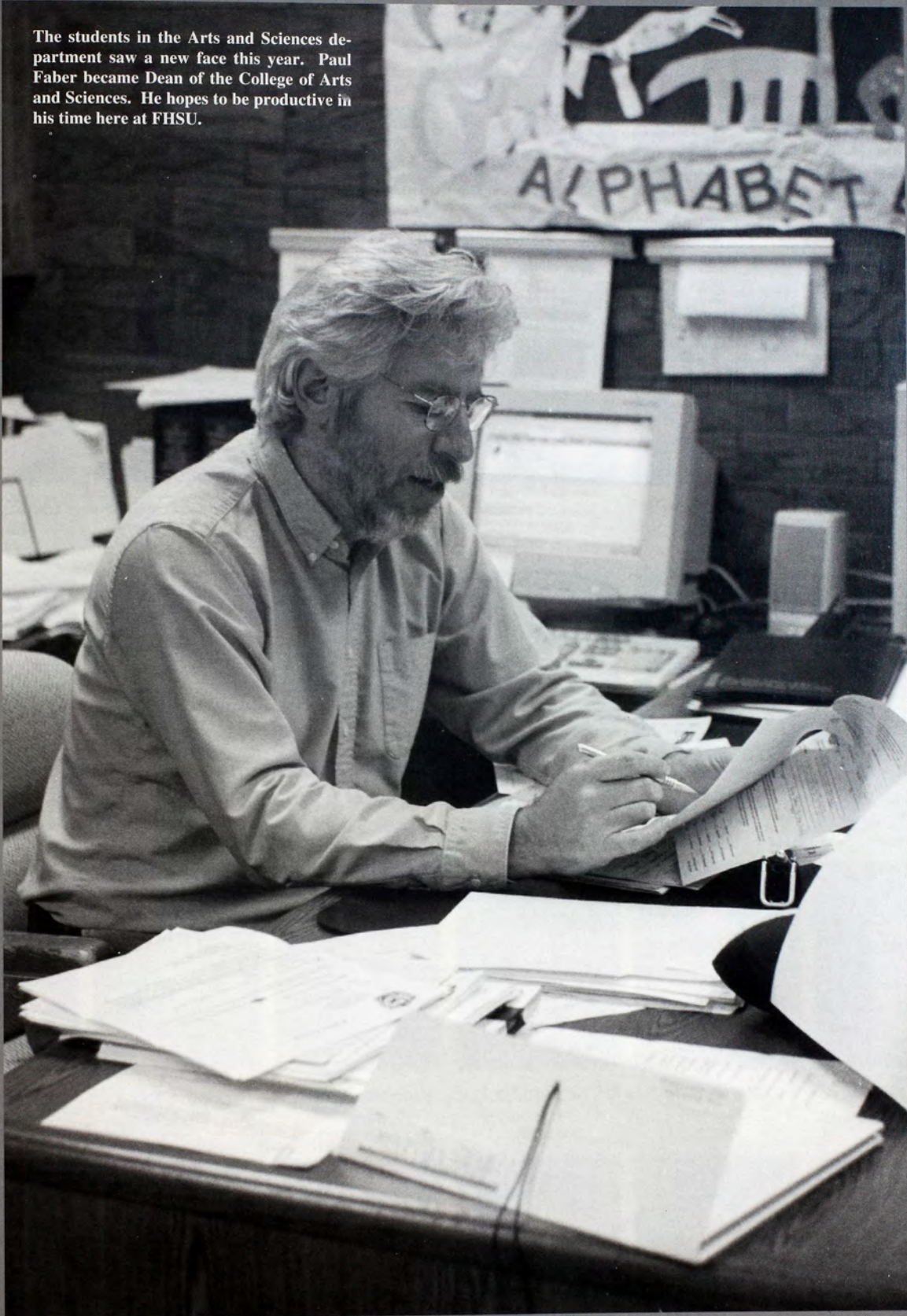
In addition to these duties, Faber also served as president of the Faculty Senate and was director of the Kansas Regents Honors Academy from 1993 to 1999.

"We want our students to develop strong hearts, values and dispositions to action that will enable them to live a life of learning and service to others, despite the hills they may have to climb to do so," he said.

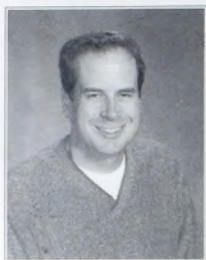
OF ARTS & SCIENCES

STORY BY JEFF PETERSON

The students in the Arts and Sciences department saw a new face this year. Paul Faber became Dean of the College of Arts and Sciences. He hopes to be productive in his time here at FHSU.



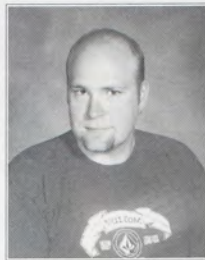
Amanda Long



Mark Bannister
Hays, KS
Faculty



Anne Basgall
Hays, KS
Faculty



Mark Bowers
Hays, KS
Faculty



Liane Connelly
Ellis, KS
Faculty



Brenda Craven
Hays, KS
Faculty



Joyce Dechant
Hays, KS
Faculty



Elaine Diehl
Hays, KS
Faculty



Jo Ann Doan
Hays, KS
Faculty



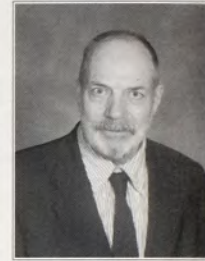
Kieth Dreiling
Russell, KS
Faculty



Ellie Gabel
Hays, KS
Faculty



Billie Groth
Russell, KS
Faculty



Charles Hassett
Hays, KS
Faculty



Mary Hassett
Hays, KS
Faculty



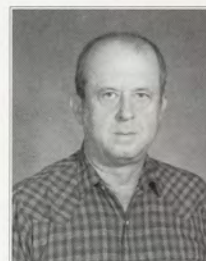
LinnAnn Huntington
Hays, KS
Faculty



Terry Leiker
Hays, KS
Faculty



Diane Pfeifer
Hays, KS
Faculty



Elmer Pfeifer
Hays, KS
Faculty



Lottie Porsi
Hays, KS
Faculty



Debra Prideaux
Hays, KS
Faculty



Mary Rohlff
Hays, KS
Faculty



Salm Judith
Hays, KS
Faculty



Kerry Schuckman
Hays, KS
Faculty



Patti Scott
Hays, KS
Faculty



Jennie Straight
Hays, KS
Faculty



Karen Tribble
Russell, KS
Faculty



Susie Windholz
Victoria, KS
Faculty



Stephanie Allen
Hays, KS
Graduate



Ching-Hui Cheng
Hays, KS
Graduate



Ko Chun-Hung
Hays, KS
Graduate



Mary Jeter
Hays, KS
Graduate



Heather Jones
Chapman, KS
Graduate



Chia-Chi Lee
Hays, KS
Graduate



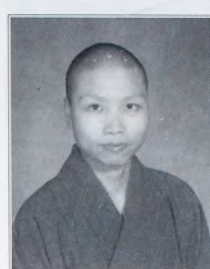
Yun-Hui Lin
Hays, KS
Graduate



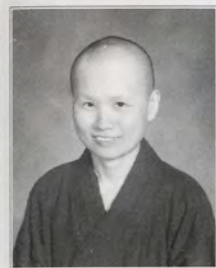
Kara Ploger
Hays, KS
Graduate



Donna Scott
Munjoy, KS
Graduate



Jo-Fen Yang
Hays, KS
Graduate



Jo-Ping Yang
Hays, KS
Graduate



Ani Adams
Hays, KS
Senior



Cathleen Anderson
Hays, KS
Senior



Soila Bencomo
Hays, KS
Senior



Charlotte Bigler
Hays, KS
Senior



Rebecca Blocksome
Hays, KS
Senior



Crystal Claflin
Hays, KS
Senior



Katie Conrad
Natoma, KS
Senior



Elizabeth Copp
Ellsworth, KS
Senior



Amanda DeWitt
Hays, KS
Senior



Kyle Dohm
Hays, KS
Senior



Raul Duran Jr.
Garden City, KS
Senior



Zane Engelbert
Norton, KS
Senior



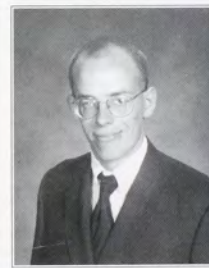
Dee Erway
Hays, KS
Senior



Dawn Friedly
Phillipsburg, KS
Senior



Agnes Bridget Gish
Overland Park, KS
Senior



Jeremiah Gramkow
Meade, KS
Senior



Megan Gray
Hays, KS
Senior



Shanna Harper
Hays, KS
Senior



Kimberly Hattrup
Hays, KS
Senior



Tracy Hemberger
Hays, KS
Senior



Vanessa Henningsen
McPherson, KS
Senior



Charlotte Hinger
Hoxie, KS
Senior



Gary Hollerich
Tipton, KS
Senior



Addie Homburg
Ellis, KS
Senior



Kelli Horn
Hays, KS
Senior



Benjamin Johnson
Hays, KS
Senior



Sung-Hoon Jung
Hays, KS
Senior



Karissa Ketron
Hays, KS
Senior



Lindsay Klepper
Great Bend, KS
Senior



Jennie Larson
Hays, KS
Senior



Jill Levendofsky
Hays, KS
Senior



Kenneth Mizner
Esbon, KS
Senior



Maryam Moradi
Hays, KS
Senior



Nanri Satoe
Kamifukuoka, Japan
Senior



Adam North
Hays, KS
Senior



Rebecca Olson
Hoxie, KS
Senior



Greta Osterhaus
Wetmore, KS
Senior



Kimberly Pfannenstiel
Hays, KS
Senior



James Pierce
Hays, KS
Senior



Jalonna Pishny
Hays, KS
Senior



Hollie Ptacek
Victoria, KS
Senior



Janet Reitcheck
Hoisington, KS
Senior



Brenda Rippe
Ludell, KS
Senior



Luncinda Schlesener
Hope, KS
Senior



Mary Schmidt
Ellsworth, KS
Senior



Travis Schmidt
Victoria, KS
Senior



Cody Schulte
Hays, KS
Senior



Richard Shanahan
Hays, KS
Senior



Allison Sosa
Hugoton, KS
Senior



Amber Spicer-Ruder
Hays, KS
Senior



Karen Stecklein
Sylvan Grove, KS
Senior



Kristy Stecklein
Dodge City, KS
Senior



Janae Stucky
Pratt, KS
Senior



Bradley Temaat
Hays, KS
Senior



Stacey Temaat
Hays, KS
Senior



James Thompson
Wichita, KS
Senior



Liz Toepfer
Hays, KS
Senior



Santana Towns
Palco, KS
Senior



Jessica Wagner
Kensington, KS
Senior



Kurtis Wayne
Iola, KS
Senior



Jaron Weese
Russell, KS
Senior



Andy White
Lewis, KS
Senior



Merresa Williams
Hays, KS
Senior



Derek Wilson
Alma, KS
Senior



Jennifer Younger
Ellis, KS
Senior



Arman Yusuf
Hays, KS
Senior



Justin Ziegler
Wakeeney, KS
Senior



Jamaca Asbridge
Hill City, KS
Junior



Amanda Bowden
Hill City, KS
Junior



Michael Brungardt
Victoria, KS
Junior



Renee Bueno
Garden City, KS
Junior



Trina Casey
Hays, KS
Junior



Traci Collins
Oakley, KS
Junior



Andrew Coon
Hays, KS
Junior



Bart Ecker
Herndon, KS
Junior



Tyler Habiger
Bushton, KS
Junior



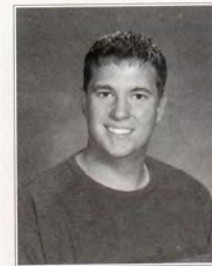
Willam Krob
Hays, KS
Junior



Amanda Long
Clifton, KS
Junior



Krista Lutgen
Osborne, KS
Junior



Brian Matson
Onaga, KS
Junior



Cherina Morris
Hays, KS
Junior



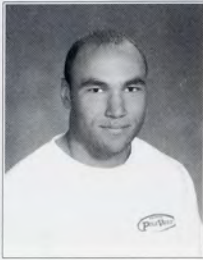
Crystal Nelson
Courtland, KS
Junior



Ellen Oppenheimer
Great Bend, KS
Junior



Lacie Robinson
Phillipsburg, KS
Junior



Bret Rogers
Newton, KS
Junior



Janie Sigle
Osborne, KS
Junior



Jessica Stein
Eudora, KS
Junior



Jana Switzer
Logan, KS
Junior



Rebecca Wailes
Hays, KS
Junior



Brandon Weis
Osborne, KS
Junior



Kathryn Affentranger
Oklahoma City, OK
Sophomore



Melodie Bock
Cawker City, KS
Sophomore



Mary Amanda Dailey
Concordia, KS
Sophomore



Crystal DeWitt
Hays, KS
Sophomore



Amanda Gittinger
Hays, KS
Sophomore



Rita Haddock
Stockton, KS
Sophomore



Tandy Herrman
Ensign, KS
Sophomore



Sarah Huslig
Wichita, KS
Sophomore



Melissa Klug
Lorraine, KS
Sophomore



Michelle Lampe
St. Francis, KS
Sophomore



Amber Leiker
Hays, KS
Sophomore



Michelle Lippert
Hays, KS
Sophomore



Joshua Mathis
Yates Center, KS
Sophomore



Jennifer Mayers
Great Bend, KS
Sophomore



Rachel Nelson
Johnson, KS
Sophomore



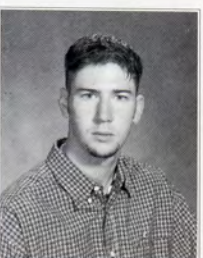
Meredith Palmer
Lucas, KS
Sophomore



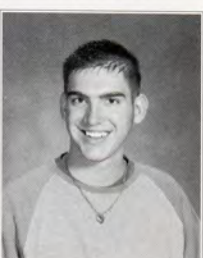
Bobby Rainbolt
Hays, KS
Sophomore



Katie Rech
Hays, KS
Sophomore



Ryan Roberts
Hays, KS
Sophomore



Jesse West
Osborne, KS
Sophomore



Alison Brack
Great Bend, KS
Freshman



Elsa Burianek
Boulder, CO
Freshman



Abby Dutt
Abilene, KS
Freshman



Ashley Fontaine
Pittsburg, KS
Freshman



Adam Gerik
Wichita, KS
Freshman



Carol Glover
Chapman, KS
Freshman



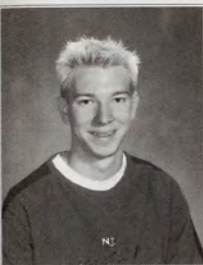
Jenny Hall
Alton, KS
Freshman



Theresa Herrman
Osborne, KS
Freshman



Lacey Law
Hays, KS
Freshman



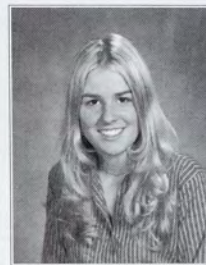
Jeremy Lewis
Great Bend, KS
Freshman



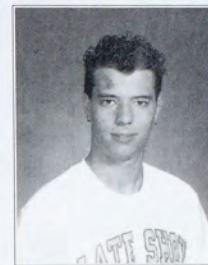
Heather Magwire
Goodland, KS
Freshman



Holly Magwire
Sharon Springs, KS
Freshman



Michelle Mize
Clearwater, KS
Freshman



Ross Montgomery
Beloit, KS
Freshman



Sonja Morales
Lewis, KS
Freshman



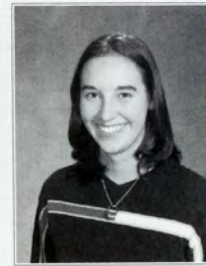
Laura Riese
Olmitz, KS
Freshman



Melanie Schartz
Great Bend, KS
Freshman



Sarah Selfridge
Hays, KS
Freshman



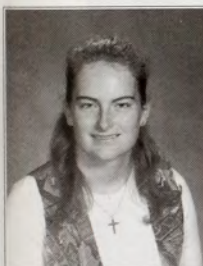
Andrea Shaw
Hays, KS
Freshman



Karisa Stein
Hartford, KS
Freshman



Bonnie Sweeney
Osborne, KS
Freshman



Sabrina VanWey
Downs, KS
Freshman



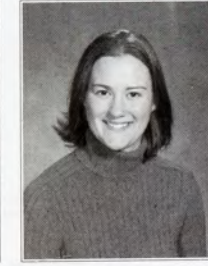
Amber Vice
Eldorado, KS
Freshman



Tara White
Lewis, KS
Freshman



Melissa Whitney
Hays, KS
Freshman



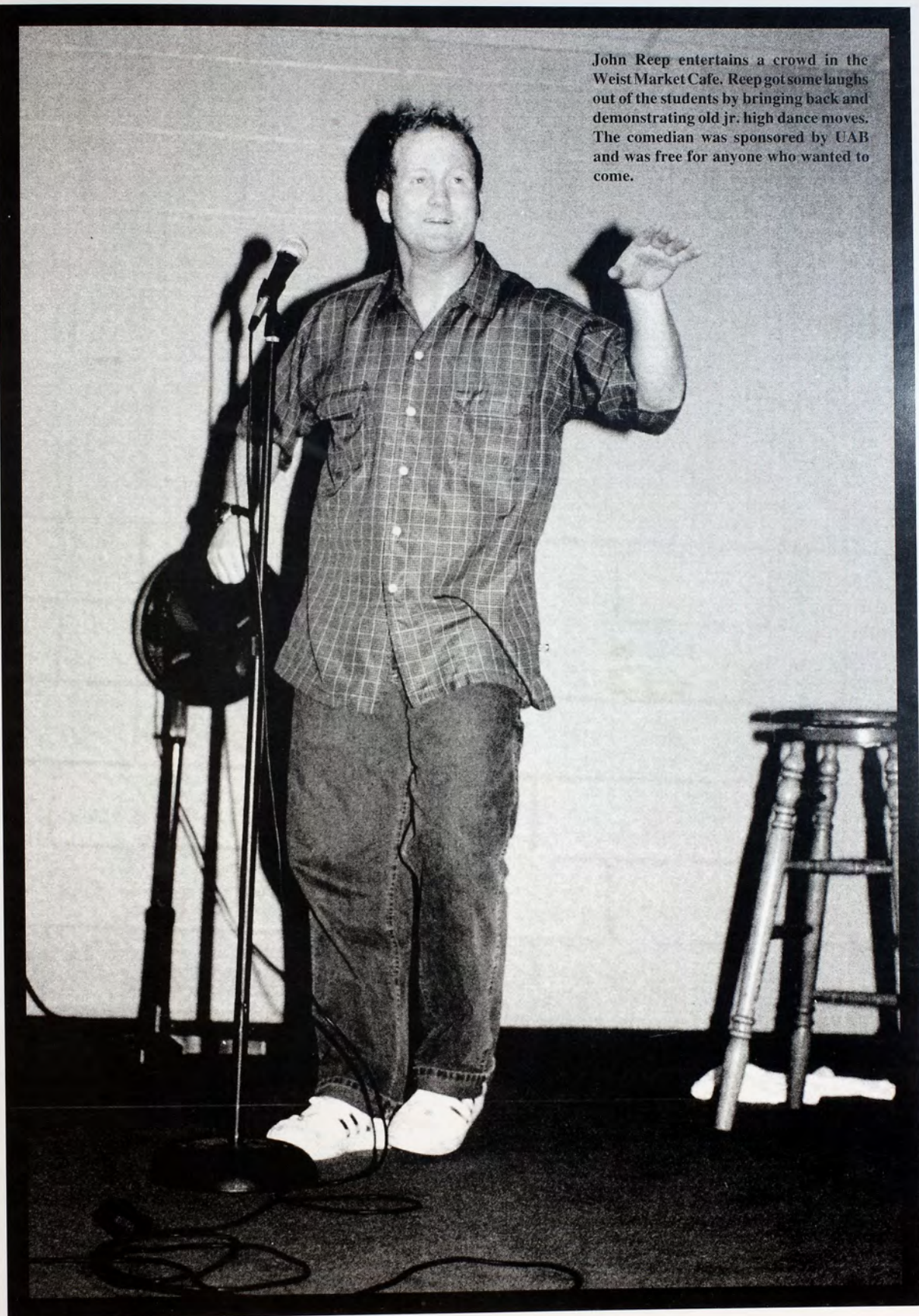
Melissa Wiseman
Edwardsville, KS
Freshman

Fort Hays State construsion crew work hard to install new windows in Forsyth Library. Many other renovations have been going on at the Library and many other campus buildings as well. The renovations were due to a campus-wide make-over project.



Jami Porter

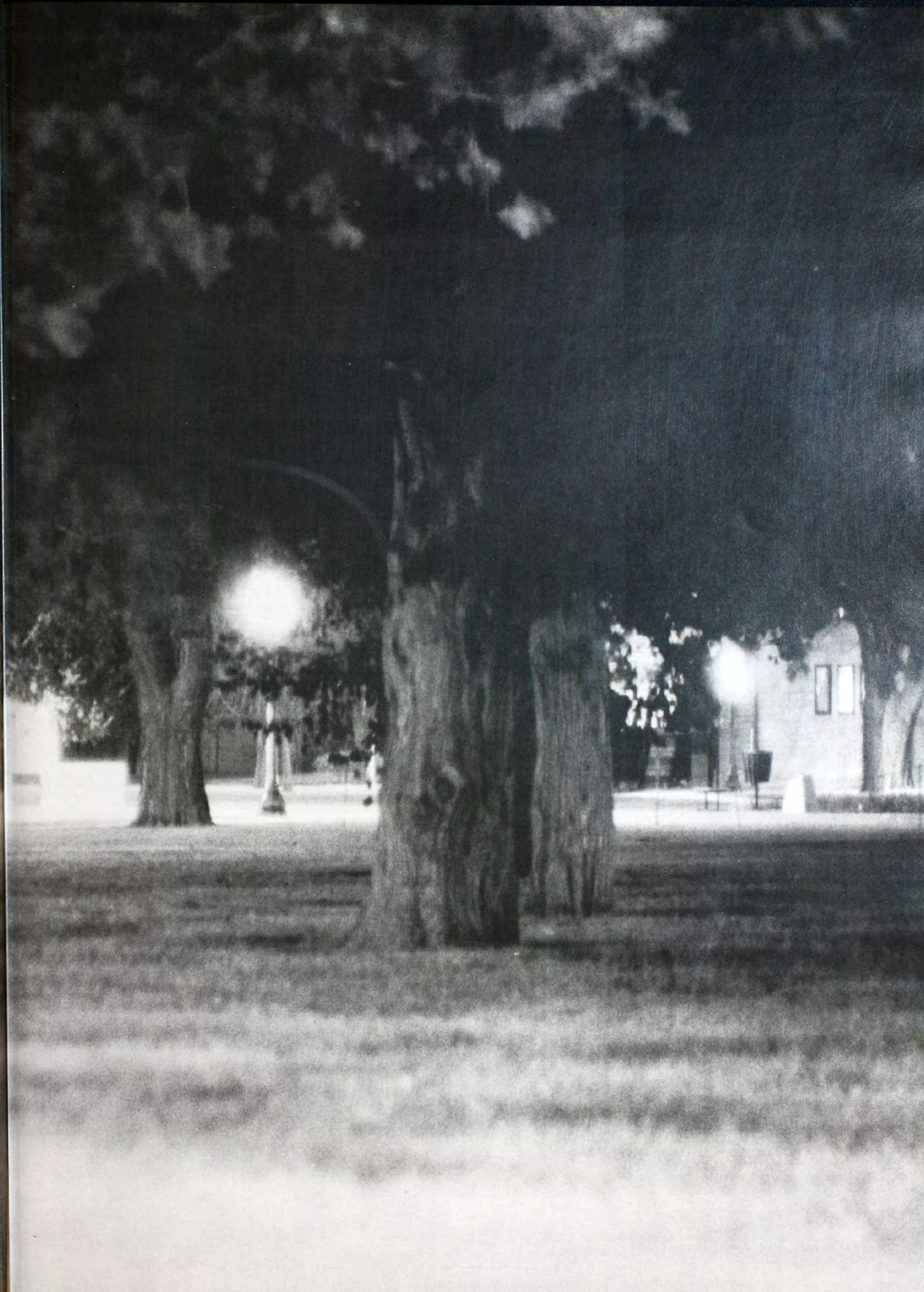
John Reep entertains a crowd in the Weist Market Cafe. Reep got some laughs out of the students by bringing back and demonstrating old jr. high dance moves. The comedian was sponsored by UAB and was free for anyone who wanted to come.



Jamii Porter



A serene look at campus not many people get to see. Late at night when most students don't dare step foot on campus, it almost looks peaceful. Photo by Jami Porter





Spencer Seibert, Hays resident, demonstrates a flying sidekick over four people in an attempt to break a board held by Takehito Ikajiri, Nagoya, Japan graduate student. Seibert was participating in a black belt demonstration during a health and human performance tae kwon do class.



Jami Porter

180 Reveille

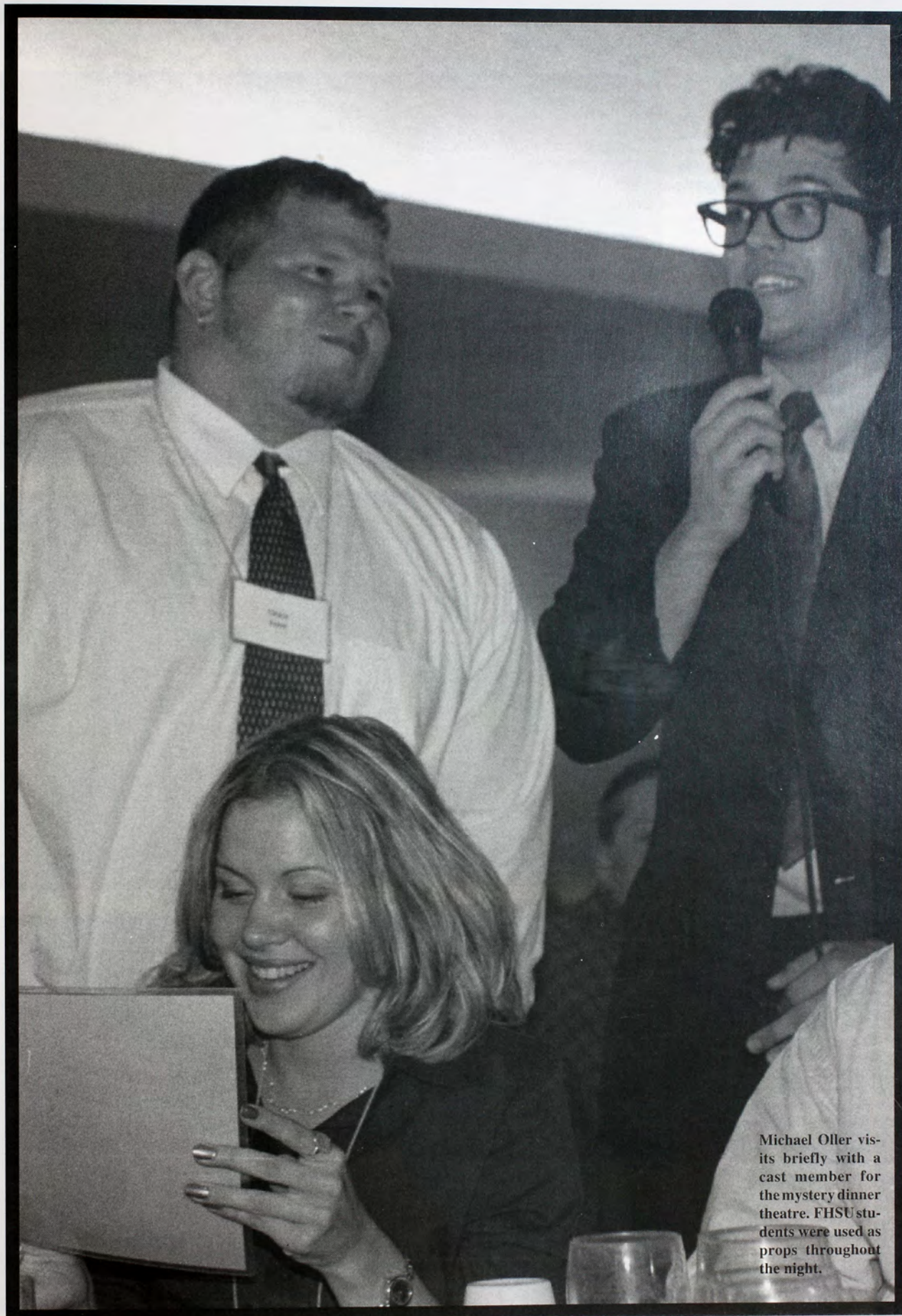




Tomanek Hall. Photo by Kelland Wolf



Tara Townes, sophomore, enjoys a day in the warm summer air. She was one of the many FHSU students to participate in the day of game in the Quad.



Michael Oller visits briefly with a cast member for the mystery dinner theatre. FHSU students were used as props throughout the night.

Alpha Gamma Delta

First row, l to r: Amanda Ricke, Christina Lalicker, Ashley Robinson, Jenny Pagel, Elaine Ziegler, Andrea Seevers, Jennifer Logsdon. Second row, l to r: Leah Beilman, Cassandra Creek, Lindsay McDaniel, Anna O' Kane, Shawna Looney, Jessica Finger. Third row, l to r: Renee Meder, Rachel Kingsley, Sarah Bouker, Jessa Stein, Kimberly Sander, Kellie Brashear, Amber Carlson.

Alpha Gamma Delta is a women's fraternity that was founded by eleven women at Syracuse University in 1904. Members are active throughout campus and in the community. The chapter emphasizes leadership and scholarship programs while making friendships that last a lifetime.



Agribusiness Club

First Row, l to r: Monica Rein, Shaun Miller, Bryan Church, Amanda Holley, Brad Shank; Second Row, l to r: Neil Patrick, Kale Graves, Scott Evans, Jay Joy, Levi Selfridge, Brent Spaulding.

The Agribusiness Club, formerly known as National Agri-Marketing Association (NAMA) is now affiliated with both NAMA and American Agricultural Economics Association (AAEA). This is a club for students interested in agribusiness. The club is involved in several activities including Gentle Giants, and developing marketing presentations for competitions.



Agronomy Club

Front row, l to r: Brian Nickel, Brooks Brenn. Second row, l to r: Eric Weeks, Brandon Baugh, Bob Stephens, advisor.

Agronomy Club is an organization for students interested in agriculture, soils, crop production and friendly competition. Agronomy Club sponsors the FHSU Crops Judging team that travels to local, regional and national agronomy-related competitions. Agronomy Club is for those who want some hands-on experience in agriculture beyond what is taught in classes.





Alpha Kappa Psi

First row, l to r: Joan Rumper, Adviser, Michelle Desmarteau, Jackie Leiker, Tonya Bittel, Mindy Lies, Katie Rech, Amy Dukes, Abby Brownell. Second row, l to r: Meredith Palmer, Heather Wiedeman, Sonya Gallagher, Jenny Harman, Cheri Strohl, Jami Conrad, Jessica Suelter, Brienne McCullick, Greta Osterhaus. Third row, l to r: Chelsea Erhart, Jennifer Ruda, Deanna Miller, Jason Anderson, Travis Boxberger, Eric Glassman, Karen Kreutzer, Amy Ratliff, Kristy Olson. Fourth row, l to r: Mandy Shirr, Cindy Steiner, Tyson Tuperman, Krysten Just, Whitney Brown, Casey Brown, Alisha Renberger, Ashley Brooks. Not pictured: Kelby Marsh, Kara Kastens, Ziantha Kinderknecht, Monica Nulty, Aaron Eaton, Danielle Fenster, Kaycee Frewen, Rosemary Gallagher, Nate Gregory, Heather Olson, Rigo Ramirez.

Alpha Kappa Psi is a professional business fraternity. They are involved in several service projects such as the Blood Drive, Highway Cleanup and Relay for Life.



Ameri Corps

ProjectSERV is the local AmeriCorps program through Fort Hays State University that focuses on education, at-risk youth and human needs in the Hays community. Members serve non-profit organizations and schools. Generally, AmeriCorps members lead educational activities, coordinate projects, or mentor or tutor youth at their placement sites. In exchange for a term of service to others, members receive an education award to pay for education expenses and also receive leadership training.



Advanced Technology Student Organization

Geraldine Browning, Joseph White, Jason Weese, Garrett March, Jeremiah Mandley.

The Advanced Technology Student Organization is open to all students, but is geared towards networking, web design and telecommunications students. ATSO takes many fun trips to tour companies and they do service projects for the campus and the community.

Baptist Campus Student Fellowship

Asako Maruyama, Rebecca Blocksome, Brian House, Damien Leeson, Rachel Sprock.

Students involved in the Baptist Campus Student Fellowship help with an International Student Friendship Partners program, as well as volunteering to help with the Kukkabah Koffeehouse, a service to the students on campus.



Biology Club

First row, l to r: Cathy Davignon, Valena Hickert, Regina Green, Melanie Passmore. Second row, l to r: Josh Melloy, Sara Kay Carrell, Erica Starkey, Curtis Wolf.

Biology Club is a campus-wide organization open to all individuals who have an interest in biological sciences as a career or hobby. They annually participate in an Oktoberfest booth and hold many social activities such as barbecues and movie and pizza nights, as well as many learning activities of paper discussions, lecturers and field trips. They also sponsor service activities like campus and Big Creek cleanups.



Block and Bridle Club

First row, l to r: Brittany Bock, advisor, Keli Harger, Jennifer Tiemeyer, Amanda Shaver, Bill Pope. Second row, l to r: Jeanne Ahlquist, Megan Peters, Kristin Gronewey, Tressie Bryant, Andrew Maupin, Rebecca Smith, Brandi Roblyer, Shelly Vandiver. Third row, l to r: Amanda Strunk, Matt Watter, Bryan Church, Jason Fraser, Jenny Hall, Ryan Rewerts, Tammy Dechant, Emily Stolz. Fourth row, l to r: Brandon Gibson, Lacy Davis, Derek Hermreck, Matt Grabbe, Tim Weber, Bo Ringer, Josh Austin, Bryce Hines.

The Block and Bridle Club promotes all phases of agriculture to FHSU students, with an emphasis on animal husbandry.



Catholic Disciples

First row, l to r: Stacey Barton, Amanda Breese, Susan Oborny, Laura Riese, Allison Sosa. Second row, l to r: Erica Weber, Amber Ross, Erica Crist, Thomas Carmona, Janie Rziha, Fr. Fred Gatschet. Third row, l to r: Gordon Schroeder, Joe Hagood, Duane Blaesi, Nick Parker, John Martinez.

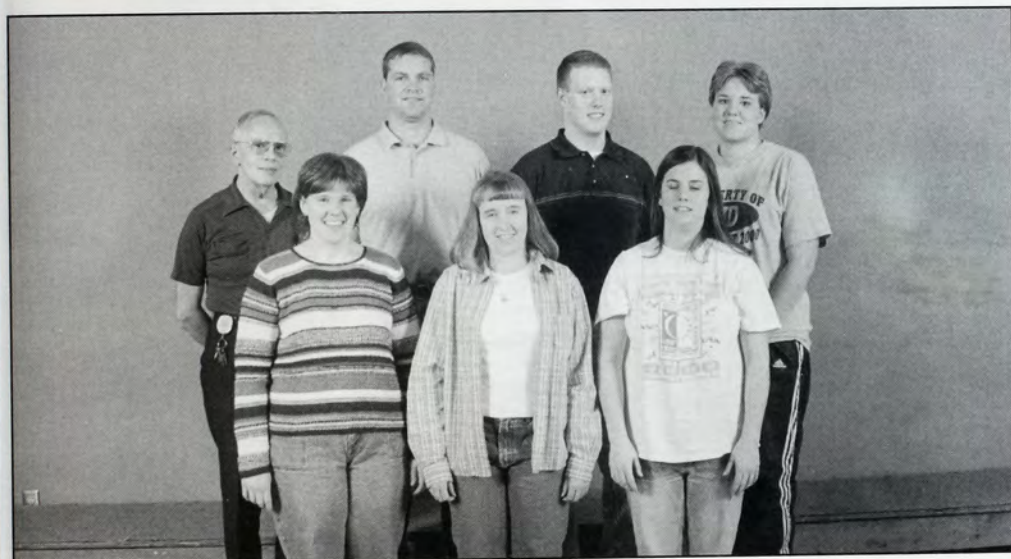
Catholic Disciples serves the university by providing fellowship for Catholic students and those interested in the Catholic faith. Activities include service projects, opportunities for prayer and social gatherings in a Christian context.



Chemistry/Preprofessional

First row, l to r: Laci Franklin, Ginny Currier, Jessica Leck. Second row, l to r: Delbert Marshall, John Kindel, Kyle Dohm, Amanda Barnett.

Chemistry and Preprofessional club promotes chemistry and communication between science oriented students. The club provides service to the chemistry department and funds several students' scholarships. Socializing, fun and food follow each meeting.



Christian Challenge

First Row, l to r: No'l Turner, Sharon Rott, Cheri Anderson, Darren Walters, Bethany Case, Stephanie Nowak; Second Row, l to r: Christina Hawkinson, Veronica Reynolds, Jana Switzer, Michelle Fry, Amanda Bowden. Third Row, l to r: Melodie Bock, Marc Wise, Joel Pruter, Keith Conner, Ross Montgomery, Amanda DeWitt.

Christian Challenge is a campus organization that invites all to come and worship God. CC includes weekly fellowship, Bible studies, weekend events and retreats. They desire for everyone to know Jesus Christ and grow in His likeness.



Communications Club

First Row, l to r: Andrea Peck, Kristen Martinez, Spud Pratt, Heather Alexander. Second Row, l to r: Krista Lutgen, Trent Rose, Kelsey Jumper.

The Communication Club is an organization that welcomed students in all majors. The Comm. Club takes part in fundraisers such as Oktoberfest and hosts Pork in the Park as a part of Comm Club Daze. The Club also offered members the chance to make contacts, meet new friends and promote the communication department at FHSU.



Delta Zeta

First row, l to r: Amber Vice, Amelia Gladhart, Jaymie Scott, Dawn Friedly, Irene Mong, Shawna Chamberlin, Riki Kerns, Amanda Kramer. Second row, l to r: Erica Woods, Katie Netson, Amy Tiemeyer, Kiedra Riedel, Austin Wilson, Lexie Manning, Michelle Mize, Karisa Stein. Third row, l to r: Brenda Rippe, Megan Palmer, Lisa Conn, Michelle Joy, Melissa Wiseman, Rebecca Wailles, Julie Shaffer, April Brown, Andrea Engelland. Not pictured: Kim Pfannensteil, Kylee Colson, Anne Madonn, Katie Campbell.

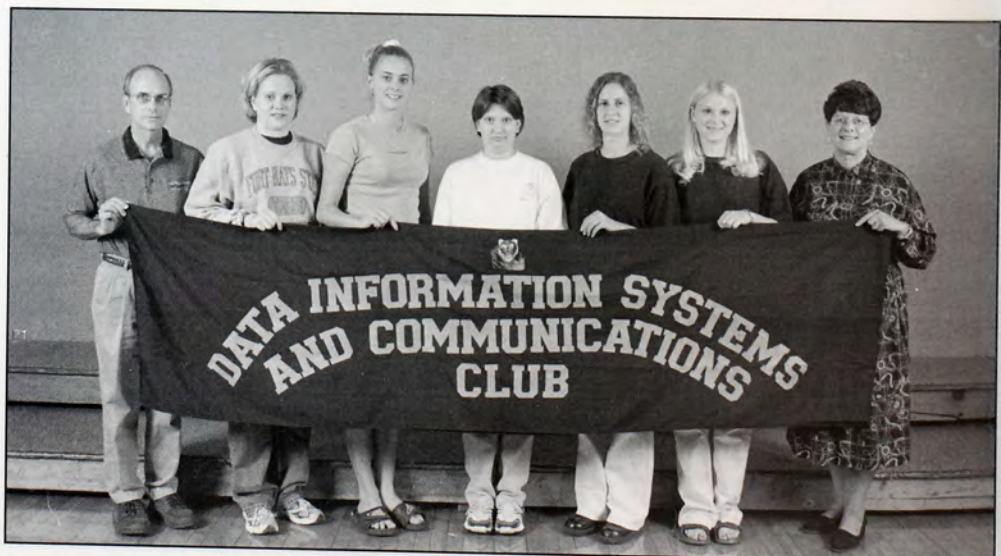
Delta Zeta Sorority was founded Oct. 24, 1902 at Miami University in Oxford, OH. They celebrated 100 years of sisterhood in 2002. Their sorority is based first on friendship. They also focus on campus involvement, community service, scholarship, self-enhancement programming and FHSU Greek Relations.



DISC Club

Jim Rucker, Kristy Olson, Robynn Stewart, Tonya Bittel, Jackie Leiker, Karen Kreutzer, Sandra Rupp.

The DISC Club is open to all majors in the CIS department. Guest speakers, field trips and social events pertaining to the members area of study are benefits of the club.

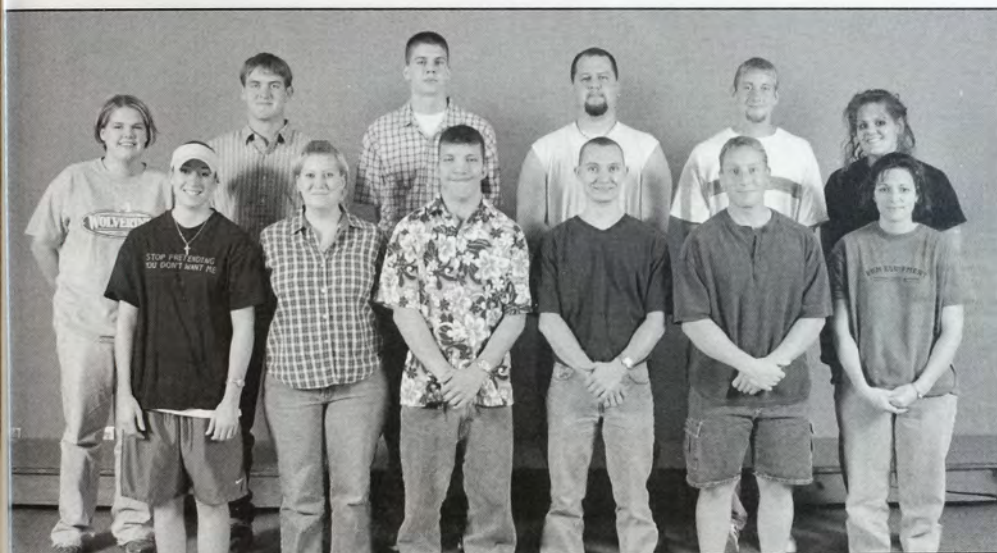




Delta Tau Alpha

First Row, l to r: Tim Weber, Jean Gleichsner, Monica Rein, Jarrett Schmeidler; Back row, l to r: Andrew Maupin, Mark Howerson, Lonnie Horning, Matt Deyle.

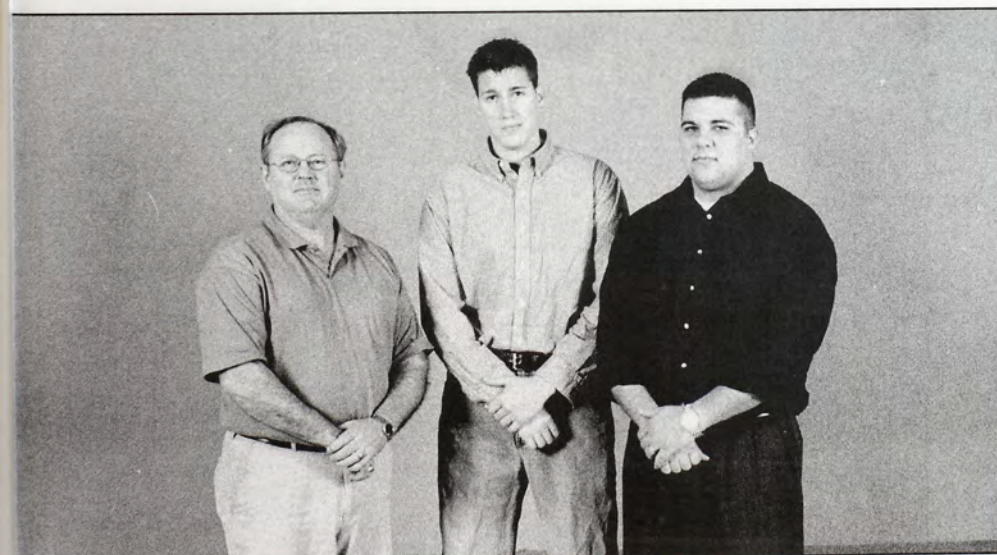
Delta Tau Alpha is a national agriculture honor society for students that rank in the upper 35 percent of their class and have completed 45 credit hours, of which nine credit hours have been agriculture courses. Club activities focus on service activities and the promotion of agriculture.



Delta Tau Omega

Ashlee Wood, Lindsay Morisse, Scott Greene, Brent Hemken, Brian Kinnaird, Rachel Gardner, Tessa Ehlers, Lynn Koehn, Ryan Sherwood, Chad Maier, Dustin Florence, LaDonna Hopkins.

The FHSU chapter of DTO is a member of the Anglican Criminal Justice Association. Delta Tau Omega functions as a student and professional organization dedicated to the amelioration of the field of criminal justice through community and university service.



Epsilon Pi Tau

Dr. Robert Howell, Peter Kern, Tucker Woolsey

EPT is an honorary society for Technology majors.

Graduate Association of Students of Psychology

Bob Markley, sponsor, Yolanda Salinas, Jennifer Humphrey, Fawn Andrews, Amy Duncan, Andrew Harris.

GASP, Graduate Association of Students of Psychology is a social organization for graduate students in psychology. They participate in campus activities and a winter holiday party for psychology faculty.



Intrafraternity Council

First row, l to r: Diane Pfeiffer, advisor, Richard Shanahan, Zach LaRue, Steve Vance, Ryan Carpenter, advisor. Second row, l to r: Niz Ball, J.J. Wright, Josh Kingsley, Taylor Herman, Brett Henry, Jeff Kaczmarczyk.

The Intrafraternity Council is the governing body of FHSU fraternities. Its goal is to help facilitate the development of relationships between member organizations and between other campus organizations.

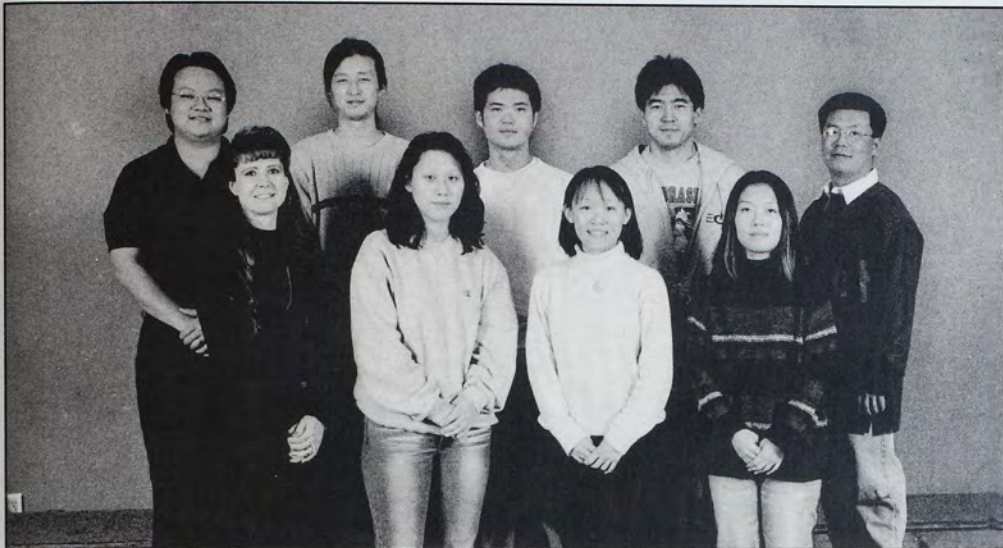


Interior Design

First row, l to r: Rachel Cook, Dawn Friedly, Rebecca Wailes. Second row, l to r: Dr. Merlene Baird, Jennifer Axman, Jenni Isaac.

The FHSU student chapter of American Society of Interior Designers allows the members to be involved with the professionals in Missouri West/Kansas group. On campus, the chapter has designed two interior design studios and has programs in the community once a month and an annual Interior Design Exhibition in the spring.





International Student Union

First Row, l to r: Carol Solko, Hyunok Chung, Ching-Hui Cheng (Candace), Joohyun Noh (Julia); Second Row, l to r: Yieng Haur Tham, Sang-Su Lee, Akito Yoshida, Yoshinori Futamata, Hyung Seon Kim.

The International Student Union is an organization that sponsors programs and activities to introduce different cultures to the campus community. All students, whether foreign or American are welcome to participate in any ISU events.



Kappa Delta Pi

First row, l to r: Sabrina Gines, Jessica Wagner, Stacey Brown, Stephanie Standley, Shawna Looney, Melodee Dirks, Misti Spayde, Christin Hatfield. Second row, l to r: Dr. Debbie Mercer, Richard Shanchan, Melanie Reed, Kent Jacobson, Katy Dibble, Beth Haymond, Sue Symns.

Kappa Delta Pi is a National Honor Society for education. This organization joined Fort Hays State University in the spring of 2001. Kappa Delta Pi is striving to promote education and is currently working on children's plays to perform for elementary classrooms. They plan to involve themselves in the community by lending a hand to many children activities. Sponsors for Kappa Delta Pi include Dr. Debbie Mercer, Sue Symns and Cindy Danner-Kuhn.



The University Leader

First row, l to r: Stacey Barton, Linn Ann Huntington, Darren Bean, Rebecca Blocksom. Second row, l to r: Greg Stover, Susan Oborny, Stephanie Dumler, Adriane Westeman, James Thompson.

The elite staff of The University Leader produces the biweekly campus newspaper, the ultimate source for all the news that's fit to print.

Leadership Studies Association

First Row, 1 to r: Nicole Hammerschmidt, Sharon Rott, Tara Towns, Kelley Kuhlmann, Christie Brungardt, sponsor; Second Row, 1 to r: Cristi Voelker, Lana Vogts, Tiffany Dickinson, Haley Baldwin.

Leadership Studies at FHSU, one of the premier programs in the nation, can help you develop the knowledge and skills necessary to be successful. The information learned will prepare students to become effective organizational players in today's workplace. Rather than preparing graduates for a single particular career, this degree program provides the knowledge and skills necessary for a broad range of organizational and supervisory positions.



MAT CATS

First row, 1 to r: Jessica Shipley, Shanna Moeder, Traci Collins, Toyann Buckland, Amanda Fritz, Sharon Rott. Second row, 1 to r: Kelly Braun, Lindsay Beaucher, Amy Ewing. Third row, 1 to r: Adrienne Molina, April Brown, Sarah Frusher, Jill Harms, Laci Barratt.

The FHSU MatCat organization is a group of girls who support the wrestling team by attending and helping at wrestling duels, running the Bob Smith Open and 321A State Wrestling, as well as helping with community service events.



Math Club

First row, 1 to r: Lanee Young, Zane Engelbert, Charlotte Bigler, Mary Kay Schippers, Ron Sandstrom. Second row, 1 to r: Keith Dreiling, Rosalie Nichols, Robin Deters, Adam North, Jeff Sadler.

Math Club is a social and Kappa Mu Epsilon national organization. The meetings are held in conjunction. In Spring 2001 the group helped with AmeriCorps. Kappa Mu Epsilon holds an annual banquet.





Mortar Board

First row, l to r: Carol Solko, Rebecca Blocksme, Dawn Friedly, Steve Vance, Kimberly Tuxhorn, Cristi Voelker. Second row, l to r: Neil Patricks, Greta Osterhaus, Karen Kreutzer, Beth Haymond, Lana Vogts, Laura Frazey, Melissa Hafner, LeAnn Dreher, Kim Pfannenstiel, Michael Ollarz. Third row, l to r: Peter Kern, Kim Hattrup, Haley Baldwin, Emily Lang, Meghan Blanks, Julie Anne Grahs, Christie Brungardt.

Mortar Board is a National Honor Society designated for the top of the graduating class. Their motto is "Scholars...chosen for leadership, united to serve." The group dedicates itself to follow this motto, plus to have fun as well.



National Broadcasting Society

First row, l to r: Becky Kiser, sponsor, Angela Shank, Jenna Stout, Sara Albright. Second row, l to r: Dustin Armbuster, Tijuan Harvey, Ryan Newton, Sean Kenyon.

National Broadcasting Society/Alpha Epsilon Rho is a student organization for Information Networking and Telecommunications Media Studies majors. Members travel to broadcasting-related seminars and contests at state, regional and national levels. The organization networks with electronic media professionals and alumni across the United States.



National Society of Collegiate Scholars

First Row, l to r: Taryn Everhart, Alexandra Zehner, Tessa Bodine, Heidi Zeigler; Second Row, l to r: Dixie Balman, Carol Solko, Eli Warren, Heather Ice, Roger Schieferecke

The National Society of Collegiate Scholars is an honors organization founded to recognize outstanding academic achievement among first and second year college students and encourage members to develop leadership skills through community service.

National Student Speech and Hearing

First row, l to r: Meaghan Noll, Amanda Westphal, Natalie Meier, Rebecca Krehbel. Second row, l to r: Summer Niernberger, Clarissa Mackenzie, Cassie Tooney, Amber Koehn, Beth Shelledy.

All students in the Department of Communication Disorders are eligible for membership to the National Student Speech and Hearing. They provide various speech-language and hearing services for the community and university. Involvement includes Gentle Giants, Special Olympics, Summer Early Literacy programs, Ellis County Spelling Bee, Family Enrichment Projects and other various community service activities and functions.



Order of Omega

First row, l to r: Jenny Pagel, Jessa Stein, Amanda Fawver. Second row, l to r: Derek Wilson, Steve Vance.

Order of Omega is a Greek honor society that strives for scholastic achievement and high leadership standards. Members are active on campus and within their own Greek chapters.



Panhellenic Council

First row, l to r: Shawna Chamberlin, Lisa Conn, Kiedra Riedel, Emily Elder, Cassandra Derauf, Amanda Maley, Riki Kerns, Anthea Lee, Jenny Pagel. Second row, l to r: Cassandra Cheek, Amber Cash, Irene Mong, Misty Robben, Katie Friess, Austin Wilson, Kim Pfannenstiel, Amy Tiemeyer, Dawn Friedly, Natalie Trejo, Amelia Gladhart. Third row, l to r: Lindsay McDaniel, Gina Aust, Jessica Finger, Jaymie Scott, Andrea Engelland, Shawna Looney, Kylee Colson, Karisa Stein, Katie Netson, Lexie Manning, Michelle Mize. Fourth row, l to r: April Brown, Joy Williams, Jennifer Jenkins, Sheila Kenton, Amanda Fawver, Brenda Rippe, Amber Carlson, Megan Palmer, Lacie Shields, Julie Shaffer, Rebecca Wailes, Diane Pfeifer, advisor, Ryan Carpenter, advisor.

Panhellenic Council is the governing body of FHSU sororities. Each chapter member is part of the organization. Panhellenic strives for academic excellence, community involvement and campus leadership, while strengthening Greek relations.



Phi Eta Sigma

First row, l to r: Kaysha Schwartz, Dawn Friedly, Shawna Looney, Jenny Pagel. Second row, l to r: Travis Boxberger, Cristina Dulton, Megan Palmer, Julie Schaffer, Lisa Conn, Brandon Baugh.

Phi Eta Sigma is an honor society for freshmen achieving a 3.5 GPA or above. Phi Eta Sigma is an organization of lifetime membership focusing on scholarship and community service.



Pi Omega Pi

First Row, l to r: LaTrisha Flax, Jennifer Wahrman, Inga Sloan; Second Row, l to r: Austin Sander, Cody Schulte, Tiffany Sandlin, Sharon Barton, advisor, Nate Naasz.

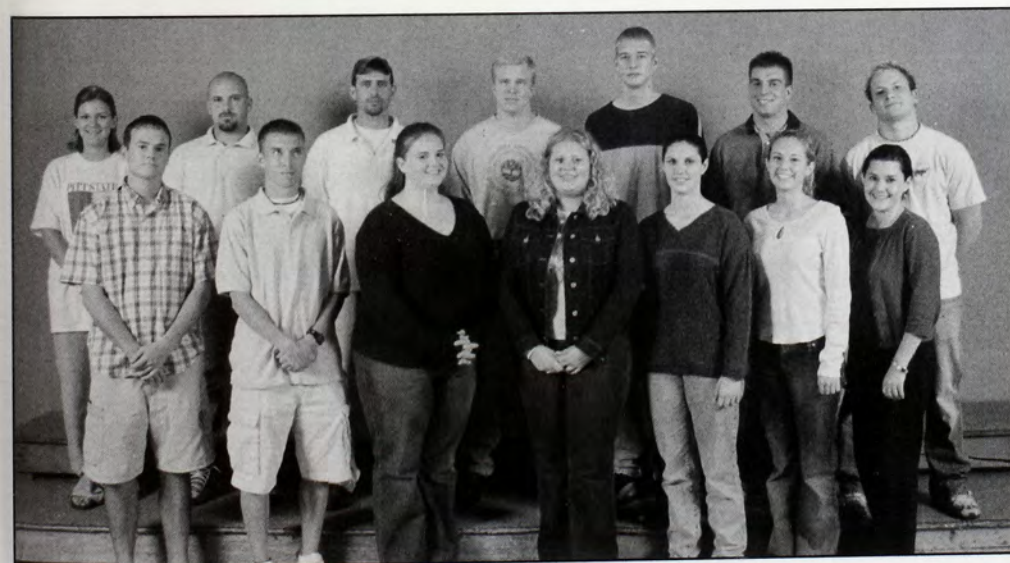
Lambda Chapter holds a monthly meeting with a program that deals with some aspect of business education. Additional meetings are held to work on special projects. Two fun activities are scheduled each year, generally in December and May. Lambda Chapter has consistently ranked among the top ten chapters of Pi Omega Pi nationally.



Pre Law

First row, l to r: Trinity J. Muth, Will Hurst IV, Kimberly Cleveland, Karisa Stein, Shaun Miller, Kim Pfannensteil, Shala Bannister. Second row, l to r: Megan Palmer, Cody Pierson, David Lawson, Reese Hays, Luke Dechant, Travis Rickford, W.H. Moore.

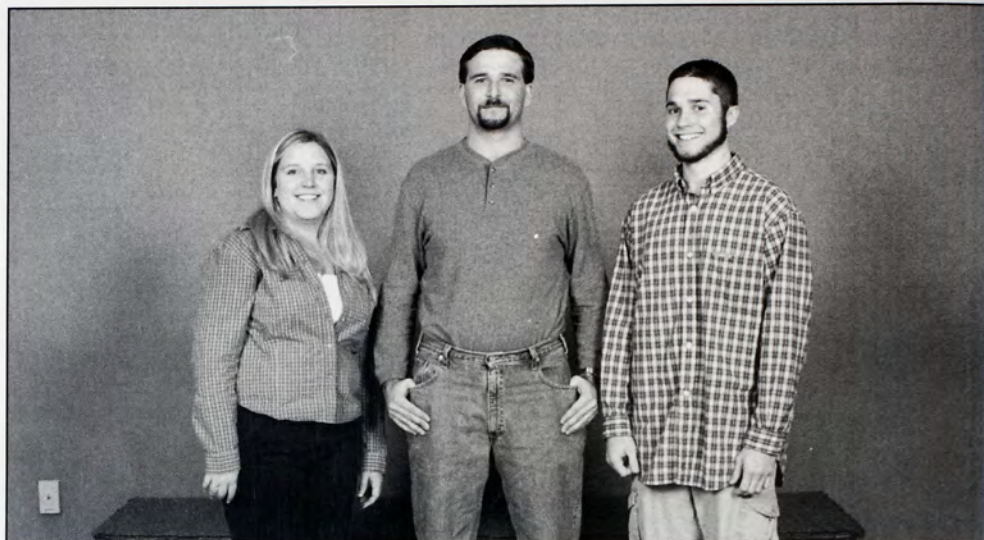
The Pre-Law Society is a group of students with a common interest in the legal profession. Their society hosts guest speakers from various areas of the profession and makes annual visits to the state's law schools at the University of Kansas and Washburn University. They observe the Kansas appellate courts in session once each year. They also provide opportunities to enhance student performance on the LSAT.



Psychology Club

Jessica Linenberger, Paul Erickson, Jeremy Littrell.

The Psychology Club is a student organization for all students interested in psychology, the philosophy and applied science. Club functions include having speakers, attending conventions such as PERK, and most importantly, interacting with the community and people with similar interests.



Recreation & Intramurals

First row, l to r: Scott Wagner, Josh Schlaefli, Melissa Kingstein, Bridget Weiser, Kandy Ubben, Kylee Colson, Sara Dunlap, Jerri File, Deanne Litke. Second row, l to r: Logan Frank, Austin Sander, Travis Wagner, Chris Broeckelman, Frank Pedrique, Tyler Habiger, Jerad Moore, Gary Hollerich, Lisa Day, Kylie Smelker. Third row, l to r: Nick Base, Brent Miller, Chad Novack, Tim Stoecklein, Mark Camers, Travis Ploutz, Heath Beery, Jared Rutti, Travis Scheele.

The Campus Intramurals and Recreation Club consisted of more than 40 members who officiate, administer and run more than 160 activities. The number one goal for the club is to provide an enjoyable, activity-oriented program to the students, faculty and staff at FHSU.



Reveille

First row, l to r: Amanda Long, Shanna Knox, Rebecca Blocksome, Janie Sigle; Second row, l to r: Jeff Peterson, Trent Rose, Crystal Nelson, Krista Lutgen; Back row, l to r: Jami Porter, Mark Keller, Mark Bowers.

The Reveille staff produces the annual yearbook for students and faculty. During the 2001-02 school year, Reveille also donated to September Jam and participated in the Campaign for Homelessness.





Rodeo Club

First row, l to r: Lacey Wendell, Quincey Oliphant, Shawna Howell, Robin Bailey. Second row, l to r: Garry Brower, Braden Stueve, Kristy Bryant, Ryan Day. Third row, l to r: Matt Jarvis, Tony Bell, Travis Stawinski, Spud Pratt.

The Rodeo Club is a campus wide organization whose membership represents nearly every major from Art to Sports Medicine with Agriculture majors representing only about 40% of the majors. The Club is not exclusively for the competitor but rather for any student that has an interest in the sport of rodeo. The Rodeo Team is an integral part of the Rodeo Club and both have a proud tradition of promoting the merits of the sport of intercollegiate and professional rodeo. Members of the club participate in regional intercollegiate rodeos and host their own intercollegiate and alumni rodeos. The heterogeneous mixture of majors and broad geographical basis of the membership indicates a common interest--and they call the thing RODEO.



Student Alumni Association

First row, l to r: Michelle Schyler, sponsor, Ani Adams, Jacque McKenna, Katie Rech, David King, Kimberly Tuxhorn, Janelle Bach, Brenda Craven, sponsor. Second row, l to r: Meredith Palmer, Sarah Huslig, Kiley Seib, Brooke McAfee, Sarah Kinnaid, Nicole Gerstner, Brooke Scott, Nathan Jones. Third row, l to r: Eric Fox, Kyle Dohm, Beth Schukman, Kayleen Zimmer, Emily Lang, Eric Richards, Micha Davis, Justin Bearley.

SAA is an organization that serves as a link between the Office of Admissions and the Alumni Association on the Fort Hays State University campus. Our tasks include: serving as student representatives at Student Recognition Programs, putting together and selling care packages during finals week each semester, participating in Tiger Call, and organizing the Annual Tree Lighting Ceremony. We are a bridge between future, present, and past students at Fort Hays State University.



Sigma Alpha Epsilon

First row, l to r: Richard Shanahan, Tyson Schmitt, Andy White, Steve Vance. Second row, l to r: Matthew Larson, Matthew Eickhoff, Brett Mars, Dustin Bohee, Eric Fleming, Nathan Eickhoff. Third row, l to r: C.J. Baucke, Chris Fulmider, Ryan Leiker, Josh Kingsley, Jess Wickizer, Cody Hoff, Nick Juenemann. Not pictured: Michael Oller, Dustin Wegele, Jay Conine)

The men of Sigma Alpha Epsilon strive for excellence in scholarship, leadership, brotherhood, citizenship and social life. They are dedicated to the ideals of a "True Gentleman."

Sigma Alpha Iota

First row, l to r: Bridget Gish, Katie Haar, Amanda Asher. Second row, l to r: Karyl Krouse, Ani Adams. Third row, l to r: Lindsee Wilson, Laura Higer, Amanda Chadwick.

Sigma Alpha Iota is a women's music fraternity established to promote the art of music across the FHSU campus.



Student Government Association

First row, l to r: Bobby Lloyd, Fernando Ramirez, Rigoberto Ramirez, Katrina Napolitano, Mitchell Hall, Toni Wesley, LeAnn Dreher; Second row: Margo Lockwood, Steve Vance, Angela Stenfors, Will Hurst, Michael Oller, Heather Wiedeman, Randi Gilbert, Tara Towns; Third row: Joshua Schwickerath, Bryan Dreiling, Molly Brown, Chance McKinney, Brad Cole, Haley Baldwin, Sabrina Jensen, Matt Fouts, Cristi Voelker; Back row: Melodie Bock, Ethan Harder, Daron Jamison, Jeff Kaczmarczyk, Clayton Keller, Josh Kingsley, Justin Greenleaf, Travis Rickford.

SGA has a long history of being the central student organization on the FHSU campus. By representing students from various backgrounds, academic disciplines, and campus organizations, student government members provide a great service to the University. In addition to weekly Senate meetings and Allocations hearings, SGA activities for the 2001-02 school year consisted of sponsoring the Leadership Dinner, participating in service projects, administering the Book Exchange, starting the President's Round Table, and helping with New Student Registration.

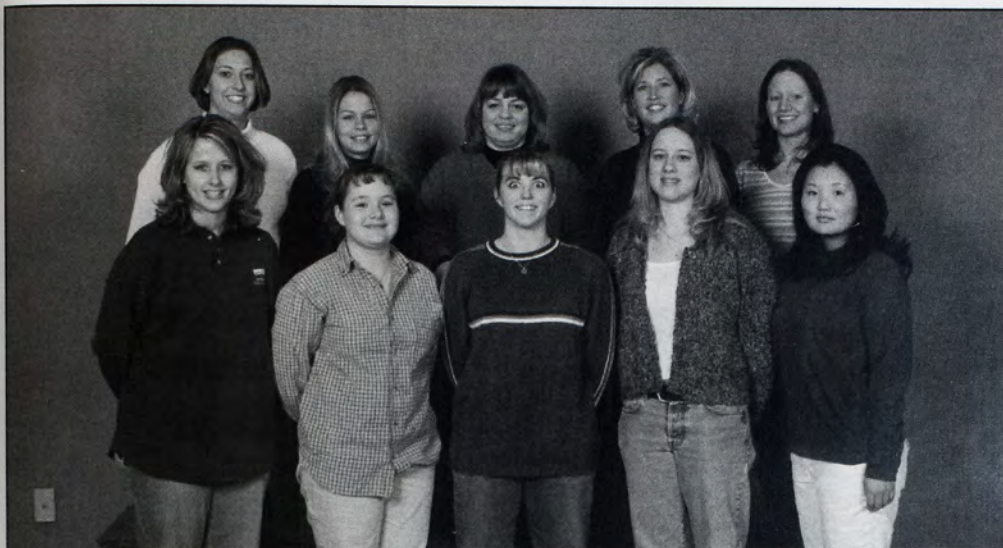


Sigma Chi

First Row, l to r: Joshua Mitchell, Nick VinZant, Zach LaRue, Ben Johnson, Casey Campbell; Second Row, l to r: Josh Callahan, Derek Wilson, Travis Schmidt, Michael Taylor, Ryan Roberts, Josh Precht; Third Row, l to r: Rich Roberts, J. J. Wright, Brett Henry, James Thompson, Brian Donaldson.

Sigma Chi was founded in 1855 and chartered at Fort Hays State University in December 1967. By Spring 2002, the group consisted of 25 activities. They are involved with Children Miracle Network, Tiger Call, Make A Difference Day, First Call for Help, and American Red Cross.

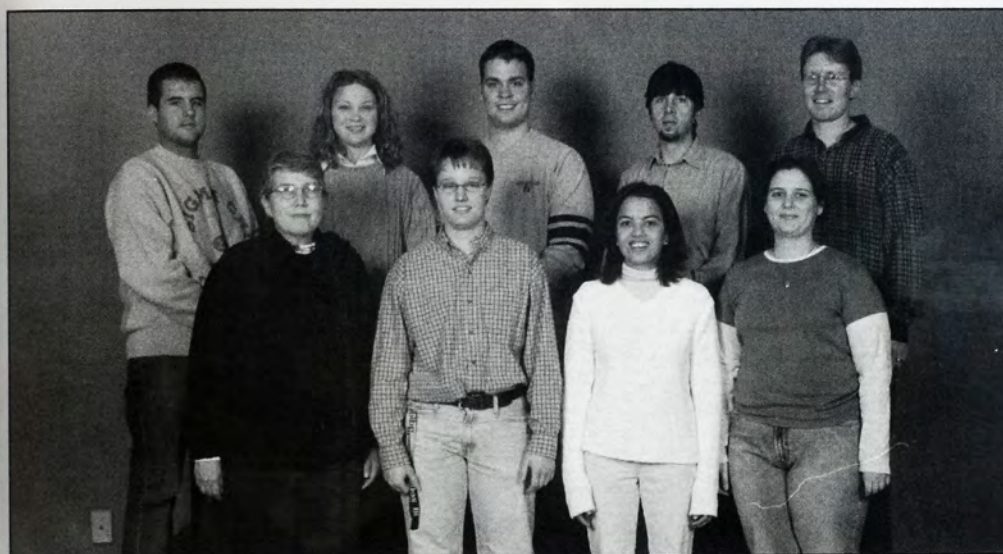




Social Work Club

First row, l to r: Nikki Niernberger, Raylene Scheuerman, Amy Ewing, Nicole Long, Sarah Strasen. Second row, l to r: Terri Carr, Cara Berkley, Gale Jagears, Jalonna Pishny, Brooke McAfee.

The Social Work Club is made up of sophomores, juniors and seniors in the social work program. They have participated in Make A Difference Day, Oktoberfest, National Youth Day and Malloween. They also made a donation to the New York disaster relief fund.



Sigma Tau Delta/English Club

First row, l to r: Kris Bair, sponsor, Leanne Miller, Amanda Rodriguez, Emily Jennings. Second row, l to r: Ben Johnson, Melissa Lawrence, John Moyer, Jeff Fouquet, John Kerrigan, sponsor.

Sigma Tau Delta/English Club is a faculty-sponsored organization with national affiliations. The group prides itself on community service projects, cross disciplinary endeavors and library programs for children.



Technology Education Collegiate Association

First row, l to r: Bob Howell, Jeremy LeDuc, Kenny Rigler, Joe Chretien; Second row, l to r: Peter Kern, Kim Stewart, Kris Munsch, Travis Stawinski, Jason Gibson.

TECA is an organization that seeks to serve the community as well as the students involved. They do many service projects such as Adopt-a-Mile, volunteer construction and Toys for Tots. They also compete at regional and national competitions against other technology students across the nation.

TigerWild

First row, l to r: Mindy Lies, Jacque McKenna, Tiffany Eaves, Sarah McKenna, Lindsay Wheelles, Matt Fouts. Second row, l to r: Rebecca Skrdlant, Matt Eaves, Beth Haymond, Jason Gibson, Brian Haines, Zane Engelbert. Third row, l to r: Chris Allen, Chris Feil, Aaron Oleen, Jessa Stein, Janelle Bach, Christina Davidson, Tamara Padfield, Cassie Belmear, Ashleigh Bain, Nicholas Krehbiel. Fourth row, l to r: Chad Wahlgren, Ross Montgomery, Amy Ratliff, Sonya Gallagher, Stephanie Richmeier, Abby Brownell, Teresa Detweiler.

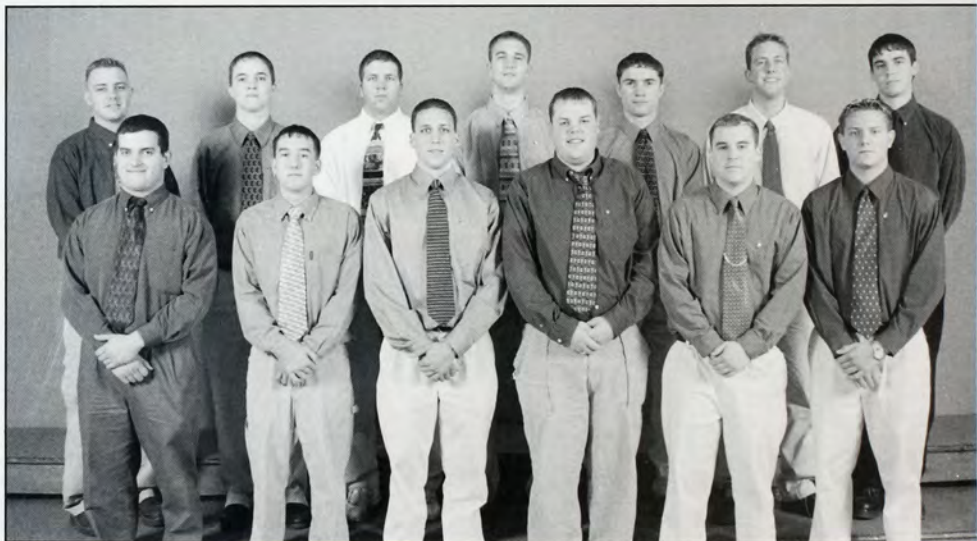
TigerWild, a new student organization, is putting the growl back in TigerTown. With membership soaring above 100, you'll see them supporting Tiger events around campus and the community. They are all about the Black and Gold, having some fun, and getting WILD!



Tau Kappa Epsilon

First row, l to r: Chris Hoss, Jason Kisner, Nathan Littrell, Jeff Kaczmarczyk, Shawn Hoar, Eric Glassman. Second row, l to r: Brandon Carr, Nic Ball, Travis Fredde, Taylor Herman, Travis Bronson, Jaron Goetz, Sam Wilkerson.

TKE is a social fraternity that promotes academics, leadership and social responsibility. The history dates back to 1899 in Bloomington, Ill. They continually strive for their three elements of true brotherhood: charity, esteem and love.



Tri Sigma

First row, l to r: Emily Elder, Amber Cash, Anthea Lee, Natalie Trejo, Misty Robben. Second row, l to r: Cassandra Derauf, Jennifer Jenkins, Gina Aust, Katie Friess. Third row, l to r: Joy Williams, Amanda Maley, Sheila Kenton, Amanda Fawver, Lacie Shields. Not pictured: Abby Harrison, Samantha Wolf, Soila Bencomo.

Tri-Sigma Sorority promotes the perpetual bond of friendship through leadership, scholarship and community service. They are the oldest sorority on campus, celebrating 76 years locally and 103 years nationally. The members strive for academic excellence, campus involvement and promoting positive Greek Life.

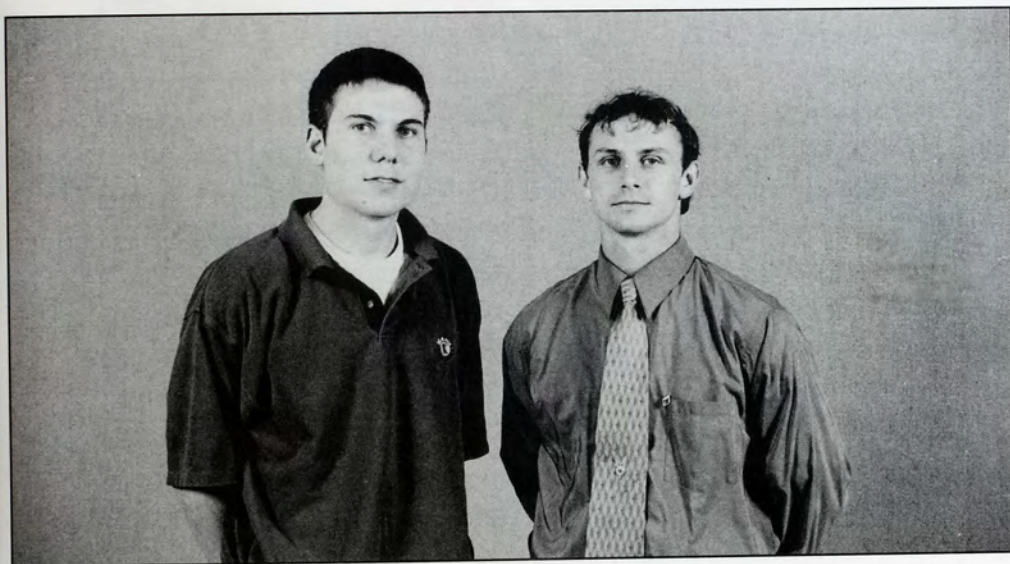




University Activities Board

First row, l to r: Jamie Weil, Mindy Lies, Jacque McKenna, Carrie McMillen, David King, Audra Koch, Rebecca Skrdlant, Mandie Spiker, Megan Gray. Second row, l to r: Greta Osterhaus, Andrea Bertrand, Carol Brock, Kelby Stenger, Janelle Bach, Christina Davidson, Jennifer Mayers, Sara Dunlap, Cassie Belmear. Third row, l to r: Jacob Fry, Beth Hammand, Kyle Eckhart, Chris Allen, Bryan Pekarek, Matt Taylor, Kate Mergen, Peter Kern, Layne Parry, Jessa Stein.

UAB is the funnest group of people you don't know! UAB is a campus-wide organization that is known for entertaining FHSU. Our mission is to provide social, educational, cultural, and recreational programs and entertainment for the campus. UAB is known for bringing to campus hilarious comedians, groovy bands, wild virtual reality games, exciting game shows, lectures with an awesome message, and much, much more.



Young Democrats

L to r: Craig Staab, Richard Shanahan

The FHSU Young Democrat Chapter provides the students of the university the opportunity to develop an appreciation for politics. Because the role of government is so immense in the lives of all people, the FHSU Young Democrats allows students to collaborate their ideas and better understand the world around them.

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